

Nothing to be written or typed in this margin

**From:** Organiser, Serials Drama Television

**Subject:** DR. WHO : FILMING

5th February 1965

**To:** Miss V. Lambert

A note to confirm the new film schedule for Serial S as follows:-

Stage 3A/3B

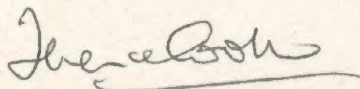
Week 22 Mon/Tues/Wed/Thurs.

Editing

Week 22 Fri. and Week 23 Tues/Wed/Thurs/Fri.

Dubbing

Week 23 Fri. (half day - hired)

  
(Terence Cook)

SL

From: Verity Lambert, (505 Union House)

PABX Ext.

Subject: "DOCTOR WHO" : SERIAL S.

To: H.Serials, D.Tel.

11th March, 1965.

As you know, I agreed with you last week that we should contract Dennis Spooner to write this serial. This is because we will not have, at this point, finalised negotiations with Jacqueline Hill and Maureen O'Brien. Thus it will make it impossible to commission an outside writer.

This serial has to be ready for Design Information by the last week in April and, as I mentioned to you, we will not know about Jacqueline Hill until the new Producer has been decided upon.

I think it would be a great risk to try an outside writer on this serial for the following reasons:-

- 1) He will not be able to start writing it until he knows the characters.
  - 2) None of the writers we have used so far are available and this would mean trying a completely new writer.
  - 3) Of necessity, this serial has to be written fairly economically and I would not have the same control over an outside writer.
  - 4) I also have had to agree with Bill Hartnell's agent to let him have one week out in this serial. Obviously this complicates matters still further.
- and
- 5) Using an outside writer, it could quite well be that the serial will necessitate some considerable rewriting. This will put us in a very awkward position as far as Design Information is concerned.

Because of these points, I will be most grateful if you can confirm to me that I can commission Dennis Spooner to write this serial.

vas.

Yes. Donald Wilson  
spoke to Dennis.

15. 3.65

(Verity Lambert)

Dictated by Miss Lambert and  
signed in her absence by

Secretary.



## TELEVISION RECORDING REQUEST

## PART ONE

From: Terence Cook (Producer)

Dated: 22.4.65.

To: Telerecording Clerk, Room 4039, Main Block T.C.

- 5 MAY 1965

## A. REQUEST FOR 35 mm RECORDING/TRANSFER

Production: (Delete as appropriate)

Date: With Sepmag } Delete as  
Without Sepmag } appropriateNo: 35/ /.....  
(To be filled in by  
Telerecording Clerk)

## B. REQUEST FOR 16 mm RECORDING

Production:

Date: With Sepmag Direct Positive } Delete as  
Without Sepmag Negative Positive } appropriateNo: 16/ /.....  
(To be filled in by  
Telerecording Clerk)

## C. REQUEST FOR TAPE RECORDING /TRANSFER BBC-1

Production: DR. WHO - 1/4 'S' (Delete as appropriate)

2315/8046

Date: 11.6.65.  
Week 23NOTE: The tape will be wiped within 24 hours of transmission/transfer  
unless (a) instructed under 'K' below, or (b) a separate  
request for retention is issued after transmission.No: VT/4T/27879  
(To be filled in by  
Telerecording Clerk)D. SOURCE OF 35/16 Tape Recording/TRANSFER : R.I.  
(Delete as appropriate)E. LENGTH OF PROGRAMME : 25'  
or NUMBER AND LENGTH OF INSERTS :F. RECORDING /TRANSFER TIME : 2030 - 2145  
(Delete as appropriate)G. REHEARSAL TIME :  
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION : 3.7.65.

I. CHARGE TO :  
(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS : Editing booked

Signed: D. Camfield (PABX ) (Producer) Terence Cook (Organizer)  
(Terence Cook)

## PART TWO

From: Telerecording Clerk:

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;  
Film Costing Dept; TEL. O & N(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;  
TEL. O & N

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) K. Hasler Date: 30.4.65

Nothing to be written or typed in the margin

From:           Organiser, Serials Drama Television

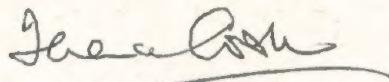
Subject:       JULY/SEPTEMBER

23rd April 1965

To:            Miss V. Lambert

Copy to:   H. Serials D.Tel.

The schedule pattern just received shows DR. WHO transmissions at 5.40 every week except Week 27 which is 6.55 p.m. This is on account of Wimbledon.

  
(Terence Cook)

SL



TELEVISION SERVICE

N<sup>o</sup> 5681

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE <b>DR.WHO: SERIAL 'S' FILMING</b>	PROJECT No. <b>2315/8046</b>	STUDIO <b>R.1</b>
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DESIGNER <b>Barry Newberry</b>	V.T.R. DATE <b>11.6.65</b>	WEEK No. <b>23</b>	TRANSMISSION DATE <b>3.7.65</b>	WEEK No. <b>27</b>
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Design Department Allocation :	* First — <b>FILMING</b> <del>Supplementary</del>	<b>£ 60</b>
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\* Delete which does not apply.

Issued by *Constance Cusack* Producer.

Date of Issue **30.4.65**

DISTRIBUTION **for Douglas Camfield**

Copies 1 and 2 to Costing Unit Room 481  
Copy 3 retained by Producer

From: Secretary to Douglas Camfield 510 U.H. Ext.

Subject: B.P. BOOKING: DR.WHO: SERIAL 'R' & 'S'.

To: Peter Wigzell.

Copy to: Alf David; Verity Lambert;  
Richard Martin.

As discussed over the telephone, we would be grateful for the use of moving and still B.P. on stage 3A/B, Ealing, on 10th May 1965 for filming the above serial.

The film required is London Street scene, as seen from a bus, with the picture travelling from left to right from camera viewpoint.

The plate should be of a rugged cliff face with some suggestion of sand and sea horizon on the Left.

  
(Cordelia Crawshaw)

DUPLICATE

Cat. No. 7498  
Form No PS/1081

**PROGRAMME ACCEPTANCE NOTIFICATION**

To : *Mr Douglas Camfield* (Producer) From : Organiser, Television

Title of Programme *DR. WHO - T 1 - 4* Studio

Transmission date from to Week No. *27 - 30*

Studio rehearsal date and time

ALLOCATION £ Film sequence effect allocated YES/NO feet

Design and Supply classification Number of cameras Crew No.

**DEADLINE DATES**

Radio times billing ; preliminary FINAL

D & S information Property plot and captions

Designer Designer credit YES/NO

Remarks :

Other supporting staff :

Wardrobe

Make-up

P.A.

F.M.

A.F.M.

Assist/Secretary

From: Asst. to Head of Studio Management, Television(I) 4036, T.C. Ext.

Subject: SCENIC PROJECTION

4th May 1965

To: Douglas Camfield

Copy to: Mr. Alf Davis, 269, T.C.  
Mr. Bill Milburne  
Studio Foreman Electrician, T.C.  
House Engineer, Ealing  
Mr. Terry Hunt, A.7, Ealing  
Scene Master (2), 419, T.C.  
Studio Maintenance Elec. C/H, Riv.

This confirms your booking of B.P. equipment for the following programme:-

PROGRAMME: "DR. WHO"

DATE: Monday, 10th May 1965

STUDIO: Stage 3A/B, Ealing

TYPE OF B.P.: 1 Moving B.P. Machine  
1 Still B.P. Machine

18' x 12' Screen



TELEVISION RECORDING REQUESTPART ONE

From: Terence Cook (Producer)

Dated *11 May 1965* 4.5.65.

To: Telerecording Clerk, Room 4098, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

Date:

With Sepmag } Delete as  
Without Sepmag } appropriate

11 MAY 1965

No: 33/ /.....  
(To be filled in by  
Telerecording Clerk)B. REQUEST FOR 16 mm RECORDING

Production:

Date:

With Sepmag Direct Positive } Delete as  
Without Sepmag Negative Positive } appropriateNo: 16/ /.....  
(To be filled in by  
Telerecording Clerk)C. REQUEST FOR TAPE RECORDING/TRANSFER

BBC-1

(Delete as appropriate)

Production:

DR. WHO - 2/4 'S'

2315/8047

No: VT/4T/27953  
(To be filled in by  
Telerecording Clerk)

Date:

18.6.65.

NOTE: The tape will be wiped within 24 hours of transmission/transfer  
unless (a) instructed under 'K' below, or (b) a separate  
request for retention is issued after transmission.

Week 24

D. SOURCE OF ~~35/16~~ Tape Recording/Transfer  
(Delete as appropriate)

R.1.

E. LENGTH OF PROGRAMME  
or NUMBER AND LENGTH OF INSERTS

25'

F. RECORDING ~~TRANSFER~~ TIME  
(Delete as appropriate)

2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

10.7.65.

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS

Editing booked

Signed D. Camfield (PABX) (Producer)

*Terence Cook*  
(Terence Cook) (Organizer)PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;  
Film Casting Dept; TEL O & N.....  
(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;  
TEL O & N.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) *K. Hardy* Date 5.5.65



TELEVISION RECORDING REQUESTPART ONE

From: Terence Cook (Producer)

Dated: 4.5.65.

To: Telerecording Clerk, Room 6058, Main Block T.C.

1 MAY 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

Production: (Delete as appropriate)

Date: With Sepmag } Delete as  
Without Sepmag } appropriateNo: 33/ /  
(To be filled in by  
Telerecording Clerk)B. REQUEST FOR 16 mm RECORDING

Production:

Date: With Sepmag Direct Positive } Delete as  
Without Sepmag Negative Positive } appropriateNo: 16/ /  
(To be filled in by  
Telerecording Clerk)REQUEST FOR TAPE RECORDING/TRANSFER

BBC-1

Production: DR. WHO - 3/4 'S' (Delete as appropriate)

2315/8048

Date: 25.6.65. NOTE: The tape will be wiped within 24 hours of transmission/transfer  
unless (a) instructed under 'K' below, or (b) a separate  
request for retention is issued after transmission.  
Week 25No: VT/4T, 27956  
(To be filled in by  
Telerecording Clerk)D. SOURCE OF 35/16 (Tape Recording/TRANSFER)  
(Delete as appropriate)

: R.I.

E. LENGTH OF PROGRAMME  
or NUMBER AND LENGTH OF INSERTS

: 25'

F. RECORDING/TRANSFER TIME  
(Delete as appropriate)

: 2030 - 2145

REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

: 17.7.65.

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS

: Editing booked

Signed: D. Camfield (PABX) (Producer)

Terence Cook  
(Terence Cook)

(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;  
Film Casting Dept; TEL. O & M  
(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;  
TEL. O & M

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)

K. Hasler

Date:

5.5.65

From: Drama Group Organiser, Tel., R.5022 TC.

5th May, 1965

SUBJECT: COSTING OF PROGRAMMES AT THE TIME OF RECORDING

To: All Assistants and Production Secretaries in Drama Group.

Copy to: Org.Serials D.Tel.;  
Org.Series D.Tel.;  
Org.Asst.(Plays) D.Tel.;  
A(A) Serials D.Tel.;  
A(A) Series D.Tel.

Since Week 14, programmes have been costed at the time of recording and are no longer held in suspense till transmission (unless transmitted live).

Will you please, therefore, send an additional copy of your PasR immediately after recording to Cost Accounting Unit, 401, 2 Cavendish Square.

You may well be doing this already, but if not, please do so from now on and also send additional copies of PasRs of all programmes you have been concerned with since Week 14 (3rd April).

Please see that it is clear (by typing in, if necessary) on the additional, i.e. carbon copy, whether film used is 16 or 35mm.

EC

(Ayton Whitaker)

*Copy to Miss Cooper - 403 Union.*



From: Film Sequence Manager.

Copy to:

S.F.O.M. II  
F.O.M. III  
Film Library, W.I. T.F.S.  
Scene Master, 4043 T.C.  
F.U.M., T.F.S.  
Assistant (Finance) T.F.S.  
Transfer Suite T.F.S.

To: Douglas Camfield  
(Producer)

EDITING LIBRARY MATERIAL

## WORK SHEET

Tel. Series ..... Org.

Editor: M. Matthews

Production: Dr. Who (S) .....

No.: 2315/0010 .....

Production Date: .....

Ration Book: .....

Sync. Shooting, Ext.: .....

Sync. Shooting, Int.: .....

Silent Shooting, Ext.: .....

Silent Shooting, Int.: .....

Library Material: .....

Editing: 1st and 2nd Rev 1965 .....

Pre-recording: .....

Timing: .....

Script and shooting details:

MA WILKINSON  
Film Operations Manager II

Date: 10.5.65 .....

FILMING SCHEDULEMONDAY 10th MAY 19652315/8046MORNING"DOCTOR WHO"SERIAL 'S'

Producer ..... Verity Lambert  
Director ..... Douglas Camfield  
P.A. .... David Maloney  
A.F.M. .... Gillian Chardet  
Secretary ..... Cordelia Crawshaw

Designer ..... Barry Newberry

Pre-Recording: Friday 11th June 1965 Riverside 1

Transmission: Saturday 3rd July 1965.

STAGES 3A/B: EALING: MODEL SHOTS OF TARDIS as directed

Distribution

Mr. Hugh Wilson (4) ✓  
Mr. Terry Hunt ✓  
Cameraman (6) ✓  
Barry Newberry ✓  
Org.Serials D.Tel (2) ✓  
Scene Master T.C. ✓  
Movement Control ✓

shot	Description	Sound	Tech.Reqs.
1.	MS B.P: screen: Cliff still. Sand. Camera locked - hold for Mix	Mute	Still B.P.
2.	A/B But with Police box 'Tardis'	Mute	B.P.
3.	MS B.P. Screen from different angle with 'Tardis'. Hold for mix	Mute	B.P.
4.	A/B But without 'Tardis'	Mute	B.P.

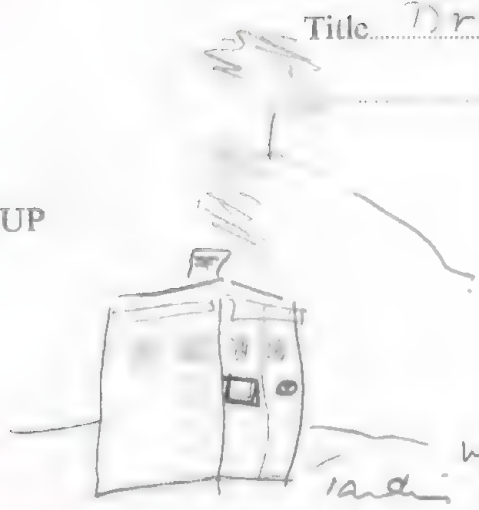
CONTINUITY NOTES

2315/8046  
Production No. ~~2315/8046~~

Title Dr. Who 'S'

SLATE No.	1
SCRIPT No.	1

SET-UP



model of  
landing gear & b/g  
10 RS BP screen seen R.

Date 10.5.65

Set/~~Location~~ 2 Calum

~~Interior~~ / Exterior

~~Night~~ or Day

~~Sound or Silent~~ mute

Print	<del>NG</del>	✓												
Take No.	1	2												
Footage														
Timing	22"	19"												

ACTION AND DIALOGUE:

- ① light rain's falling
- ② OK



CONTINUITY NOTES

Production No. ....

Title 5

SLATE No.	2
SCRIPT No.	2

SET-UP

A/S without 'Tandis'

Date 10.5.65-

Set/Location .....

~~Interior~~ / Exterior .....

Night or Day .....

~~Sound or Silent~~ .....

Print	AS	✓									
Take No.	1	2									
Footage											
Timing	19"	18"									

ACTION AND DIALOGUE:

Ⓢ

CONTINUITY NOTES

Production No. ....

Title S .....

SLATE No. 3

SCRIPT No. 3

SET-UP



Date .....

Set/Location .....

~~Interior~~/Exterior .....

~~Night or Day~~ .....

~~Sound or Silent~~ mute

Print																			
Take No.	<u>1</u>																		
Footage																			
Timing	<u>19"</u>																		

ACTION AND DIALOGUE:

See RL.

CONTINUITY NOTES

Production No. ....

Title.....S.....  
.....

SLATE No.	9
SCRIPT No.	4

SET-UP

A/B without  
Taadi's.

Date.....10.5.55.....

Set/~~Location~~.....

~~Interior/Exterior~~.....

~~Night or Day~~.....

~~Sound or Silent~~.....Silent.....

Print	✓										
Take No.	1										
Footage											
Timing	18"										

ACTION AND DIALOGUE:



FROM: Secretary to Douglas Camfield 510 Union Ext.

SUBJECT: DR.WHO: SERIAL 'S': FOUR EPISODES: 2315/8046 - 9

TO: Miss Mansfield-Clark 11th May 1965.

Would you please book the following artists:- ALLOCATION: £826  
per Ep.

<u>NAME</u>	<u>CHARACTER</u>	<u>EPISODES</u>	
PETER BUTTERWORTH <i>John Redway</i>	.. MONK .. ..	1 - 4 inc.	
MICHAEL MILLER <i>Green &amp; Underwood</i>	.. WULNOTH .. ..	1 - 4 inc.	gns
PETER RUSSELL <i>John Robert Macgregor</i>	.. ELDRED .. ..	1 - 4 inc.	gns
DAVID ANDERSON C/o Fosters	.. SVEN .. ..	2 - 4 inc.	gns
GEOFFREY CHESHIRE C/o David Agency	.. VIKING LEADER ..	2 only	gns
MICHAEL GUEST	.. SAXON HUNTER ..	1 only	gns
ALETHEA CHARLTON <i>Nigel H. (one)</i>	.. EDITH .. ..	1 - 4 inc.	gns
RONALD RICH C/o Denton de Gray	.. GUNNAR .. ..	2 only	
<i>Norman Hartley</i> <i>(Eric L'Eves Smith)</i>	.. <i>Ulf</i> .. .. <i>Michael</i>	2-4	gns

The characters of Saxon Hunter and Gunnar are in addition to the sheets I have already sent in.

*Cordelia*  
(Cordelia Crawshaw)

TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS & CONTRIBUTORS

Producer **Douglas Camfield** 510 U.H.  
Room No. **510 Union House** PBX No. **4101/2**  
PROGRAMME TITLE... **DR.WHO: SERIAL 'S' EP.1**  
RECORDING DATE(S)... **11th June 1965**

To: **Miss Mansfield-Clark** (Booking Asst.)  
ALLOCATION FOR ARTISTS: £ **826**  
PROJECT No(s)... **2315/8046**  
RECORDING TIME(S) **8.30 - 9.15 pm**

TRANSMISSION DATE(S) **3rd July 1965.**  
**Studio R.1**

TRANSMISSION TIME(S)... **25 mins**  
(or duration of finished programme)

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

**Mon. 7th June - 10th June**  
**10.30 am - 5.30 pm. T.A. Drill Hall,**  
**239 Uxbridge Road,**  
**W.12.**

FILMING and/or PRERECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<b>WILLIAM HARTNELL</b> <b>MAUREEN O'BRIEN</b>  <i>Peter Butterworth</i> <i>Michael Mates</i> <i>Alethea Charlton</i> <i>Peter Russell</i>  <i>Michael Grest</i>		<b>DR. WHO</b> <b>VICKI</b> <b>MICHAEL</b> <b>MONK</b> <b>WULNOTH</b> <b>EDITH</b> <b>ELDRED</b>  <i>Saxon Hunter</i>	

## TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS &amp; CONTRIBUTORS

Producer **Douglas Camfield**To: **Miss Mansfield-Clark** (Booking Asst.)Room No. **510 Union** PBX No. **4101/2**ALLOCATION FOR ARTISTS: £ **826**PROGRAMME TITLE **DR.WHO: SERIAL 'S' EP.2**PROJECT No(s) **2315/8047**RECORDING DATE(S) **18th June 1965****R.1**RECORDING TIME(S) **8.30 - 9.15 pm**TRANSMISSION DATE(S) **10th July 1965**TRANSMISSION TIME(S) **25 mins**  
(or duration of finished programme)

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

**Mon. & 14th - Thur 17th June 1965****10.30 am - 5.30 pm - T.A. Drill Hall,  
239 Uxbridge Road,  
W.12**

## FILMING and/or PRERECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<del>WILLIAM X BARTNELL</del>		<del>BRYX MHE</del>	
<b>MAUREEN O'BRIEN</b>		<b>VICKI</b>	
<i>Peter Butterworth</i>		<b>MICHAEL</b>	
<i>Michael Miller</i>		<b>MONK</b>	
<i>Althea Charleston</i>		<b>WULNOTH</b>	
<i>Peter Russell</i>		<b>EDITH</b>	
<i>Geoffrey Cheshire</i>		<b>ELDRED</b>	
<i>David Anderson</i>		<b>VIKING LEADER</b>	
<i>Norman Hartley</i>		<b>SVEN</b>	
<i>Ronald Riches</i>		<b>ULF</b>	
		<i>Jonas</i>	



TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS & CONTRIBUTORS

Producer **Douglas Camfield** To: **Miss Mansfield-Clark** (Booking Asst.)  
 Room No. **510 Union** PBX No. **4101/2** ALLOCATION FOR ARTISTS: £ **826**  
 PROGRAMME TITLE **DR.WHO: SERIAL 'S' EP.3** PROJECT No(s) **2315/8048**  
 RECORDING DATE(S)... **25th June 1965**  
**R.1** RECORDING TIME(S) **8.30 - 9.15 pm**  
 TRANSMISSION DATE(S)... **17th July 1965**  
 TRANSMISSION TIME(S)... **25 mins**  
 (or duration of finished programme)

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

**Mon. 21st June - Thurs 24th June 1965**  
**10.30 am - 5.30 pm - T.A. Drill Hall,**  
**239 Uxbridge Road,**  
**W.12.**

FILMING and/or PRERECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
WILLIAM HARTNELL		DR. WHO	
MAUREEN O'BRIEN		VICKI	
		MICHAEL	
Peter Brutterworth		MONK	
Michael Miller		WULNOTH	
Alethea Charlton		EDITH	
Peter Russell		ED ELDRED	
David Anderson		SVEN	
Norman Anthony		ULF	

TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS & CONTRIBUTORS

Producer

Douglas Camfield

Room No.

510 Union

PBX No.

4101/2

PROGRAMME TITLE

DR.WHO: SERIAL 'S' EP.4

RECORDING DATE(S)

2nd July 1965

TRANSMISSION DATE(S)

24th July 1965

To:

Miss Mansfield-Clark

(Booking Asst.)

ALLOCATION FOR ARTISTS: £

826

PROJECT No(s)

2315/8049

RECORDING TIME(S)

8.30 - 9.15 pm

TRANSMISSION TIME(S)

25 mins

(or duration of finished programme)

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Mon. 28th - Thurs. 1st July 1965  
10.30 am - 5.30 pm - T.A. Drill Hall,  
239 Uxbridge Road,  
W.12.

FILMING and/or PRERECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
WILLIAM HARTNELL		DR. WHO	
MAUREEN O'BRIEN		VICKI	
M		MICHAEL	
Peter Butterworth		MONK	
Michael Miller		WULNOTH	
Althea Chenston		EDITH	
Peter Russell		ELDRED	
David Anderson		SVEN	
Norman H. Tiley		ULF	

EXTRAS: EPISODE FOUR

THURSDAY/FRIDAY

KEN MCGARVIE

PETER BROOKS

FREDDY PARSONS

DEREK SCHAFER

FRIDAY ONLY

VIC TAYLOR

JOHN EVANS

DON SIMONS

DUGGIE DEAN

}  
}  
} Youths

TELEVISION SERVICE

Nº 5802

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

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PRODUCTION TITLE DR.WHO: SERIAL 'S' EP.1	PROJECT No. 2315/8046	STUDIO R.1
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DESIGNER Barry Newberry	V.T.R. DATE 11.6.65	WEEK No. 23	TRANSMISSION DATE 3.7.65	WEEK No. 26
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Design Department Allocation :	* First — <del>Supplementary</del>	£ 575 350
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\* Delete which does not apply.

Issued by Nease Producer.Date of Issue. 11.5.65DISTRIBUTION for Douglas Camfield

Copies 1 and 2 to Costing Unit Room 481

Copy 3 retained by Producer



From: DAVID WALSHBY (P.A. to Douglas Hamfield) 510 Union Ave  
 ext  
 Subject: Film for Dr. the Serial 'S' 2315/0046  
 Miss  
 To: Miss M. Cooper 403 Union Ave.  
 Copy to: V. Lambert

As discussed by telephone we would be grateful if you would do the requisite ordering of the following clips from film 006 for editing into the above programme by forwarding to Norman Mathews cutting room at Baling T.F.S.:

- 1) A 8123 - 7 (Moon and Clouds: Night)
- 2) A 9729 (Sea from top of cliff)
- 3) A 7055 -1-2 (" " " " )
- 4) RF 2022 (Waves on Beach)

Thanks -

13/5/65

## Television Hired Film Agreement No. HF 6320

To: **Pinewood Film Studios,  
Iver,  
Bucks.  
For the attention of Mr. Derek Gough.**

Date **14th May, 1965.**

## Complete Film:

Departmental  
Organiser or  
Producer

## Sequences:

Film Sequence  
Manager

Will you please confirm your agreement to grant the British Broadcasting Corporation the television rights specified below in the undermentioned film material, on the terms and conditions herein stated, by signing in the space indicated and returning the acknowledgment slip at the foot of this agreement form.

It is stressed that **PAYMENT CANNOT BE MADE** unless this signed acknowledgment is in our possession and an invoice bearing the above number is submitted to: Television Accounts Department, BBC, Broadcasting House, London, W.1.

When this  
has been  
satisfactorily  
completed,  
please sign the  
slip below and  
return to  
Purchasing  
Manager so  
that payment  
may be  
authorised.

Delivery, unless otherwise stated, carriage paid to:

**BBC tv Enterprises,  
Lime Grove Studios,  
London, W.12.**

COST  
£ s. d.

To processing one 35 mm. fine grain, dupe negative and black and white print of the following library rolls:-

1. A.8120 - 7 (Moon and Clouds: Night)
2. A.9729 (Sea from top of cliff)
3. A.7055/1/2 (Sea from top of cliff)
4. BP.2022 (Waves on Beach)

for possible use in our Television programme 'Dr. Who' Series 'S'.

Please deliver film material to:-

**Mr. Norman Matthews,  
Room S.707, Lime Grove,  
London W.12.**

**COST TO BE ADVISED.**

Programme: **'Dr. Who' Series 'S'**

Allocation: **Film Sequences  
Project No. 2315/5046**

**M. V. H. COOPER**

**for** **Purchasing Manager  
BBC tv Enterprises**

TOTAL

£

P/1147/P.

## Hired Film Agreement Receipt Slip No. HF 6320

To: **Purchasing Manager,  
BBC tv Enterprises,**

The above film was received in satisfactory condition from

Messrs.....

Title of programme.....

Transmission date.....

Signed .....  
Designation

Date

FROM DC IGLAS CAMFIELD

PROD. No. 510

TO PROPERTY MASTER

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PROPERTY MASTER

Senior  
Sound/Mount.  
Designer/Editing  
Booking Clerk

RECEIVED

A.M. // DUE //

PRODUCTION DR JHO serial S<sub>2</sub> ep. 3 1st supp.list page two.

FOR PROP USE ONLY

PROD. No.

DESIGNER

Overnight Set Dg. Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPLEX	S	TRANS	S

H T/C P/C DELIVER TO CIN GREENERY ON

MONASTERY ALCOVE (continued)

47. three packets fire lighters, fully prac.
48. two boxes matches
49. two 5' x 10' black drapes
50. collection of small plants <sup>1 doz in pots.</sup> to dress walls as tho' growing in crevices.

TUNNEL

51. collection of tree roots as tho' growing thru' roof.
52. bag of black peat
53. 2lb bag of chalk dust or FULLER'S EARTH
54. rotting wood
55. candle in holder
56. one pair 4' x 8' blacks
57. two small oaks (dark) table 49. ✓
58. four 5' x 10' drapes

FOREST

59. ~~max~~ 1/+5' rhododendron 5' wide
60. 6/+3' ~~fx~~ "
61. 3/+4' "
62. 2 ~~four~~ small bir trees 6' ~~without~~ without bases
63. 6/+10' silver birches " "
64. five small bushes - oak, silver birch etc.
65. three hanging branches
66. dead cypress etc. as before
67. 3 doz. clumps of long g. ass
68. 4 doz. turves
69. three large sacks of leaves
70. two doz. potted ferns large leaf
71. two doz. grass mats



FROM

DOUGLAS GARDNER

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DUE / /

## 6 | Movement Control

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## Coloring

## Visual Effects

## Design & Editing

6511 24

REDUCTION IN 400. Serial 8. ep.3. 1st supp.prop list page four.

38 900 350

PROD. No.

FIGURE 2

Figure 1

## APPENDIX

1

Y. S. CHEN, C. S. CHEN, AND S. C. CHEN

THE UNIVERSITY OF CHICAGO

1

Y. YAN

1

DELIVER TO

5

OFFENSE / ON

SAXON HUT (continued)

力

99. blankets, dark

190.  $\frac{1}{2}$  bale of fire proof straw in sacks

101. 8' x 8' black drape

102. two bags of black peat

103. pieces of tree bark

104. bowl to hold water

21

104A. GARDEN SPRAY - F.P.

DRAFT-3

Miles 28/6/65.

Gillie Product 15.565

DA 12

TELEVISION RECORDING REQUESTPART ONEFrom **Terence Cook** (Producer)Dated **18.5.65.**To: **Telerecording Clerk, Room 6058, Main Block T.C.**A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No: **35/** /(To be filled in by  
Telerecording Clerk)

Date:

With Sepmag } Delete as  
Without Sepmag } appropriateB. REQUEST FOR 16 mm RECORDING

Production:

No: **16/** /(To be filled in by  
Telerecording Clerk)

Date:

With Sepmag Direct Positive } Delete as  
Without Sepmag Negative Positive } appropriateREQUEST FOR TAPE RECORDING/TRANSFER

BBC-1

(Delete as appropriate)

Production: **DR. WHO - 4/4 - S**

2315/8049

No: **VT/4/28195**(To be filled in by  
Telerecording Clerk)Date: **2.7.65.**NOTE: The tape will be wiped within 24 hours of transmission/transfer  
unless (a) instructed under 'K' below, or (b) a separate  
request for retention is issued after transmission.Week **26**D. SOURCE OF TAPE RECORDING/TRANSFER : **R.1.**  
(Delete as appropriate)E. LENGTH OF PROGRAMME :  
or NUMBER AND LENGTH OF INSERTS : **25'**F. RECORDING START/STOP TIME : **2030 - 2145**  
(Delete as appropriate)G. REHEARSAL TIME :  
(To be filled in only when rehearsal of a tape insert is involved)H. DATE AND TIME OF TRANSMISSION : **24.7.65.**I. CHARGE TO :  
(Applicable to 35/16 mm bookings only)K. SPECIAL INSTRUCTIONS : **Editing booked Mon. 5.7.65**  
**1900-2200**

D. Camfield (PABX 4101/2)

(Producer)

*Terence Cook*  
(Terence Cook)

(Organizer)

PART TWOFrom: **Telerecording Clerk:**To: **(35/16 mm bookings)** Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;  
Film Costing Dept; TEL. O & M**(Tape bookings)** Organizer: Mr. Yvonne; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;  
TEL. O & M

The above booking has been accepted as per detailed/extended details, shown in Part One.

(Signed) *M. M. M. M. M.* Date **20.5.65**



21 JUN 1965

DUPLICATE

Cat. No. 7498  
Form No. PS/1081

# MAKE-UP AND WARDROBE COSTS

From : DOUGLAS CAMFIELD (Producer) 510 Union House Ext.

Title of Programme DR.WHO: SERIAL 'S'

Studio R.1

Recording June  
~~Transmission~~ date 11th ~~May~~ 1965 from 8.30 to 9.15 pm Week No. 23

Studio rehearsal date and time 10.30 am onwards 11th ~~May~~ June 1965.

To : (1) *Jim* Make-up and Wardrobe Manager

Date of issue 20th May 1965.

(2) Douglas Camfield

To be returned by

(3)

ALLOCATION £

Characters	Costume (Period ) Give as many details as possible	Hair and Make-up
Please see attached		

4 JUN 1965

17 JUN 1965

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission  
for filming or Publicity photo call?

NO

YES/NO

If so, on what date and where

Estimated cost £100/-/-

SM



**MAKE-UP AND WARDROBE COSTS**

From : DOUGLAS CAMFIELD (Producer) 510 Union House Ext.

Title of Programme DR.WHO: SERIAL 'S'

Studio R.1

Recording June  
~~Transmission~~ date 11th ~~MAY~~ 1965 from 8.30 to 9.15 pm Week No. 23

Studio rehearsal date and time 10.30 am onwards 11th ~~MAY~~ June 1965.

To : (1) Make-up and Wardrobe Manager

Date of issue 20th May 1965.

(2) Douglas Camfield

To be returned by

(3)

ALLOCATION £

Characters	Costume	Hair and Make-up
	(Period )	
Give as many details as possible		

~~Continued over next page~~ (strike out if not applicable)

Are these wanted prior to transmission

for filming or Publicity photo call? NO YES/NO

If so, on what date and where

Estimated cost £

85-00



**DUPLICATE**

## MAKE-UP AND WARDROBE COSTS

45



**MAKE-UP AND WARDROBE COSTS**

From : DOUGLAS CAMFIELD (Producer) 510 Union House Ext.

Title of Programme DR.WHO: SERIAL 'S': EP.2

Studio R.1

Recording~~Transmission~~ date 18th June 1965 from 8.30 to 9.15 pm Week No. 24

Studio rehearsal date and time 10.30 am onwards

To : (1) Make-up and Wardrobe Manager

Date of issue 25th May 1965.

(2) Douglas Camfield

To be returned by

(3)

ALLOCATION £

Characters	Costume (Period ) Give as many details as possible	Hair and Make-up
Please see attached		

~~Continued overleaf~~ (strike out if not applicable)

Are these wanted prior to transmission

for filming or Publicity photo call? No YES/NO

If so, on what date and where

Estimated cost £

85-00

FROM **DOUGLAS CAMFIELD** 510 Union  
SUBJECT: **WARDROBE, HAIR & MAKE-UP REQUIREMENTS**

BOOKING ASSISTANT: **Miss Mansfield-Clark**

COPIES TO: Head of Costume Department;  
(1 copy)  
Head of Make-up Department;  
(1 copy)

Costume Supervisor;  
(2 copies)

Make-up Supervisor;  
(2 copies)  
Ward. Mistress/Master, T.C.  
(1 copy)

PRODUCTION **DR. WHO: SERIAL '3': EP. 2**  
& PROJECT No: **2315/0047**

1st Outside Rehearsal: **14th June 1965.**  
**Drill Hall, 259 Exbridge Rd.**  
**N.12**

TRANSMISSION: **10th July 1965.**

RECORDING: **8.30 - 9.15 pm**  
**18th June 1965. R.1**

Period of Play: **1066**

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<b>PETER BUTTERWORTH</b> <b>Chelwood Gate</b>	<b>MUNK</b>	<b>Sc.2/3/5/7/8/9/11/13/</b> <b>20/21/24/26/27</b> <b>Habit as before</b>	<b>As before</b>
<b>MAUREEN O'BRIEN</b> <b>SWI</b>	<b>MICKI</b>	<b>Sc.4/10/13/16/20/22/24</b> <b>26/28 as before</b> <b>with cloak</b>	
<b>MICHAEL MILNER</b> <b>Kidmore End</b>	<b>WULNOTH</b>	<b>Sc.4/10/17/19/21/23/</b> <b>25/27 Saxon as before</b>	
<b>PETER PURVES</b> <b>TUL</b>	<b>MICHAEL</b>	<b>Sc.4/10/13/16/20/22/24/</b> <b>26/28 sweater etc.</b> <b>N/B</b>	
<b>PETER RUSSELL</b> <b>Malden</b>	<b>ELDRED</b>	<b>Sc.4/10/17/19</b> <b>Sc. 21</b> <b>Sc.23/25/27 Saxon dress</b>	<b>Bleeding arm!</b>
<b>ALICIA WILKINSON</b> <b>FRE</b>	<b>EDITH</b>	<b>Sc.5/10/15/17/19 Saxon</b> <b>dress as before</b>	<b>Wig? N/B</b>
<b>GEOFFREY CHESHIRE</b> <b>GYP or</b> <b>Messages PAL</b>	<b>VIKING LEADER</b>	<b>This episode only</b> <b>Sc.12/ Viking dress</b>	
<b>NORMAN HARTLEY</b> <b>TAT</b>	<b>ULF</b>	<b>Viking</b> <b>Sc. 12/14/15/18/21</b>	
<b>DAVID ANDERSON</b> <b>BAY</b>	<b>SVAN</b>	<b>Viking</b> <b>Sc.12/14/15/18/21</b>	
<b>RONALD RICH</b> <b>REL or</b> <b>RED</b>	<b>GUNNAR THE</b> <b>GIANT</b>	<b>Giant Viking</b> <b>Sc.12/14/15/18/21</b> <b>This op. only</b>	
<b>There will be approximately 1 extra Viking and</b> <b>4 extra Saxons (1 female, 3 male)</b>			

for **Douglas Camfield**  
**25th May 1965.**

Signature

Date

TELEVISION SERVICE

No. 5805

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
DR.WHO: SERIAL 'S' EP.3	2315/8048	R.1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
Barry Newberry	25.6.65	25	17.7.65	29

Design Department Allocation :	* First — <del>Supplementary</del>	£ 225 350
--------------------------------	---------------------------------------	--------------

\* Delete which does not apply.

Issued by A. Newberry Producer.

Date of Issue 25th May 1965.

DISTRIBUTION for Douglas Camfield

Copies 1 and 2 to Costing Unit Room 481  
Copy 3 retained by Producer



## REFERENCES

PRODUCTION DE MO serial S. Ep.1. 2315/8045 The butcher DRAFTS

PROD. No.	SCENE	PLACING	RELEASING	V. P. INDEX	TIME
2095			11.6.65	1	11.6.65.
2096				1	3.7.65.

W H C F B IDL 10/10/70 DM H 10/10/70

ACTION PROPS (Designer's list to follow)

## TARDIS

1. Spanish armchair No. 245 (as used previously)
2. Knossos throne chair No. 40 (as used previously)
3. control column, fully prac.
4. brass clock with movement showing, fully prac.  
(for close shot of works moving) *clock to be returned to KCH 5/6/65 to be made F.F.*
5. pedestal on which to stand item no. 4.
6. a "D.S. Co" - type ornament, large, for field to pick up.

## 2206 CHEN

8. ~~outdoor fire, fully prac. see 855.~~
9. quantity of asbestos logs for item no.8
10. quantity of non-flammable liquid and sticks to feed item no.8
11. cooking pot to go on fire
12. drinking horn, fully prac. to hold liquid and clean for use.
13. jug to hold liquid - Saxon type
14. two eating bowls - Saxon type
15. a Saxon spear
16. bow and arrow - Saxon type
17. stick of brush, 3' - 4' long, with forked point at end, to pin man by neck
18. dead wolf or fox in good condition, esp. the head
19. three portions of cold roast chicken, fully prepared - at 4 pm and 8 pm.
20. four pieces of light ale (brown) sent to Organized

## BEACH

21. battered, rusting, Viking helmet s.s.



PRODUCT IN

DEPT

Serial S.

Ep.1

2315/8046

The Watcher

page two

PROD. No.

11/11/11

1. FILMING

2. REHEARSAL

3. V.T.R. REPEX

4. TRANS

NO.	DELIVER TO	ON	GREENERY ON
FOREST			
22.	'Good' looking man's wristwatch, with metal wristband.		
23.	dead rabbit, supposedly recently killed		
24.	dead hare, " " "		
MONASTERY			
25.	fully prac. lock to go on door, with key to fit ser. designer.		
26.	old type wind up gramophone with loudspeaker horn, fully prac. turntable and needle head. — required Ep. 2.		
27.	gramophone needles to fit above — " "		
28.	one 12" 78 rpm gramophone record to use on item no. 26 — no sound		
29.	table on which to stand item no. 26.		3 x 2 oak N° 49 ✓
30.	2 flambeau torches fully prac. to light.		
30A.	1 BRACKET		

SUBJECT PROPERTY REQUIREMENTS  
TO PROPERTY MASTER

RECEIVED A.M. 11/16 DUE 1/1

FOR PROPERTY MASTER'S USE ONLY							
1	Director	✓	7	Production Office	✓	13	Visual Effects
2	Production Office	✓	8	Production Office	✓	14	Senior Fireman
3	Designer	✓	9	Antiques	✓	15	Senior Fireman
4	Scene Master	✓	10	Penny Cash	✓	16	Sound/Want.
5	Asst. Properties	✓	11	Catering	✓	17	Designer Editing
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk

PRODUCTION DR. WHO serial S. Ep.1. 2315/8046 The watcher. 1st supp.

FOR PROP USE ONLY	Original Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2319					11.6.65.	R 1	11.6.65	R 1	3.7.65	
DESIGNER										

H	DELIVER TO	ON	GREENERY ON
FIRST SUPPLEMENTARY PROP LIST (Designer's list)			
FOREST, MONASTRY EXT., SAXON HUT EXT. all composite & required for series.			
H	31.	55 large sacks of sawdust	
H	32.	60 small sacks of sawdust	
H	33.	4 doz. grass mats (faded or green)	
H	34.	5 doz. clumps of long grass	
H	35.	12 branches to hang	
H	36.	3' wide x 8' Cissus Antarctica - on frame	
H	37.	bole of tree on castors @ 7' high	
H	38.	5 sections of brush fencing (as per drawing supplied to Greenery)	
H	39.	80 grass turfs	
H	40.	3 panels of thatched roof:- 4' x 10' - saxon hut ext. 10' x 10' - " " " 10' x 4' - monastery ext.	
H	41.	1 doz. pieces of Tufa rock (1' to 1'6")	
H	42.	1 doz. large stones for F/P fire - lime or york stone	
H	43.	one 12' high x 3' diam. tree or bush - fairly dense foliage on base.	
H	44.	ivy to cover area 10' x 10'	
H	45.	4 sacks of leaves	
H	46.	3 sacks of black peat	
H	47.	8 sacks of dark sawdust to be opened	
H	48.	2 doz. pieces of stone wall blocks	
H	49.	1 fire base (made by scenery & held by props) 2' sq. x 5"	
H	50.	gas burner for log fire, F/P	
H	51.	pile of logs & kindling wood - see des., dressing only	
H	52.	8' sq. gym mat - not smaller	

H/E

R

PROPERTY REQUIREMENTS  
TO PROPERTY MASTER

RECEIVED A.M. / / P.M. / / DUE / /

1	Designer	✓	9	Announcers	15	Senior Fireman
2	Scene Master	✓	10	Party Cash	16	Sound/Maint.
3	Asst. Properties	✓	11	Catering	17	Designer Eating
4	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR. WHO serial S. Ep.1. 1st supp. page two.

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.										
DESIGNER										

	H	C	F	C	DELIVER TO	ON	GREENERY ON
DRAPES	H				53. 2' sq. flagstone		
	H				54. 1 pr. 5' x 12' blacks		
	H				55. 6' to 8' x 3' hedge		
	H				56. 8 vine stems - 7' - 10' long		
	H				57. 8 slender trees in tubs		
	H				58. 16 bushes 4' - 5' high		
	H				59. 8 bushes 2'6" - 3' high		
	H				60. 10 silver birch 8' - 10' high		
	H				61. 2 clumps of bamboo 3' 6" high		
	H				62. 3 doz. bushy ferns		
	H				63. 2 doz cubies		
	H				64. bag of moss		
	H				65. 1 doz. bean sticks		
	H				66. 8 free standing trees with branches, not many leaves 10' - 12' high (pine)		
	H				67. 1 doz clumps of heather		
	H				68. 1/2 doz clumps of broom		
	H				69. sundry peices tree bark to tie on to columns		
	H				70. 2 small bushes (to work into perspective view) small leaf		
					<u>SAXON HUT INT. required for series</u>		
	H				71. collection of agricultural tools of period		
	H	R			72. rustic bed on castors, 2' high		selected - see designer.
	H	R			73. rough woven blankets + furs H.		
	H				74. collection of fish to hang from roof as though being smoked		
	H				75. collection of rabbits or hares		" " " "
	H	R			76. collection of pots of period		
	H				77. 3 tree trunks		
	H	R			78. 3 stools		

N°55 ✓ 3 logged  
SIGNED

DATE



FROM: Secretary to Douglas Camfield 510 Union Hse. Ext.  
SUBJECT: DRESSING ROOMS: DR.WHO: SERIAL 'S': EP.1: RIVERSIDE ONE  
TO: Studio Bookings 27th May 1965.

Could we please have dressing rooms for the above serial on  
Friday, 11th June 1965, for the following:-

WILLIAM HARTNELL

MAUREEN O'BRIEN

PETER PURVES

PETER BUTTERWORTH  
MICHAEL MILLER

PETER RUSSELL  
MICHAEL GUEST

ALETHEA CHARLTON (on the other corridor?)

Thank you.

*Cordelia*  
(Cordelia Crawshaw)

From: David Maloney, (P.A. to DOUGLAS GIFFIELD) 510 U.H. Ext.

Subject: EXTRA SCENEMEN: DR.WHO: SERIAL 'S': EPS.1-3: 2315/80468

To: Scenemaster Through: Org.Serials D.Tel. Copy to:  
Miss V.Lambert  
Barry Newberry

As we have very full studios on the first three episodes of the above serial, with considerable scenery movement, we would be grateful for the following additional help:-

Ep.1 (Rec. 11th June - R.1) ~~2~~ extra scenemen | Sceneman.  
Ep.2 (Rec. 18th June - R.1) 1 extra Sceneman  
Ep.3 (Rec. 25th June - R.1) ~~2~~ extra scenemen. |

Thank you.

(David Maloney)

Ext.

Reference 35/VL

28th May, 1965.

Dear Maureen,

This is to inform you that there will be a photocall on Friday, 4th June at 4.00 p.m.

There will also be another photocall on Friday, 11th June at 4.00 p.m.

(Verity Lambert)

Maureen O'Brien



Ext.

Reference 35/VL

28th May, 1965.

Dear Peter,

This is to inform you that there will be a photocall on Friday, 4th June at 4.00 p.m.

There will also be another photocall on Friday, 11th June at 4.00 p.m.

(Secretary to Verity Lambert)

Peter Furves, Esq.,

Int.

Reference 35/VL

28th May, 1965.

Dear Bill,

This is to inform you that there will be a photocall on Friday, 4th June at 4.00 p.m.

There will also be another photocall on Friday, 11th June at 4.00 p.m.

(Verity Lambert)

William Hartnell, Esq.

FROM DOUGLAS CALFIELD

ROOM No. 22510 U-TARK

SUBJECT PROPERTY REQUIREMENTS  
TO PROPERTY MASTER

RECEIVED A.M. 12/6 DUE 12/5  
P.M.

FOR PROPERTY MASTER USE ONLY								
1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓
2	Servicing Asst. (2)	✓	8	Hired Props L/G	✓	14	H/Engineer	✓
3	Designer	✓	9	Armourers	✓	15	Senior Fireman	✓
4	Scene Master 2	✓	10	Petty Cash	✓	16	Sound/Maint.	✓
5	Asst. Properties	✓	11	Catering	M	17	Designer Ealing	✓
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk	✓

PRODUCTION DR WHO Serial S. Ep.2. 2315/8047 The Meddling Monk

FOR PROP USE ONLY

PROD. No. 2097  
DESIGNER B. Newbery

Day	Night	Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
						18-6-65	✓				

H TC PC

DELIVER TO

ON

GREENERY ON 17/4

ACTION PROPS (Designer's list to follow)

MONASTERY

1. old type wind-up type gramophone with needles and 12" 78 rpm record (as used in Ep.1 - item nos. 26, 27, 28.)
2. table on which to stand above (as used in Ep.1. - item no. 29. N°49 ✓)
3. pop-up toaster (~~to be supplied by special effects~~)  
WITH O/S CONTROL TO OPERATE TOAST RELEASE ON CUE
4. electric hot plate, fully prac.
5. cable, plug, socket etc. for above to make fully prac
6. usable frying pan, to be used on item no.4
7. cooking slice for dishing food
8. three each knives, forks, teaspoons
9. three medium size plates - good contemporary china
10. three small plates - " " " } DWS
11. three cups and saucers - " " " }
12. tray large enough for plate, small plate, cup & saucer
13. sharp bread knife
14. bread board
15. ball of string
16. plastic pail
17. washing up detergent for washing up used props between rehearsals
18. two drying up cloths " " " " "
19. 1 lb pork sausages , fully prac.
20. 1 lb tomatoes , fully prac.
21. coffee for four cups, black, at 4pm, and 8 pm.
22. pint of milk, fully prac.
23. ½ lb. butter, fully prac.

CATERING



- IMPORTANT: 1. REMOVE filmmy protective sheet before, and replace after, typing.  
2. TYPE in DOUBLE spacing.  
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

17

FROM DOUGLAS CAMFIELD

FOR PROPERTY MASTER'S USE ONLY.

ROOM No. PABX  
SUBJECT PROPERTY REQUIREMENTS  
TO PROPERTY MASTER

1	Producer (3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master 2	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

RECEIVED A.M. // P.M. // DUE //

PRODUCTION DR. WHO serial S. Ep.2. page two

FOR PROP USE ONLY

PROD. No.

DESIGNER

Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S

H T/C P/C DELIVER TO ON GREENERY ON

MONASTERY (cont.)

24. loaf of white bread, fully prac.
25. key to fit lock on door on set as used in ep.1 item no.25.
26. saxon scroll with writing on it, (to fit in Monk's habit pocket) HBs
27. saxon type food basket
28. something to fill above, meant to be food but won't be seen
29. cloth to cover things in basket
30. small, compact pair field glasses on neck st ap

FOREST

31. 1/2 lb blackberries, fully prac. to be in a pocket (suggest black Newberry fruits ?)
32. man's wristwatch, with metal wristband as used in Ep.1. (item no.22)

CLIFFS

33. 18th century snuff box for pocket
34. packet of very mild snuff, fully prac.
35. two grapnels for scaling cliffs, with 10' ropes attached for use by Vikings.

SAXON HUT

36. Saxon-type jug, fully prac. to hold liquid
37. cooking pot to go on fire, as used in ep.1. (item no. 11)
38. large cooking spoon, supposed to be stirring contents of above
39. small earthenware bowl for water
40. white cloth to bathe wound
41. four pints of light ale (memo to organiser)
42. two cold roast chicken legs, fully prac. at 4 pm. and 8 pm.
43. cloth to wrap above (item no.42)

PROJ. No.                      PARX  
SUBJECT      PROPERTY REQUIREMENTS  
TO              PROPERTY MASTER

1	Producer (3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

RECEIVED                      A.M. / /                      DUE / /  
P.M. / /

PRODUCTION      DR WHO      serial S.      Ep.2.                      page three

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.	Day Set									
DESIGNER										

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			<u>WEAPONS</u>		
(H)			44. <del>two</del> <sup>3</sup> Saxon daggers		
(H)			44A. 1 KNIFE		
(H)			45. one Saxon spear		
(H)			46. <del>one</del> <sup>2</sup> Saxon swords		
(H)			47. two Viking daggers		
(H)			48. two Viking axes		
(H)			49. four mock-up Viking axes for use in fights		
(H)			50. large Viking <del>broadsword</del> <sup>AXE</sup> in sheath and with strap of Viking to wear on his back		
(H)			51. <del>two</del> <sup>3</sup> Saxon quarter staffs		
(H)			52. two Viking swords in scabbards with straps so that they can be worn on back		
(H)			53. big Viking shield to be strapped on back, with strap		
			<u>MISCELLANEOUS</u>		
			54. two Burco boilers, fully prac. with plugs etc.		
			55. ten bags of dry ice		
			56. two pairs gloves for handling dry ice.		

ELECS  
Scene master  
H  
2

Gillian Chardet      SIGNED      30.5.68      DATE

# GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	DR.WHO: SERIAL 'S' Ep.1		No: 2315/8046
Studio	R.1		
Filming	-		
Rehearsal	10.30 am onwards: 11.6.65		
Recording	8.30 - 9.15: 11.6.65		
Transmission	3.7.76		
PRODUCER	DOUGLAS CAMFIELD		
ASSISTANT	DAVID LAMBLY	"	
DESIGNER	BARRY HENBERRY		

Could we please have the following telejector slides, as per the usual for 'Dr. Who'.

1. THE WATCHER
2. <sup>W</sup>ritten by  
DENNIS SPOONER
3. Next Episode  
THE MEDDLING MONK
4. Producer  
VERITY LAMBERT
5. Directed by  
DOUGLAS CAMFIELD  
BBC tv

Signature *D. Camfield*  
for Douglas Camfield

Date 31st May 1965.



FROM: DOUGLAS CARPENTERS

ROOM: 4

DATE: 1965

SUBJECT: PROPERTY REQUIREMENTS

TO: PROPERTY MASTER

RECEIVED: A.M. // P.M. // DUE: //

1 Producer (2) ✓ 6 14 H/Engineer

2 Servicing Asst. (2) ✓ 9 15 Senior Fireman

3 Designer ✓ 10 16 Sound/Maint.

4 Scene Master ✓ 11 17 Designer Editing

5 Asst. Properties ✓ 12 18 Booking Clerk

6 Movement Control ✓ 12 Visual Effects

PRODUCTION DR. WHO serial S. Ep.1. 1st supp. page three

FOR PROP USE ONLY

PROD. No.

DESIGNER

Overlight Set Dry Set S FILMING S REHEARSAL S V.T.R. AMPEX S TRANS S

H TC PC

DELIVER TO

ON

GREENERY ON

DRAPES

DRAPES

DRAPES

SAXON HUT INT. (cont.)

79. sundry dressing d.w.s.

MONASTRY LOBBY required for series

80. 3 oil lamps

81. statue of saint, stone

82. two 10' x 10' blacks

83. old hessian drape

84. collections of old stones to strew on floor

85. four rotten poles 4" diam. as though fallen roof members

86. dried bind weed or similar to cascade down wall

87. broken pots

88. sack of straw - fireproofed

THE BEACH this ep. only

89. 4 large sacks of sawdust to be opened

90. small bag of shingle

91. sack of seaweed

92. bag of small pieces of toofa

93. 14' x 10' grey velour

2/6/65

Gillman

SIGNED 31.5.65. DATE

PS/533



# **TELEVISION TECHNICAL OPERATIONS** **BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From C B Fox. Date 31.5 65  
 To: Equipment Allocations Office. Accepted by [Signature] Date 1 - JUN 1965  
 Production DR WHO. Project No. 2315/8046  
 Producer D. CAMFIELD. Studio R1 Date(s) 18.6.65  
 Equipment Required at 0930 hours, on 11.6.65 (date) Crew 14 TMI/2 WALTON, Fox

## **CAMERAS**

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	PED ✓		1 Zoom (10:1)  ONLY  on cam 2.
2	PED ✓		
3	PED ✓		
4	PED ✓		
5			
6			

Mechanic required at \_\_\_\_\_ hours, on \_\_\_\_\_ (date)

Riggers required for: Rigging at \_\_\_\_\_ hours, on \_\_\_\_\_ (date)

" " : Derigging at \_\_\_\_\_ hours, on \_\_\_\_\_ (date)

INLAY: Operator Is/is not/required.

## **MONITORS**

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		

Bernard  
 which of the two Proformas, am I to  
 work from.  
Christine

**TELEVISION TECHNICAL OPERATIONS**  
**BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From C. B. Fox. Date 31.5.65  
 To: Equipment Allocations Office. Accepted by [Signature] Date 1 - JUN 1965  
 Production DR WHO. Project No. 2315/8047.  
 Producer D. CAMFIELD. Studio R1 Date(s) 18.6.65  
 Equipment Required at 0930 hours, on 18.6.65 (date) Crew 14. TMI/2WALTON/ Fox.

**C A M E R A S**

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	HER ON ✓		1 10:1 Zoom ONLY. on cam 2 ✓
2	PED ✓		
3	PED ✓		
4	PED. ✓		
5			
6			

Mechanic required at \_\_\_\_\_ hours, on \_\_\_\_\_ (date)

Riggers required for: Rigging at \_\_\_\_\_ hours, on \_\_\_\_\_ (date)

" " : Derigging at \_\_\_\_\_ hours, on \_\_\_\_\_ (date)

INLAY: Operator Is/is not/required.

**M O N I T O R S**

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		

Bernard  
 which of the two performers, am I to  
 work from.

[Signature]

From: Secretary to Douglas Camfield 510 Union Ext.

Subject: PLANNING MEETING: DR. WHO: KM

To: Mr. Ralph Walton; Mr. Bernard Fox; Mr. Ray Angel; Mr. Barry Newberry

With reference to my memo dated 25th May.

The Planning meeting for episode one as stated, but for the following episodes it should of course read: WEDNESDAY mornings at outside rehearsal. I apologise for the mistake.

  
(Cordelia Crawshaw)

31.5.65

From: Secretary to Verity Lambert, (505 Union House) PABX Ext.

Subject: "DOCTOR WHO" : REHEARSAL SCRIPTS.

To:

Please could you send a set of rehearsal scripts to Miss Ursula Eason, Assistant Head of Family Programmes, Room 2056, Kensington House, as soon as they are ready, so that she can prepare her synopses for deaf children.

vas.

*Verity Lambert*  
(Secretary to Verity Lambert)



hing to be written or typed in this mar,

From: Secretary to Douglas Camfield 510 Union House Ext.

Subject: PLANNING MEETING: DR. WHO: SERIAL 'S': EPISODE ONE

To: Mr. Ralph walton; Mr. Bernard Fox; Mr. Ray Angel; Mr. Barry Newberry.

This is to confirm that the planning meeting for episode one of the above serial will be at 10.30 a.m. on Thursday, 3rd June 1965, in Room 510 Union House.

Planning meeting for the following episodes will be as usual on ~~Monday~~ <sup>Wednesday</sup> mornings at outside rehearsal, the Drill Hall, 239 Uxbridge Road, W.12. at 10.30 a.m.

I enclose a script for episode one.

  
(Cordelia Crewshaw)

25.5.65

19th May 1965.

Dear Miss Charlton,

I enclose episodes 1, 2, and 3 of 'Dr. Who' serial 8. Episode 4 has not been typed as yet I am afraid.

Your first rehearsal will be at 10.30 am on Monday 7th June 1965 at the Drill Hall, 239 Uxbridge Road, W.12. A map showing how to get there is also enclosed.

We look forward to seeing you then.

Yours sincerely,



Secretary to  
DOUGLAS CAMFIELD

Miss Alethea Charlton,

TELEVISION SERVICE

No. 5804

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

18 MAY 1965

PRODUCTION TITLE	PROJECT No.	STUDIO
DR.WHO: SERIAL 'S' Ep.2	2315/8047	R.1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
BARRY NEWBERRY	18.5.65	24	10.6.65	28

Design Department Allocation :	* First — <del>Supplementary</del>	£ 375 350
--------------------------------	---------------------------------------	--------------

\* Delete which does not apply

Issued by Concha Cawston Producer.

Date of Issue 17th May 1965.

DISTRIBUTION for Douglas Camfield

Copies 1 and 2 to Costing Unit Room 481  
Copy 3 retained by Producer

**From:** Secretary to Douglas Camfield 510 Union Ext.

**Subject:** DR.WHO: SERIAL 'S': EP.2: 2315/8047:

**To:** Miss Mansfield-Clark

13th May 1965.

Would you please book DAVID ANDERSON, additional fee to arrange a fight in Episode 2. He is already appearing as ~~MLF~~ SVEN.

*Cordelia*

(Cordelia Crawshaw)



From: Secretary to Douglas Camfield 510 Union Ext.

Subject: DR.WHO: SERIAL 'S': EPS.2-4: 2315/8047-9

To: Miss Mansfield-Clark

17th May 1965.

Would you please book NORMAN HARTLEY to play ULF, in episodes 2-4. Suggested fee 35 gns.

*Cordelia*

(Cordelia Crawshaw)

FROM: A (A) Serials D. G. Tel., 403 Threshold House Ext.2232/3

SUBJECT: COSTING OF PROGRAMMES AT THE TIME OF RECORDING 5th May, 1965

TO: *Cordelia*

We have recieved a most urgent memo from Senior Finance Assistant, Programme Planning, in which he says that Cost Accounting Unit, Room 401, 2 Cavendish Square are not receiveing the additional copy of the P as R immediately after the recording. You may remember I sent a memo round asking that this should be done.

If you are, or have been guilty, please would you make sure that the extra copies have been sent for the period from Week 14 to date, and that they continue to be sent. Naturally, should a programme require additional editing after a P as R has been sent, a further form with corrections must be done.

*Jan*  
(Jan Bedwell)

From: Assistant to Douglas Camfield 510 Union Ext.

Subject: DR.WHO: SERIAL 'S': EPISODE ONE: RIVER IDE ONE.

To: House Services Manager, T.C. Copy to: Ass.Fire Prevention,  
Bent.House  
Senior Fireman Riv.

The above programme will be in Studio 1, Riverside from 10.30 am on Friday 11th June 1965. Could a fireman please be on duty during rehearsal, as there will be a fully practical fire (gas) outside the Saxon Hut, and also a short fight sequence.

*CA Crowshaw*  
(Cordelia Crowshaw)

1.6.65

FROM: VERITY LAMBERT (505 Union House) RBX

SUBJECT: BILLINGS "DOCTOR WHO"

TO: SECRETARY TO DOUGLAS CAMFIELD 2nd June, 1965.

Will you please note that from week 23 recording the following  
billing applies to all episodes of "DOCTOR WHO" in the Radio Times:-

DOCTOR WHO

Starring

WILLIAM HARTNELL as Dr. Who

and

MAUREEN O'BRIEN

PETER PURVES

in (episode title)

*W. J. Lambert*



FROM:

VERITY LAMBERT

(505 Union House)

FMX

SUBJECT:

BILLINGS

"DOCTOR WHO"

TO:

Will you please note that from week 23 recording the following  
billing applies to all episodes of "DOCTOR WHO" in the Radio Times:-

DOCTOR WHO

Starring

WILLIAM HARTNELL as Dr. Who

~~and~~ and.

MAUREEN O'BRIEN

PETER PURVES

~~in~~ (episode title)

Ep 1 etc

by —

with feature

Card Link

etc

Tony Ed

Des

Prod.

Director

TELEVISION SERVICE

N<sup>o</sup> 5806

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
DR.WHO: SERIAL 'S': EP.4	2315/8049	R.1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
BARRY NEWBERRY	2.7.65	26	24.7.65	30

Design Department Allocation : <div style="float: right; text-align: right;">                     * First —  <del>Supplementary</del> </div>	<div style="font-size: 1.5em;">£</div> <div style="font-size: 1.5em; margin-top: -10px;">225</div> <div style="font-size: 1.5em;">350</div>
--	---

\* Delete which does not apply.

Issued by *Concha Cansano* Producer.

Date of Issue 2nd June 1965.

DISTRIBUTION for Douglas Camfield

Copies 1 and 2 to Costing Unit Room 481

Copy 3 retained by Producer

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	DR. WHO: SERIES '5' EP.1		BBC	1	2
Producer	DOUGLAS CAMFIELD		Ext.		
Assistant	JOAN MARCUS		Ext.	"	
Designer	BARRY NEWBERRY		Ext.		
Filming	2315/0046	Studio Rehearsal	10.30 am onward		
Project Number			11th June 1965		
Transmission	3.7.65		Studio	R.1	

May we please have the following roller caption LIGHT ON DARK in Riverside 1 by 10.30 am on Friday 11th June 1965.

Dr. Who  
WILLIAM HARTNELL

Vicki  
MAUREEN O'BRIEN

Steven Taylor  
PETER PURVIS

Monk  
PETER BUTTERWORTH

Edith  
ALETHA CHARLTON

Eldred  
PETER RUSSELL

Wulnoth  
MICHAEL MILLER

Saxon Hunter  
MICHAEL GUEST

Title music by RON CHAINER and  
the BBC Radiophonic Workshop

Story Editor  
DONALD TOSH

Designer  
BARRY NEWBERRY (1 frame)

£5.

*Douglas Camfield*  
Signature  
for Douglas Camfield  
2nd June 1965. Date

Received

FROM: Secretary to Verity Lambert (505 Union House ) PABX

SUBJECT: SCHEDULE "Doctor Who" 3rd June, 1965

TO: H. Serials, D.Tel., Drama Group Organiser, Organiser Serials  
D. Tel., A.A. Serials. D. Tel., Design Organiser Tel., Miss  
Daphne Dare, Miss Sonia Markham, S.A.(Output) Tel. E., Mr.  
Basil Sands, Miss Sheila Grundy, Sound Department, T.C.,  
Allocations TC, Lighting Department TC, Mr. Neil Fowler, Miss  
Ann Fitch, Mr. Dennis Spooner, Mr. Donald Tosh, Television  
Enterprises 8 Union House, Mr. Douglas Camfield, A.(V) to H.T.O  
Tel.S., A.(S) to H.T.O.Tel.S.

Will you please note that "DOCTOR WHO" Serial S will now be  
recorded at Television Centre and not at Riverside. The Studios  
will be:-

Episode 1	-	TC 4.
2	-	TC 3.
3	-	TC 4.
4.	-	TC 4.



FROM: Assistant to Douglas Camfield 510 Union Ext.  
SUBJECT: DRESSING ROOMS: DR.WHO: SERIAL 'S': EP.2: T.C.3  
TO: Studio Bookings 3rd June 1965.

Could we please have dressing rooms for the above serial on Friday, 18th June 1965 for the following artists:-

MAUREEN O'BRIEN

PETER PURVES

PETER BUTTERWORTH

ALETHEA CHARLTON

MICHAEL MILLER

PETER RUSSELL

DAVID ANDERSON

NORMAN HARTLEY

GEOFFREY CHESHIRE

RONALD RICH

THERE WILL ALSO BE APPROX.

1 female extra

3 male extras

Thank you.

  
(Cordelia Crawshaw)

From: Assistant To Douglas Camfield 510 Union Ext.  
Subject: EXTRA SCENEMEN: DR.WHO: SERIAL 'S': EP.1-3: 2315/8046-8  
To: Scenemaster Through Org.Serials D.Tel. Copy to:  
Miss V.Lambert  
Barry Newberry

With reference to my memo dated 28th May. The above episodes of Dr.Who will now be recorded in the centre as follows:

Ep.1	T.C.4	Rec.11th June
Ep.2	T.C.3	Rec.18th June
Ep.3/4	T.C.4	Rec.25th June/2nd July

Due to the change of studio, we will now require only 1 extra sceneman on each of these days.

  
(Cordelia Crawshaw)

3.6.65

From: P.A. to Douglas Camfield 510 Union Ext.

Subject: DR.WHO: SERIAL 'S': EPS 1/2:

To: Scenemaster T.C.

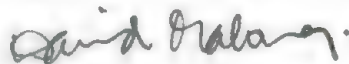
3rd June 1965.

We would be grateful for the small type roller caption machine in T.C.4 for episode one of the above serial on Friday 11th June 1965, and also in T.C.3 for episode two, on 18th June 1965.

In addition, for the first two episodes, dated as above, would you please transport a mole-richardson wind machine into the studio on delivery.

Finally, we require a smoke machine for episode 2, T.C.3: 18.6.65.

Thank you.



(David Maloney)

From: P.A. to Douglas Camfield 510 Union Ext.

Subject: DR.WHO: SERIAL 'S': EP.1: T.C.4: 2315/8046

To: House Services Manager, T.C. Copy to: Barry Newberry

We would be grateful for a connection to studio air supply on episode 1 of the above serial, in T.C.4 on 11th June 1965.

The Tardis time machine control which requires connecting, is essential to the action of the opening scene, so could this please be done before 10.30 am on this day.

Thank you;

*David Maloney*

(David Maloney)

3.6.65



From: Assistant to Douglas Camfield 518 Union Ext.

Subject: DR. 1111: SERIAL 'S': EP.1: T.C.4

To: House Services Manager, T.C. Copy to: Asst. Fire Prevention  
Supt. House  
Senior Fireman T.C.  
Senior Fireman Riv. St.

Could you please note that the above programme will now be recorded from T.C.4 (not Riv.1) from 10.30 am on Friday 11th June 1965.

Could a fireman please be on duty during rehearsal as there will be a fully practical fire (gas) outside the Saxon Hut; there is also a short flight sequence.

Thank you.

*Barcelle Crowther*  
(Barcelle Crowther)

3.6.65

FROM: Assistant to Douglas Camfield 510 Union Ext.

SUBJECT: DR.WHO: SERIAL 'S': EP.2: T.C.3: Rec. 18.6.65: 2315/8047

TO: Miss Mansfield-Clark 4th June 1965.

Would you please book the following extras, and stuntmen, all from Terry Denton de Gray, and all required two days each, 17th and 18th June 1965. Calls as detailed below:-

STUNTMAN	Saxon	AM FRED HAGERTY	gns per day	10.30 am
STUNTMAN	Saxon	<del>AM</del> TIM CONDREN	gns per day	17th June.
		Bus.	"	"
EXTRAS	Viking	LYN TURNER JAMES HAMILTON	both -	11.00 am 17th June.

Thank you.

Cordelia -  
(Cordelia Crawshaw)

- IMPORTANT: 1. REMOVE filmay protective sheet before, and replace after, typing.  
2. TYPE in DOUBLE spacing.  
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM DOUGLAS CAMFIELD

ROOM No. 510 Union PABX

SUBJECT PROPERTY REQUIREMENTS

TO PROPERTY MASTER

RECEIVED 10 A.M. 1/8/6 DUE 1/28/5

FOR PROPERTY MASTER'S USE ONLY.

1	Producer(3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR WHO Serial S. Ep.2. 2315/8047 The Meddling Monk.

FOR PROP USE ONLY

PROD. No. 209

DESIGNER B.N.

O/Night Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS
				18.6.65.		18.6.65.		10.7.65.

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			FIRST SUPPLEMENTARY PROP LIST (designer's list)		
			<del>57x</del> FOREST, MONASTERY EXT., SAXON HUT EXT.		
H			57. 55 large sacks of sawdust		
H			58. 60 small sacks of sawdust		
H			59. 4 doz. grass mats (faded and/or green)		
H			60. 80. grass turfs		
H			61. 5 doz.clumps of long grass		
H			62. 12 branches to hang		
H			63. 3' wide x 8' Ciscus antartica on frame		
H			64. bole of tree on castors 7' high		
H			65. 5 sections of brush fencing (as per drawing supplied to Greenery)		
H			66. 3 panels of thatched roof:- 4' x 10') Saxon hut ext. 10' x 10') Saxon hut ext. 10' x 4' ) Monastery ext.		
H			67. 1 doz pieces of Tufa rock (1' to 1'6"0		
H			68. 1 doz large stones for F/P fire - lime or york sto.		
H			69. one 12' high x 3' diam tree or bush, fairly dense foliage on base		
H			70. ivy to cover area 10' x 10'		
H			71. 4 sacks of leaves		
H			72. 3 sacks of black peat		
H			73. 8 sacks of dark sawdust to be opened		
H			74. 2 doz pieces of stone wall blocks		
		D	75. one fire base (made by scenery)held by props 2' sq. x 5" As Ep.1.		
H			76. 2' sq. flagstone		
H/E		D	77. F/P gas burner for log fire		
H			78. pile of logs & kindling wood (see des.) dressing only		

- IMPORTANT: 1. REMOVE film protective sheet before, and replace after, typing.  
2. TYPE in DOUBLE spacing.  
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM DOUGLAS CAMPFIELD

FOR PROPERTY MASTER'S USE ONLY.

ROOM No.

PABX

SUBJECT PROPERTY REQUIREMENTS

TO PROPERTY MASTER

RECEIVED

A.M.  
P.M.

DUE / /

1	Producer(3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer/Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR WHO serial S. Ep.2. supp. page two

FOR PROP USE ONLY

PROD. No.

DESIGNER

O	N	S	F	S	S	S	S	S	S
Overnight	Set		FILMING		REHEARSAL		V.T.R. AMPEX		TRANS
Day	Set								

H T/C P/C DELIVER TO ON GREENERY ON

DRAPES

- 79. 1 pr. 5' x 12' blacks
- 80. 15' x 3' hedge
- 81. 8 vine stems, 7' - 10' long
- 82. 6 slender trees in tubs
- 83. 18 bushes 4' - 5' high
- 84. 8 bushes 2'6" to 3' high
- 85. 12 silver birch 8' to 10' high
- 86. 2 clumps of bamboo 3' 6" high
- 87. 3 doz bushy ferns
- 88. 2 doz cubies
- 89. bag of moss
- 90. 1 doz. bean sticks
- 91. 8 free standing trees with branches - not many leaves 10' - 12' high (pine)
- 92. 1 doz. clumps of heather
- 93. 1/2 doz. clumps of broom
- 94. sundry pieces of tree bark to tie on to column
- 95. two small bushes to work into perspective view, small leaf

SAXON HUT INT.

As Ep. 1. - keep for remainder episode

- 96. collection of agricultural tools of period
- 97. rustic bed - as before
- 98. rough woven blankets & skins
- 99. collection of fish to hang from roof as though being smoked
- 100. collection of rabbits or hares " " " "
- 101. collection of pots
- 102. three tree trunks
- 103. three stools
- 104. sundry dressings - d.w.s.

N° 55 ✓

SIGNED

DATE



- IMPORTANT: 1. REMOVE flimsy protective sheet before, and replace after, typing.  
2. TYPE in DOUBLE spacing.  
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM DOUGLAS CALFIELD  
ROOM No. PABX  
SUBJECT PROPERTY REQUIREMENTS  
TO PROPERTY MASTER

RECEIVED A.M. // P.M. // DUE //

FOR PROPERTY MASTER'S USE ONLY.

1	Producer(3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Announcers	15	Sanitor Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR WHO Serial S.Ep.2. supp.page three

FOR PROP USE ONLY  
PROD. No.  
DESIGNER

Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S

	H	T/C	P/C	DELIVER TO	ON	GREENERY ON
DRAPES				105. two 6' x 10' blacks		
DRAPES				106. 12' x 12' white drape		
				107. light box 12" sq. fully prac. as before.		
				<u>MONASTERY LOBBY</u>		
				108. 3 oil lamps - as before.		
				109. <del>stone statue of saint</del> CANDLES FOR ABOVE - 1 1/2" diam		
DRAPES				110. two 10' x 10' blacks		
"				111. old hessian drape		
	H			112. collections of old stones to strew on floor		
	H			113. 4 rotten poles 4" diameter approx. as though fallen roof members		
	H			114. dried bind weed or similar to cascade down wall		
				115. broken pots		
	H			116. sack of straw (fireproofed)		
				<u>MONK'S ROOM</u>		
	H			117. collection of very modern cooking <del>utensils</del> utensils		
	H			118. very modern chair		
	H			119. two packing cases <del>on small trolley</del> 2x2x3		
				120. table 3' 6" high and 5' long. N° 249 ✓ on castors		
				120A. TABLE N° 90 ✓		
				<u>CELL</u>		
				121. rough bed - see des.		
				122. blankets		
	H			123. lamp - see des.		
				124. small rustic table for lamp. STUOL N° 36 ✓		
DRAPES				125. 12' x 10' grey		
DRAPES				126. 6' x 10' black		
	H			127. 1/2 bale of fireproof straw		
				<del>128x</del> <u>CORRIDOR A</u>		
DRAPES				128. 5' x 10' drape; dark mottled to simulate plaster d.w.s.		

- IMPORTANT: 1. REMOVE filmmy protective sheet before, and replace after, typing.  
2. TYPE in DOUBLE spacing.  
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM DOUGLAS CAMFIELD  
ROOM No. PABX  
SUBJECT PROPERTY REQUIREMENTS  
TO PROPERTY MASTER  
RECEIVED A.M. // P.M. // DUE //

FOR PROPERTY MASTER'S USE ONLY.

1	Producer (3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR WHO serial S. ep.2. supp. page four.

FOR PROP USE ONLY  
PROD. No.  
DESIGNER

Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S

H T/C P/C DELIVER TO ON GREENERY ON

DRAPES

129. 14' x 10' run of drapes  
CLIFF TOP  
H 130. 15(?) large sacks of sawdust  
H 131. 15 small sacks of sawdust  
H 132. three small fir trees  
H 133. four grass mats  
H 134. six furs  
H 135. 12 clumps of grass  
H 136. six clumps of heather  
H 137. collection of large pebbles  
H 138. two rough scythes

*Allegre* 10/6/65

J. Canfield.

From: H.S.M.Tel.

To: All Producers  
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, June 6th to SATURDAY, June 12th

WEEK 23

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Asst</u>
<u>Sunday 6th</u>				
WORLD OF WOOSTER	H.Snoad	D.Kibble	D.Alexander	J.Newman
THE MONEY GOES	M.Donaldson	J.Stephens	P.Lovell	I.Easterbrook
VIEWPOINT	S.McCourt	R.Pigg	-	D.Rolfe
CROWTHER TAKES A LOOK	I.Main	G.Davies	P.Charlton	D.Smith
DAY OUT FOR LUCY	Drama	D.Hanks	Drama	C.Bedloe
PLAY SCHOOLS	B.Jones	S.Wadleigh	J.Adams	P.Young
<u>Monday 7th</u>				
NIGEL BARTON	Drama	B.Armstrong	Drama	R.Day
MUSIC MAG.	T.Gilpin	G.Giles	-	K.Brinkworth
GADZOOKS	B.Penders	A.Russell	B.Thornton	B.Wilson
GRANDSTAND	B.Adams	C.Doig/R.Isted		
PANORAMA	J.Marsden	J.Lopes	-	N.Wright
FIRST IMPRESSIONS	E.Marsden	A.Dalgleish	-	D.Tilley
DAY OUT FOR LUCY	Drama	D.Hanks	Drama	C.Bedloe
PLAY SCHOOLS	B.Jones	F.Powney	J.Adams	R.Bamford
<u>Tuesday 8th</u>				
NIGEL BARTON	Drama	B.Armstrong	Drama	R.Day
COMPACT	Drama	J.Stephens	Drama	R.Broke
Z CARS	Drama	C.Doig	Drama	B.Fort
HORIZON	T.Gilpin	F.Powney	-	B.Gordon
TONIGHT/ MEETING POINT	D.Clive	J.Duncan	M.Cager	J.Newman
BLUE PETER	M.Donaldson	A.Russell	-	B.Gray
PICK THE WINNER	C.Breeze	R.Pigg	B.Eraser	J.Watherston
DAY OUT FOR LUCY	Drama	D.Hanks	Drama	C.Bedloe
PLAY SCHOOLS	B.Jones	A.Smith	J.Adams	N.Wright
<u>Wednesday 9th</u>				
COMPACT	Drama	J.Stephens	Drama	R.Broke
Z CARS	Drama	C.Doig	Drama	B.Fort
END OF ARTHUR'S MARRIAGE	Drama	J.Lopes	Drama	D.Rolfe
T.V. CLUB	E.Marsden	A.Dalgleish	W.Carroll	B.Gray
TONIGHT	D.Clive	R.Isted	M.Cager	R.Bamford
SPORTSVIEW	B.Adams	S.Wadleigh	-	K.Brinkworth
JIM DALE	D.Turnbull	R.Pigg	B.Lockyer	J.Watherston
DR. FINLAY	Drama	D.Kibble	Drama	B.Morgan
<u>Thursday 10th</u>				
TIME OUT	C.Dudley	S.Wadleigh	-	J.Barclay
LEGEND OF DEATH	Drama	G.Giles	Drama	I.Easterbrook



Thursday 10th

MERRYGROUND	M.Donaldson	G.Davies	-	P.Young
PLAY SCHOOLS/TONIGHT	B.Jones/	A.Smith	M.Cager	B.Wilson
	D.Clive			
GALLERY	J.Marsden	A.Dalglish	-	D.Smith
DR. FINLAY	Drama	D.Kibble	Drama	B.Morgan
ENCOUNTER	T.Gilpin	F.Powney	-	B.Gordon

Friday 11th

HOME COOKING	T.Gilpin	G.Davies	-	K.Brinkworth
RAIKEN	P.A.	J.Duncan	J.Prowse	R.Broke
COMEDY PLAYHOUSE	R.Race	C.Doig	P.Norman	R.Bamford
SCHOOLS	E.Marsden	F.Powney	-	D.Smith
TONIGHT	D.Clive	G.Giles	M.Cager	J.Watherston
BLUE PETER	M.Donaldson	D.Hanks	-	B.Gray
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
DR. WHO	Drama	J.Lopes	Drama Trevor	T.Beckett
FOTHERGALE	K.O'Keeffe	B.Armstrong	B.Milliard	B.Wilson

Saturday 12th

HOT LINE	C.Breeze	R.Pigg	-	I.Easterbrook
WORLD OF WOOSTER	H.Snod	D.Kibble	D.Alexander	J.Newman
SCHOOLS	C.Dudley	R.Isted	-	B.Gordon
GRANDSTAND ETC.	B.Adams/	J.Lopes/		
	M.Donaldson	S.Wadleigh		
JUKE BOX	C.Breeze	A.Smith	-	T.Beckett
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
HUMAN SIDE	E.Marsden	G.Giles	-	D.Tilley
TUESDAY TERM	T.Gilpin	J.Duncan	-	N.Wright

ALEXANDRA PALACE

TOWN & AROUND K.Cunningham

NEWS (A)	T.Burrows
(B)	P.Bishop
(C)	J.Rice

12.5.65



# A M E N D M E N T S

<u>Week 20</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
<u>Sunday, 16th</u>				
THE WAY THE MONEY GOES ...	...	...	...	B.Gordon
<u>Monday, 17th</u>				
GADZOOKS ...	...	...	...	D.Gloag
<u>Wednesday, 19th</u>				
INTERVIEW /TONIGHT T.Gilpin		J.Duncan	...	K.Brinkworth
<u>Week 21</u>				
<u>Sunday, 24th</u>				
BOB DILLION	C.Breeze	R.Pigg	...	T.Beckett
<u>Tuesday, 25th</u>				
JOAN BAEZ	C.Breeze	D.Hanks	...	T.Beckett
<u>Wednesday, 26th</u>				
TIME-OUT	R.Race	G.Davies	...	B.Gray
<u>Thursday, 27th</u>				
PLAY SCHOOLS/TONIGHT ...		C.Doig	...	...
<u>Friday, 28th</u>				
DR.WHO ...	...	J.Lopes	...	...
<u>Week 22</u>				
<u>Friday, 4th</u>				
HOME COOKING ...	...	A.Dalgleish	...	...
<u>Saturday, 5th</u>				
SCIENCE OF MAN ...	...	R.Isted	...	...
CROWTHER TAKES A LOOK		...	...	D.Smith

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DOCTOR WHO: SERIAL 'S': EPISODE ONE: 7th - 10th June

REHEARSAL SCHEDULE

MONDAY 7th

10.30 - 10.40 am. Sc.12      MICHAEL, VICKI

10.40 - 11.00 am. Sc.16      Michael, Vicki  
SAXON HUNTER

11.00 - 11.15 am. Sc. 8      ELDRED, WULNOTH,  
EDITH

11.15 - 11.20 am. Sc.14      Wulnoth, Eldred

11.20 - 11.50 am. Sc. 3      DR.WHO, Vicki  
Michael.

11.50 - 12.10 pm. Sc.7      Dr.Who, Vicki,  
Michael

12.10 - 12.20 pm. Sc.11      Dr.Who, Edith

12.20 - 12.40 pm. Sc.15      Dr.Who, Edith

12.40 - 1.00 pm. Sc. 9      Dr.Who, Vicki,  
Michael, MONK

LUNCH 1.00 - 2.15 pm.

2.15 - 2.20 pm. Sc.4/6      Monk

2.20 - 2.25 pm. Sc.13      Monk

2.25 - 2.40 pm. Sc.17-20      Monk, Dr.Who.

2.45 - 5.30 pm. WORKING THROUGH  
EPISODE IN ORDER AND  
RUN THROUGH

TUESDAY 8th

10.30 - 11.00 am. Sc. 3      DR.WHO, VICKI,  
MICHAEL

11.00 - 11.20 am. Sc. 7      Dr.Who, Vicki,  
Michael

11.20 - 11.40 am. Sc. 9      Dr.Who, Vicki  
Michael, MONK

11.40 - 11.50 am. Sc.17-20      Dr.Who, Monk

11.50 - 12.00 pm Sc.12      Michael, Vicki

12.00 - 12.20 pm. Sc.16      Michael, Vicki  
SAXON HUNTER

12.20 - 12.30 pm. Sc.11      Dr.Who, EDITH

12.30 - 1.00 pm. Sc.15      Dr.Who, Edith

LUNCH 1.00 - 2.15 pm.

<u>TUES.8th Cont.</u>	2.15 - 2.30 pm.	Sc. 8	<u>EDLRED WULNOTH</u> Edith
	2.30 - 2.40 pm.	Sc.14	Eldred, Wulnoth
	2.40 - 2.45 pm.	Sc. 4/6/ / Monk 13	
	2.45 - 5.30 pm.	TIMED RUN THROUGH FROM TOP THEN DETAILED WORK IN SCRIPT ORDER.	

WEDNESDAY 9th      10.30 - 12.00      PLANNING MEETING FOR EP.2

12.00 - 1.00 pm. TECHNICAL RUN (FULL CAST)

LUNCH 1.00 - 2.15 pm.

2.15 - 3.15 pm. DETAILED WORK IN SCRIPT ORDER

3.15 - 3.45 pm. RUN THROUGH

3.45 - 4.00 pm. TEA BREAK

4.00 - 4.30 pm. RUN-THROUGH FOR PRODUCER

4.30 - 5.30 pm. READ-THROUGH SCRIPT FOR  
EPISODE TWO

THURSDAY 10th      10.30 - 1.30 pm. FULL CAST FOR RUN-THROUGH

AFTERNOON FREE

Cordelia —

Don't do pages 17/18 or 25

Reunites to please

his lordship's army & p.

---



FROM **DOUGLAS CAMFIELD** 510 Union St. **BOOKING ASSISTANT.. Miss Mansfield-Clark**

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Head of Costume Department ;  
(1 copy)

Costume Supervisor ;  
(2 copies)

Make-up Supervisor ;  
(2 copies)

Head of Make-up Department ;  
(1 copy)

Ward. Mistress/Master, T.C.  
(1 copy)

PRODUCTION **DR. WHO: SERIAL '1': Pt. 3**  
& PROJECT No.: **1315 8048**

1st Outside Rehearsal : **21.6.65**  
**Drill Hall, 239 Exbridge Rd.**

TRANSMISSION :- **17.7.65**

RECORDING :- **25.6.65**  
**8.30 - 9.45 pm T.C.4**

Period of Play : **1066**

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<b>MAUREEN O'BRIEN</b> <b>SWI</b>	<b>VICKI</b>	<b>As before</b> <b>Sc. 1;3;7;9;14;20;25;</b> <b>26;28;29.</b>	
<b>PETER PURVES</b> <b>TUL</b>	<b>STEVEN</b> <b>(Michael that was)</b>	<b>As before</b> <b>Sc. 1;3;7;9;14;20;25;</b> <b>26;28;29.</b>	
<b>PETER BUTTERWORTH</b> <b>Chelwood Gate</b>	<b>MONK</b>	<b>As before Habit</b> <b>Sc. XI 2;4;5;6;10;12;</b> <b>13;15;16;19;24;26;27.</b>	
<b>MICHAEL MILLER</b> <b>Ridmore End</b>	<b>WULNOB</b>	<b>As before Saxon</b> <b>Sc. 2;10;24;</b>	
<b>PETER MALL</b> <b>Malden</b>	<b>WULNOB</b>	<b>As before Wounded</b> <b>Sc. 2;10; Saxon</b>	
<b>WILLIAM HARTRELL</b> <b>Mayfield</b>	<b>DR. WHO</b>	<b>As before</b> <b>Sc. 8;13;15;16;17;21;</b> <b>23;27.</b>	
<b>ALTHEA CHARLTON</b> <b>FRS</b>	<b>WULNOB</b>	<b>As before Saxon</b> <b>Sc. 3;14;</b>	
<b>NORMAN HARTLEY</b> <b>TAT</b>	<b>ULF</b>	<b>Viking as before</b> <b>Sc. 11;16;19;</b>	
<b>DAVID ANDERSON</b> <b>RAY</b>	<b>SVEN</b>	<b>Viking as before</b> <b>Sc. 11;16;17;18;22;23.</b>	
<b>NO EXTRAS</b>			

  
for Douglas Camfield  
7th June 1965.  
Signature  
Date



FROM: Assistant to Douglas Camfield 510 Union Ext.  
SUBJECT: DR.WHO: SERIAL 'S': EPS.2-4: 2315/8048-9:  
TO: Miss Mansfield-Clark 8th June 1965.

Would you please book CHARLES BOTTERILL, Tel.No. PR  
to record Music on drums for episodes 2, 3, and 4 of the  
above serial. A breakdown of what is required is enclosed.  
The recording to take place in studio R on Wednesday 9th June 1965  
at 6.00 pm. Could you also arrange portorage.

Thank you.

*Cordelia*  
(Cordelia Crawshaw)





## MAKE-UP AND WARDROBE COSTS

From: Douglas Camfield (Producer) 510 Union House Ext.

Title of Programme DR.WHO: SERIAL 'S': EP.3 Studio T.C.4

Recording  
Transmission date 25.6.65 from 8.30 to 9.45 pm Week No. 25

Studio rehearsal date and time 10.30 am on

To: (1) Make-up and Wardrobe Manager      Date of issue      8th June 1965.

(2) Douglas Camfield To be returned by 25.6.65

(3)	ALLOCATION	£
-----	------------	---

Characters	Costume (Period )	Hair and Make-up
Give as many details as possible		
Please see attached sheet		

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission  
for filming or Publicity photo call? NO YES/NO

If so, on what date and where Estimated cost £ 138

VERITY LAMBERT ( 505 Union House)

PABX

PHOTO CALL - Peter Purves.

MISS DAPHNE DARE

c.c. Douglas Camfield ✓  
Sonia Markham

8th June, 1965

Will you please note that there will a photocall for Peter Purves at 10.30 on Wednesday, 16th June in the Photographic Studio.

We would like to have him in the clothes he is wearing in the show. I would be most grateful if you could arrange for them to be there.

A very minimal make-up may be required.



(Verity Lambert)

# **TELEVISION TECHNICAL OPERATIONS** **BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From C B Fox

Date 9.6.65

To: Equipment Allocations Office. Accepted by [Signature]

Date 10 JUN 1965

Production Dr WHO

Project No. 2315-8047

Producer D. CAMFIELD

Studio TC3 Date(s) 18.6.65

Equipment Required at 0930 hours, on 18.6.65 (date) Crew 14 TMI/2 WALTON/ Fox

## **CAMERAS**

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	HERON ✓		1 50° Lens ✓ 1 10:1 Zoom ✓ for Cam 2.. HERON ESSENTIAL.
2	PED ✓		
3	PED ✓		
4	PED ✓		
5			
6			

Mechanic required at 0930 hours, on 18.6.65 (date)

Riggers required for: Rigging at \_\_\_\_\_ hours, on \_\_\_\_\_ (date)

" " : Derigging at \_\_\_\_\_ hours, on \_\_\_\_\_ (date)

INLAY: Operator ☒ is not/required.

## **MONITORS**

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		

DR.WHO: SERIAL 'S': DRUMMING REQUIREMENTS: REC. 6.00 pm Studio R

PLACE: NORTHUMBRIA in Saxon England

Time: 1066

Mood of music: Bleak, Cold, Primitive, Barbaric, Misty.

Item	Episode	Page	Requirement	TIME
1	2	27	Music to cover Iron Grapnel flung over cliff-top (arrival of Vikings)	<del>8"</del> 6"
2.	2.	28	Music to cover first appearance of Viking Leader. Mood, cruel, Barbaric; great physical power.	3 sec sting 20 sec music to lose under dialogue 25"
3.	2.	37	Music to cover Viking giant leaping from tree behind Saxon woman, and grabbing her.	4 sec. sting 10"
4.	2.	38-40	Continual timps music to be held low under scenes. Mood. eerie, strange, barbaric. (Sc.17-19) Building up towards fight.	1 minute. 60"/100"
5.	2.	41	Harsh, violent timps to back a fight between Saxons & Vikings in a forest at night. (Sort of 'Seven Samurai')	1 minute 60" (ouch)
6.	3.	20	Like item 4, only slower in tempo	20 secs. 20"
7.	3.	23	A sort of 'V for Victory' subtle timps rythm to cover pan down battle chart.	40 secs. 60" 50"
8.	4.	19	Chase sting	8 sec. Will
9.	4.	19	Chase sting	5 sec. Choose according to action
10.	4.	22	Sting to end Sc.12	5 secs.
11.	4.	27-28	Violent chase music	30 30 sec. (Use twice)

Breakdown of approx. amount each ep.

2. 2' 35"

3. 1' 00"

4. 48"

Total 4' 23"

BOTTERILL.



# GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	DR. WHO: SERIAL '1': EP. 2		BBC	1	2
	Producer	DOUGLAS CAMFIELD		Ext.		
	Assistant	CORDELLA BARNES		Ext.	H	
	Designer	BARRY NEWBURY		Ext.		
	Filming	2315/0047	Studio Rehearsal	10.30 am onward		
	Project Number			18th June 1965.		
	Transmission	10.7.65: Rec. 8.30-9.45 pm 18.6.65			Studio	T.C.3

May we please have the following Roller Caption LIGHT OR DARK in T.C.3 by 10.30 am on Friday 18th June 1965.

Dr. Who  
WILLIAM HARTNELL

Percussion played by  
CHARLES BOTTERILL

Vicki  
MAUREEN O'BRIEN

Story Editor  
DONALD TOSH

Steven  
PETER PURVES

Designer  
BARRY NEWBURY

Monk  
PETER BUTTERWORTH

Eldred  
PETER RUSSELL

Wulnoth  
MICHAEL MILLER

Edith  
ALEXANDRA CHARLTON

Ulf  
ROMAN HARTLEY

Viking Leader  
GEOFFREY CHESHIRE

Sven  
DAVID ANDERSON

Gunnar the Giant  
RONALD RICH

*phoned 16.6.65.*

ALL FIGHT ARRANGER. DAVID ANDERSON.

ALL VILLAGERS

ALL T. C. 3

*phoned 15.6.65.*

Title music by RON GRAINER and  
the BBC Radiophonic Workshop  
(GENT AND CO.)

*Douglas Camfield*  
Signature  
for Douglas Camfield

10th June 1965. Date

Received

# GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	DR.WHO: SERIAL 'S': EP.2		No: 2315/8047
Studio	T.C.3		
Filming			
Rehearsal	10.30 am onward 18.6.65		
Recording	8.30-9.45 18.6.65		
Transmission	10.7.65		
PRODUCER	DOUGLAS CAMFIELD		
ASSISTANT	CORDELIA DRAWHAM	"	
DESIGNER	HARRY NEWBERRY		

Could we please have the following telejector  
slides, as per the usual for 'Dr.Who'.  
Rm.510 Union House.

1. THE MEDDLING MONK
2. Written by  
DENNIS SPOONER
3. Next Episode  
A BATTLE OF WITS
4. Producer  
VERITY LAMBERT
5. Directed by  
DOUGLAS CAMFIELD  
EBO tv

Signature   
for Douglas Camfield

Date 10th June 1965.

DUTY SHEET

WEEK No.:

24

Friday 10th June 1965

TELEVISION THEATRE

625

PRODUCER:  
DIRECTOR:  
DESIGNER:  
F.M.:  
VISION MIXER:  
A.F.M.:  
FLOOR ASST.:  
COSTUME SUP.:  
MAKEUP:

Terry Henebery

CREW:

CAMERAS ( )

T.M.:

T.M.:

SOUND SUP.:

SCENE SUP.:

LIGHTING C/HAND.:

STUDIO SUP.:

8.30/10.30

Set and light: Commonwealth Jazz

10.30/1.00

Camera rehearsal

1225/0294

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/6.55

Camera rehearsal

6.55/7.00

SAFETY CURTAIN FIRE DRILL

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/8.30

Sound and vision lineup

(8.20/8.30

telerecording lineup)

TELERECORD8.30/9.30VT/6T/27887Commonwealth Jazz

15 mins clearance for Camera and Property Movement  
15 mins striking Props and Lighting Practicals  
30 mins striking Scenery and Studio Lighting

10.30/11.00

Set and light: Farce

OVERNIGHT SET AND LIGHT: FARCE

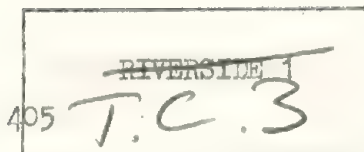
WEEKLY

## DUTY SHEET

WEEK No.:

24

Friday 18th June 1965



PRODUCER:

DIRECTOR:

DESIGNER:

F.M.:

VISION MIXER:

A.F.M.:

FLOOR ASST.:

COSTUME SUP.:

MAKEUP:

Douglas Camfield

CREW:

T.M.:

T.M.:

SOUND SUP.:

SCENE SUP.:

LIGHTING C/HAND:

STUDIO SUP.:

CAMERAS ( )

8.30/10.30

Set and light: Dr. Who

~~10.30/1.00~~

Camera rehearsal

TK-23

2315/8047

11.0/1.30.

~~with TK-23~~

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.30/2.30

LUNCH

~~1.00/2.00~~

2.30/7.30

Camera rehearsal with TK-23

TK-23

~~2.00/7.00~~~~(8.00/9.00)~~

TK-36. from 4.0pm.

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.30/8.30

DINNER

~~7.00/8.00~~

8.30-9.0

Sound and vision lineup

~~8.00/8.30~~

9.0

telerecording lineup

~~(8.00/8.30)~~TELERECORD8.30/9.45VT/4T/27953

9.00/10.15

Dr. Who

15 mins clearance for Camera and Property Movement  
 20 mins striking Props and Lighting Practicals  
 40 mins striking Scenery and Studio Lighting

NIGHT STRIKE



From: Assistant To Douglas Camfield 510 Union Ext.

Subject: M.WHO: SERIAL 'S': ENIGMA TWO: STUDIO T.C.3

To: House Services Manager Copy to: Asst. Fire Prevention  
T.C. Bent. House.  
Senior Fireman, T.C.

The above programme will be in T.C.3 from 10.30 am on Friday, 18th June, 1965. Could a fireman please be on duty during rehearsal and recording, as there will be a fully practical gas fire outside the Saxon hut, and also a fight sequence involving six artists.

10.6.65

(Cordelia Crawshaw)

DR.WHO: SERIAL 'S': CALLS: STUDIO T.C.4: FRI.11th June

10.30 - 11.00 am	..	Plot Sc.3	...	DR.WHO ✓ 2pm VICKI ✓ 2pm STEVEN (10.45am) 2
11.00 - 11.10 am	..	Plot Sc.4-6	...	MONK ✓ 1pm
11.10 - 11.30 am	..	Plot Sc.7	...	DR.WHO VICKI STEVEN
11.30 - 11.45 am	..	Plot Sc.8	...	EDITH ✓ 1pm ELDRED ✓ 1pm WULNOTH ✓ 1pm
11.45 - 12.15 pm	..	Plot Sc.9	...	DR.WHO VICKI STEVEN MONK
12.15 - 12.30 pm	..	Plot Sc.11	...	DR.WHO EDITH
12.30 - 12.45 pm	..	Plot Sc.12	...	VICKI STEVEN
12.45 - 1.00 pm	..	Plot Sc.13	...	MONK
1.00 - 2.00 pm	..	LUNCH		
<del>2.00 - 2.15 pm</del>	<del>..</del>	<del>Plot Sc.14</del>	<del>...</del>	<del>WULNOTH EDITH</del>
<del>2.15 - 3.00 pm</del>	<del>..</del>	<del>Plot Sc.15</del>	<del>...</del>	<del>DR.WHO EDITH</del>
3.00 - 3.30 pm	..	Plot Sc.16	...	VICKI STEVEN SAXON HUNTER
3.30 - 4.00 pm	..	Plot Sc.17-20 (Record Dr.Who's lines for Ep.2)		DR.WHO MONK
<del>4.00 - 4.30 pm</del>	<del>..</del>	<del>TEA BREAK: PHOTOCALL FOR CAST</del>	<del>Approx. 4.15 - 4.30 pm)</del>	
4.30 - 4.45 pm	..	Set-up for RUN		
4.45 - 5.45 pm	..	1st RUN-THROUGH		
5.45 - 6.00 pm	..	Notes for Cast/Set up for final run-through		
6.00 - 6.45 pm	..	FINAL RUN-THROUGH		
6.45 - 7.00 pm	..	Polishing up/Notes from Producer		
<del>7.00 - 8.00 pm</del>	<del>..</del>	<del>DINNER BREAK</del>	<del>Producers notes relayed to cast at supper.</del>	
8.00 - 8.30 pm	..	LINE-UP: Notes to crew, time arrange with T.M.2		
8.30 - 9.45 pm	..	a) RECORD PROGRAMME b) RECORD LAST SCENE FOR EP.2 TRAILER		

## DR.WHO: SERIAL 'S': EPISODE ONE: RUNNING ORDER: 2315/8046

Page	Scene	Description	Character	Time	Cams/Booms	Shots
3		TELECINE A - Opening titles (27")			S.O.F.	
3	3.	Int. TARDIS	DR.WHO: VICKI MICHAEL		A1, 2A/C/B, B1 1A/B/C.	1- 15
11		TELECINE B - Rugged Coastline (17") Tardis Materialising		Day	Mute	
12	4.	Ext. CLIFF TOP	MONK	Day	4A, C1 (Wind)	16
12	5.	Ext. BEACH (Model)		Day	2D	17
13	6.	Ext. CLIFF TOP	MONK	Day	4A C1 (Wind)	18
13	7.	Int. TARDIS	DR.WHO: VICKI MICHAEL		2E, A1, 3A, B3 B1	19- 33
19	RECORDING BREAK					
19	8.	Ext. SAXON HUT	EDITH: ELDRED WULNOTH	Day	1D, A2, 2F	34- 37
22		TELECINE C - Seagulls (7")			Mute	-
22	9.	Ext. BEACH	DR.WHO: VICKI MICHAEL	Day	1, B, B2, 3C, 3D, fishing mod.	4C, 38-
30		TELECINE D - Tide comes in Water across sand (22")		Day	Mute	
31	11.	Ext. SAXON HUT	DR. WHO	Night	3E, 1D, A2, 2F	
32	12.	Ext. FOREST	VICKI: MICHAEL	Night	4A, 3F, C3	
34	RECORDING BREAK					
34	13.	Ext. MONASTERY	MONK	Night	3G, B3, 1E	
36		TELECINE E - Angry sea (6")		Night	Mute	
6	14.	Ext. CLIFF TOP	WULNOTH: ELDRED	Night	4A C (Wind)	
37		TELECINE F (as E) Angry Sea (8")		Night	Mute	
37	15.	Ext. SAXON HUT	DR.WHO: EDITH	Night	3G, B3A, 1D, 2F A2	
43	RECORDING BREAK ROSETT/BOAT TRUCK					
43	16.	Ext. FOREST	VICKI: MICHAEL	Night	1D, C3, 3F, 2G, A3	
48		TELECINE G - Moon in night sky (11")		Night	Mute	
48	RECORDING BREAK					
48	17.	Ext. MONASTERY	DR.WHO	Night	2H, C4, 4E	
49	18.	Int. MONASTERY	MONK	Night	1F, A4	
49	19.	Ext. MONASTERY	DR.WHO	Night	2H, C4, 4E	
50	20.	Int. MONASTERY	DR.WHO	Night	1F, A4, 2J, 4E, 1G/H 3H Slung mic.	
50	RECORDING BREAK					
50	20a.	Int. MONASTERY	DR.WHO, MONK	Night		
50	S/IMP Slide - Roller - Final credits					



## FILM REQUIREMENTS

From **Douglas Camfield 510 Union** (Producer) **Ext.**

Project No. **2315/8046**

Title of Programme **DR.WHO: SERIAL 'S'**

Studio **R.1.**

~~Transmission date~~

Time from **8.30** to **9.45 pm** Week No. **23**

Pre-Recording date **11.6.65**

Studio Rehearsal date and time

To : Film Operations Manager

Shooting authorised :  
(give dates)

### 1. Specially shot film

- (a) Gauge **35 mm** 35/16 mm
- (b) Running time ~~75/80~~ **40 "**  
~~75/80~~
- (c) Shooting ratio anticipated **3/1**
- (d) Silent footage **75 ft**
- (e) Sound footage **None**
- (f) Interior (give dates)  
Exterior (give dates)
- (g) Studio (give dates) **3A/B (am only)**  
Location (give dates)
- (h) Day/Night **Both**
- (i) Tracking shots  
required **YES/NO**  
Tracking Car or Dolly
- (j) Number of opticals  
required **2**
- (k) Animation work (special zooms, captions, etc.)

### 2. Library material

- (a) Total running time **1'**
- (b) Gauge 35/16 mm **35 mm**
- (c) Number of opticals **-**
- (d) Footage from outside **not known**  
sources
- (e) Footage from Library **not known**

### 3. Dubbing facilities

- Dubbing or re-recording  
required **YES/NO**
- Live Music Recording  
required **YES/NO**

### 4. Special facilities

### 5. Additional details

Script ~~to follow~~ to follow (see pages )

Will you please submit estimate of cost based on above information.

  
(Signature of Producer)  
for **Douglas Camfield**

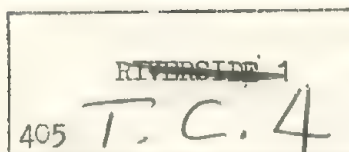


## DUTY SHEET

WEEK No.:

23

Friday 11th June 1965



PRODUCER:

DIRECTOR:

DESIGNER:

F.M.:

VISION MIXER:

A.F.M.:

FLOOR ASST.:

COSTUME SUP.:

MAKEUP:

Douglas Camfield

CREW:

T.M.:

T.M.:

SOUND SUP.:

SCENE SUP.:

LIGHTING C/HAND:

STUDIO SUP.:

CAMERAS ( )

8.30/10.30

Set and light: Dr. Who

10.30/1.00

Camera rehearsal

with TK-25 with new wind

2315/8046

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal with TK-25

~~(2 TK 36 from 4.00)~~

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/8.30

Sound and vision lineup

(8.20/8.30

telerecording lineup)

TELERECORD8.30/9.45VT/4T/27 879Dr. Who

15 mins clearance for Camera and Property Movement  
 20 mins striking Props and Lighting Practicals  
 50 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: HUMAN SIDE

## DUTY SHEET

WEEK No.: 23

Friday 11th June 1965

RIVERSIDE 2

625

PRODUCER:  
DIRECTOR:  
DESIGNER:  
F.M.:  
VISION MIXER:  
A.F.M.:  
FLOOR ASST.:  
COSTUME SUP.:  
MAKEUP:

Joy Harington

CREW: CAMERAS ( )  
T.M.:  
T.M.:  
SOUND SUP.:  
SCENE SUP.:  
LIGHTING C/HAND:  
STUDIO SUP.:

8.30/10.30

Set and light: Tuesday Term: Fothergale &amp; Co., Ltd.

10.30/1.30

Camera rehearsal  
with TK-42

5424/6197

(STUDIO ATT. MEAL BREAK 12.30/1.30)

1.30/2.30

LUNCH

2.30/6.30

Camera rehearsal  
with TK-42

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 5.30/6.30)

6.30/7.30

DINNER

7.30/8.30

Camera rehearsal  
with TK-42

8.30/9.00

Sound and vision lineup  
telerecording lineup

(8.50/9.00

TELERECORD

9.00/10.15

35/6T/

Tuesday Term: Fothergale Co., Ltd.

15 mins clearance for Camera and Property Movement  
20 mins striking Props and Lighting Practicals  
40 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: TUESDAY TERM: FREEDOM NOW

M/W Ep. 2.

✓ Norman Hantley 9/5 June 10.30  
 ✓ Ronald Ritch " " 11.00 am  
 ✓ Chestnut 9th June 2.30  
 David Anderson 2nd June 10.30

COSTUME FITTING FEES SHEET

PRODUCTION: DR. WHO. S.

COSTUME SUPERVISOR: DAPHNE DARE.

NAME OF ARTISTE:	DATE	TIME
MICHAEL MILLAR. > Ep 1.	27th. May, 1965.	11.30.
BETTER BUTTERWORTH. X Ep 1	3rd. June, 1965.	10.30.
PETER RUSSELL.	27th. May, 1965.	12.00.
RONALD RITCH. X Ep 2.	1st. June, 1965.	11.00.
DAVID ANDERSON. X Ep 2	1st. June, 1965.	10.30.
PETER PERVIS. ✓ Ep 1.	2nd. June, 1965.	10.00.
<del>Wardrobe</del> 11 Ep. 1.		
Peter Pervis ✓	28 May	11.30
Peter Russell	27 May	10.30
Michael Miller	27 May	11.15
Peter Pervis	2 June	11.00
Wardrobe.		
Alethea X	9th June	11-am
Norman Hantley ✓	" "	11.30 am
Scotty Chestnut ✓	11th June	11.30 am

From: H.S.M.Tel:

To: All Producers  
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, June 13th to SATURDAY, June 19th

WEEK 24

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday 13th</u>				
AROUND THE WORLD IN SONG	N.Burrell-Davis	D.Kibble	M.Catherwood	J.Newman
LIKELY LADS	P.A.	C.Doig	M.Gold	N.Wright
GOOD SOLDIER SCHWEIK	L.Mayne	G.Giles	T.James	D.Tilley
TAKE IT OR LEAVE IT	E.Marsden	C.Fairley	-	K.Brinkworth
LONDONERS	Drama	D.Hanks	Drama	D.Rolfe
MONITOR	M.Donaldson	S.Wadleigh	-	B.Wilson
<u>Monday 14th</u>				
R THREE	Drama	J.Duncan	Drama	B.Gordon
FRIDAY MUSIC	B.Checksfield	R.Pigg	-	B.Gray
GADZOOKS	B.Penders	A.Russell	N.Schiff	J.Barclay
7 O'CLOCK CRUNCH	Drama	B.Armstrong	Drama	P.Young
GOOD SOLDIER SCHWEIK	L.Mayne	G.Giles	T.James	D.Tilley
TONIGHT	D.Clive	S.Wadleigh	M.Cager	J.Watherston
PANORAMA	T.Gilpin	J.Lopes	-	D.Smith
GASLIGHT THEATRE	J.Lane	R.Isted	P.Montier	R.Bamford
LONDONERS	Drama	D.Hanks	Drama	D.Rolfe
PLAY SCHOOL	B.Jones	D.Hillier	J.Adams	T.Beckett
<u>Tuesday 15th</u>				
R THREE	Drama	J.Duncan	Drama	B.Gordon
COMPACT	Drama	J.Stephens	Drama	D.Gloag
Z CARS	Drama	C.Doig	Drama	B.Fort
7 O'CLOCK CRUNCH	Drama	B.Armstrong	Drama	P.Young
ENQUIRY	G.Jowitt	J.Knight	-	B.Morgan
TONIGHT	D.Clive	J.Lopes	M.Cager	N.Wright
BLUE PETER	C.Dudley	A.Russell	-	B.Gray
GASLIGHT THEATRE	J.Lane	R.Isted	P.Montier	R.Bamford
LONDONERS	Drama	D.Hanks	Drama	D.Rolfe
PLAY SCHOOL	B.Jones	C.Fairley	J.Adams	D.Smith
<u>Wednesday 16th</u>				
COMPACT	Drama	J.Stephens	Drama	D.Gloag
Z CARS	Drama	C.Doig	Drama	B.Fort
7 O'CLOCK CRUNCH	Drama	B.Armstrong	Drama	P.Young
CETO	O'Keefe	J.Knight	-	J.Newman
TONIGHT	D.Clive	A.Smith	M.Cager	K.Brinkworth
SPORTSVIEW	B.Adams	G.Davies	-	B.Gray
JIM DALE	D.Turnbull	R.Pigg	B.Lockyer	J.Watherston
MOGUL	Drama	A.Russell	Drama	R.Broke



Thursday 17th

THEATRE 625	Drama	D.Kibble	Drama	C.Bedloe
TIME OUT	E.Marsden	S.Wadleigh	-	J.Barclay
LEGEND OF DEATH	Drama	G.Giles	Drama	I.Easterbrook
SPOTLIGHT/SCHOOLS	B.Checksfield	D.Curran/ K.Darby	-	B.Wilson
PLAY SCHOOLS/TONIGHT	D.Clive/ B.Jones	R.Pigg	M.Cager	D.Tilley
GALLERY	T.Gilpin	G.Davies	-	R.Bamford
MOGUL	Drama	A.Russell	Drama	R.Broke
MORE THAN MEETS THE EYE	M.Donaldson	J.Lopes	-	B.Gordon

Friday 18th

THEATRE 625	Drama	D.Kibble	Drama	C.Bedloe
COMEDY PLAYHOUSE	R.Race	C.Doig	P.Norman	B.Wilson
CETO	G.Jowitt	G.Davies	-	N.Wright
TONIGHT	D.Clive	R.Isted	M.Cager	D.Gloag
BLUE PETER	C.Dudley	G.Giles	-	B.Gray
COMMONWEALTH JAZZ	P.A.	J.Duncan		K.Brinkworth
DR. WHO	Drama	D.Hanks	Drama	T.Beckett

Saturday 19th

THEATRE 625	Drama	D.Kibble	Drama	C.Bedloe
HOT LINE	C.Breeze	R.Pigg	-	I.Easterbrook
LANCE PERCIVAL	P.A.	A.Smith	I.Morris	R.Broke
SCHOOLS	C.Dudley	D.Curran	-	J.Barclay
GRANDSTAND ETC.	B.Adams/ T.Gilpin	R.Isted/ D.Hillier		
SCIENCE OF MAN	K.O'Keefe	K.Darby	-	R.Bamford
FARCE	P.A.	J.Stephens	P.Charlton	J.Newman

ALEXANDRA PALACE

TOWN & AROUND K.Cunningham

NEWS (A) P.Bishop  
(B) J.Rice  
(C) T.Burrows

19.5.65

# A M E N D M E N T S

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Week 21</u>				
<u>Monday 24th</u>				
BOXING LINKS	...	R.Isted	...	P.Young
<u>Tuesday 25th</u>				
COMPACT	...	J.Stephens	...	...
TONIGHT	...	R. Pigg	...	...
HORIZON	R.Race	...	...	...
<u>Wednesday 26th</u>				
COMPACT	...	J.Stephens	...	...
<u>Thursday 27th</u>				
SPOTLIGHT/AUDITIONS	...	A.Dalgleish	...	...
<u>Friday 28th</u>				
HOME COOKING	R.Race	...	...	...
COMEDY PLAYHOUSE	S.McCourt			
GERMAN	...	...	P.Bishop	...
<u>Saturday 29th</u>				
TERRY SCOTT	D.Argent	...	...	...
GRANDSTAND	...	J.Lopes/G.Giles	...	...
TUESDAY TERM	...	F.Powney	...	...
<u>Week 22</u>				
<u>Monday 31st</u>				
SCOTT	D.Argent	...	...	...
TONIGHT/C.B.C	...	G.Davies	...	...
<u>Tuesday 1st</u>				
PLAY SCHOOLS	...	A.Smith	...	...
<u>Wednesday 2nd</u>				
CHOICE	G.Jowitt	...	...	...
<u>Thursday 3rd</u>				
TIME OUT	C.Breeze	...	...	...
<u>Friday 4th</u>				
SCHOOLS	...	A.Dalgleish	...	...
HOME COOKING	...	J.Duncan	...	...
<u>Week 23</u>				
<u>Friday 11th</u>				
TONIGHT	...	C.Doig	...	...

FROM: Assistant to Douglas Camfield 510 Union Ext.

SUBJECT: OVERTIME & FITTING FEES: DR.WHO: SERIAL 'S': EP.1:  
2315/8046

TO: Miss Mansfield-Clark

14th June 1965.

(copy to: A(A) Serials D. Tel.

Would you please arrange the necessary additional fees to cover the overtime and fitting fess as follows:-

NAME	Fitting Fee	Overtime
		11.6.65

WILLIAM HARTNELL

MAUREEN O'BRIEN

PETER PURVES

PETER BUTTERWORTH

MICHAEL MILLER

ALETHEA CHARLTON

PETER RUSSELL

£8.8.0.

£10.10.0.

Thank you.

*Cordelia*

(Cordelia Crawshaw)

PRODUCTION

DR. 10 serial 3. ep. 2 2115/6047 second supp. prop list

FOR PROPOSED USE ONLY

PROD. No.

DESIGNER

2097

BARRY NEUBREY

H. V. R. C.

DELIVER TO

ON

PREPARED BY ON

## SECOND SUPPLEMENTARY PROP LIST

139. 6' step ladder with 3 rings with two breasting ropes for tethering to ground.
140. spoils for Vikings, ~~beads~~ *Beads @ skin tied as the*
141. modern man's penknife for Stephen *skin H. not, stuffed*
142. bolster for bed in monk's cell *Blankets, full*
143. pelts and skins for bed monk's cell
144. butter dish for monk's cell - *continuous cooler type*
145. butter knife " " "
- ~~146.~~ 146. jam or marmelade pot " " "
147. practical lock and key for door in monastery
148. towel to dry monk's face after water is thrown *plain linen for cloth* at him
149. some realistic looking asbestos logs for burning fire
150. Saxon jug to hold liquid, which has to be thrown on ground - *to be purchased*
151. one dozen eggs, fully prac.
152.  $\frac{1}{2}$  lb cooking fat to cook above
- 152A. MINIATURE DAGGER.
- NB

The following items are cancelled:

nos. 19 - 20 - 54 - 55 - 56.

Item no. 24 to be two loaves of rough brown bread (suggest Granary)

Item no. 5, cable to be long, see des.

152 B. 2 VIKING SWORDS

1 SHIELD

2 SWORDS

152 C. PIECE OF BROWN LEATHER

TO HANG IN DOORWAY

(as ep. 1.)

Gillian Chadet

SIGNED 14.6.65. DATE



**From:** VERITY L. LAMBERT (505 Union Street)

1100

**Subject:** "DOCTOR WHO"

**To:** Secretary to Douglas Camfield

14th June, 1965.

This is just to confirm that the recording time for Episode 2 of Serial 8 will be from 9.00 - 10.15, on June 18th.

I understand that rehearsals will start at 11.40 with lunch at 1.30 - 2.30. The dinner break will be at 7.30 - 8.30 p.m. and therefore the recording time from 9.00 - 10.15.

*Verity*  
P.P. (Verity Lambert)

Ext.

Reference 35/VL

14th June, 1965.

Dear Peter,

This is just to confirm that the  
receiving time on Friday, 18th June will  
be from 9.00 - 10.15.

(Verity Lambert)

Peter Curves, Esq.,

Ext.

Reference 35/VL

14th June, 1965.

Dear Maureen,

This is just to let you know that the recording time on Friday, 18th June will be from 9.00 - 10.15.

(Verity Lambert)

Miss Maureen O'Brien.

VERITY LAMBERT

(505 Union House)

PABX

"DOCTOR WHO"

Secretary to Douglas Camfield

14th June, 1965.

This is just to confirm that the recording time for Episode 2 of Serial S will be from 9.00 - 10.15, on June 18th.

I understand that rehearsals will start at 11.00 with lunch at 1.30 - 2.30. The dinner break will be at 7.30 - 8.30 p.m. and therefore the recording time from 9.00 - 10.15.

(Verity Lambert)



RECORDED  
XXXXXXXXXXXXX

DR.WHO: SERIAL 'S': EP.1

3rd July 1965

T.O.4 (2315/8046) 5/45/27879

5.55

6.20 pm

OVERALL TIME: 24' 05"

RECORDED: 11th June 1965

VERITY LAMBERT

8.30 - 9.45 pm

Roller to end: 28"

DIRECTED BY DOUGLAS CAMFIELD

15 JUNE 1965

Dr. Who	was played by	WILLIAM HARTNELL
Vicki	"	MAUREEN O'BRIEN
Steven Taylor	"	PETER PURVES
Monk	"	PETER BOSTER ORTH
Edith	"	MARILEA CHARLTON
Eldred	"	PETER RUSSELL
Wulnoth	"	MICHAEL MILLER
Saxon Hunter	"	MICHAEL GURST

Copy to:  
Org.Serials D.Tel.  
Verity Lambert  
Mr. Caffery  
Duty Office  
Cost acc. Unit  
Miss Cooper  
Script Library/  
Tel.ants(3)

DESIGNER Barry Newbery

SETS: Tardis: Cliff Top: Beach: Saxon H t:  
Monastery: Forest.

All artists released by 9.53 pm. from studio.

None

None

DENNIS

Script writer

DENNIS SPOONER

Telesnaps

JOHN CURA

Cancelled

27/6  
17.3.7.65

XXXX

		35 mm				
		<u>Pinewood</u>	BP 2022			25 ft
4719 6ft		8 ft 35 mm	"	A7055/1/2		6 ft
35 mm	Titles - 39ft		"	" "		5 ft
SP 187	39 ft 35 mm		"	A 8120/7		12 ft
6ft 35mm						

TITLE MUSIC  
ON FILM

BBC Radiophonic	Ron Grainer	-	25
ishop			

ON RECORDS

Ultrasonic	Suspended	-	37	BM315B	Band
Perception	Animation				2

Lawrence	Medieval	-	9	C690B	Band
Leonard &	Drama Pt.3				1
his Orch.					

Light	Huvane	1	01	DM416B	Band
Symphonia					3

Chdr der Monche der	Archiv			14110	Side
Benediktiner. Erzabter	Production			APM	A
St.Martin, Bernon Leitung					
Pater Dr. Maurus					
Pfaff		Q 1	-	21	
	Secundae Vesperae	Q 2	-	20	
	in Nativitate	Q 3	-	18	
		Q 4	-	26	
		Q 5	-	16	
		Q 6	1	13	
		Q 7	1	45	
			4	39	

*Carolina Casselmann*  
for Douglas Camfield  
15.6.65

From: .....**VERITY LAMBERT**..... (Producer) .....**15th June 1965**..(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru' ...**Org. Serials. D.Tel.**.. (Organiser)  
(2 copies)

Programme/~~list~~ **"DOCTOR WHO"** Serial **S** Episode **1** ..... **2315/8046**.....

being taped on .....**11th June, 1965**..... Tape No. VT | **.47.** | **..27879**.....

for transmission on ....**3rd July, 1965**.....

must be retained longer than 24 hours after transmission because:

**Wanted for possible repeat.**

Please therefore hold the tape until .....**further notice**..... (a precise date  
should be given)

I understand it will then be wiped within 24 hours.

(Signed) **for (Verity Lambert)**

Request noted by Asst. S.Tel.E. Videotape on .....  
and this form returned

To: ..... (Producer) through ..... (Org.)

Copy:

File.

EPISODE ONEEDITING NOTES

Shot 1 - 33      Rec.Break      (7'10" in)

Shots 34 - 52      Rec.Break      (13'13")

Shots 55 - 59      *also edit 59/TK held.*  
55 - 61

TK Seq.F - 77      Rec.Break      (19'35")

Shots 78 - 86      Rec.Break      (21'30")

Shot 86 only again (23")

~~TKXXXXXX~~ -

TK Seq.G - end      (24'10)

TRAILER      Shots      (32")

RETAKE I      Shots 60 - 77 (5'13")



Tues 15 June.  
12.30 - 12.45  
VT 5.

Dr. Who Caps

Stanning

William Hartnell <sup>caps</sup> as Dr. Who

and

Maureen O'Brien caps.

Peter Purves caps.

~~in~~ The Watcher.

by Dennis Spooner, caps.

Cast in order.

Title music by RON GRAINER with  
The BBC Radiophonic Workshop

Story Editor Donald Tosh.

~~Design~~ Designer Barry Newbery

Producer Verity Lambert

Directed by Douglas Camfield



Copy to: Tel Accounts SU  
Tel Accounts PU  
Producer  
Oraniser  
Miss Brough  
Index  
Registry  
File

Reference: 35/PAC

15th June 1965

Dear Mr. Condron,

MR. WHO (SERIALS) EP.2.

(23/1/5/8047)

Pre-recording: 18th June 1965

With reference to the drama contract for the above programme dated 14th June 1965, would you please note that your attention is specifically drawn to Clause 11 on the contract.

Yours sincerely,

(Pauline Mansfield-Clark)  
Artists' Bookings, Television

Tim Condron, Esq.,

Copy to: Tel Accounts SU  
Tel Accounts PU  
Producer  
Organiser  
Miss Brough  
Index  
Registry  
File

Reference: 35/TMC

15th June 1965

Dear Mr. Haggerty,

DR. WHO (SERIAL 8) EP.2.

(23/1/5/1047)

Re-recording: 8th June 1965

With reference to the drama contract for the above programme dated 14th June 1965, would you please note that your attention is specifically drawn to Clause 11 on the contract.

Yours sincerely,

(Pauline Mansfield-Clark)  
Artists' Bookings, Television.

Fred Haggerty, Esq.,





Date: 16th June 1965.

Copy: Organiser Serial  
Film Costing Unit  
Editor Norman Matthews

Title of Programme : DR. WHO Serial 'S'

Transmission date(s): TR. 11.6.65.      Week(s):      Time(s):

Length of film sequences.....75.....cut feet.      Telecine : .....

Film Department Job No. 2315/8046

Footage	Cost
---------	------

## 35 M/M 16 M/M

360

\_\_\_\_\_

360

2

5

#### d) Royalties

## 250

1

11

## 75

1

2

e) Foreign T & D

3

20

0

Total .....

# **TELEVISION TECHNICAL OPERATIONS** **BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From C. B. Fox.

Date 16.6.65

To: Equipment Allocations Office. Accepted by

Date 16.6.65

Production Dr WHO (3/4).

Project No. 2315-8048

Producer D CAMFIELD.

Studio TC 4 Date(s) 25.6.65

Equipment Required at 0930 hours, on 25.6.65 (date) Crew 14 TMI/2 Fox /WALTON

## **CAMERAS**

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	PED		
2	PED ✓		
3	PED ✓		
4	PED. ✓		
5			
6			

Mechanic required at ..... hours, on ..... (date)

Riggers required for: Rigging at ..... hours, on ..... (date)

" " : Derigging at ..... hours, on ..... (date)

INLAY: Operator Is/is not/required.

## **MONITORS**

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		

**TELEVISION TECHNICAL OPERATIONS**  
**BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From C. B. Fox Date 16. 6. 65.  
 To: Equipment Allocations Office. Accepted by [Signature] Date 16. 6.  
 Production D. WHO. (4/4). Project No. 2315. 8049.  
 Producer D. CAMFIELD. Studio TC 4 Date(s) 2. 7. 65  
 Equipment Required at 0930 hours, on 2. 7. 65 (date) Crew 14 TMI/2 WALTON/ FOX.

**CAMERAS**

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MPRC ✓		
2	PED ✓		
3	PED ✓		
4	PED ✓		
5	PED ✓	CAMERAMAN.	
6			

Mechanic required at ..... hours, on ..... (date)

Riggers required for: Rigging at ..... hours, on ..... (date)

" " " : Derigging at ..... hours, on ..... (date)

INLAY: Operator is/is not/required.

**MONITORS**

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		

**From:** Assistant to Douglas Camfield 510 Union Ext.

**Subject:** DR.WHO: SERIAL 'S': EPISODE TWO:

**To:** Miss Mansfield-Clark

16th June 1965.

JAMES HAMILTON, Extra booked for the above episode, has asked to be released on Thursday. Douglas has agreed, so could you please amend his contract, for Friday 18th June 1965, only. His call on that day will be 1.15 pm.

Thank you.



(Cordelia Crawshaw)



**From:** VERITY LAMBERT (505 Union Road)

100X

**Subject:** "DOCTOR WHO" Episode 8 Overrun.

**To:** H. Serials Dept. Tel *bb* c.c. D.G.C.

17th June, 1965.

On this particular series we did overrun by seven minutes. In fact, we started four minutes late in our recording due to a technical breakdown.

We, unfortunately, had to re-shoot an entire sequence because the amount of music used in the scene was over the amount we could clear for copyright. This was not discovered until the end of the programme and required a certain amount of re-setting up.

*Verity Lambert*

(Verity Lambert)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	DR. WHO: SERIES 1: EP. 3		BBC	1	2
Producer	Douglas Camfield		Ext.		
Assistant	Mortelle Croshaw		Ext.		
Designer	Barry Newbery		Ext.		
Filming	2315/8048	Studio Rehearsal	10.30 am onward		
Project Number			25.6.65		
Transmission	8.30 - 9.45 pm 25th June 1965.		Studio	T.C.4	

May we please have the following Keller Caption sheet for T.C.4 by 10.30 am on Friday 25th June 1965.

XXX

Dr. Who  
WILLIAM HARTNELL

Vicki  
MAUREEN O'BRIEN

Steven  
PETER PURVES

Monk  
PETER BUTTERWORTH

Mulnoth  
MICHAEL MILLER

Eldred  
PETER RUSSELL

Edith  
ALETHA CHARLTON

Ulf  
NORMAN HARTLEY

Oven  
DAVID ANDERSON

Title music by RON GRAINER and  
the BBC Radiophonic Workshop

Percussion played by  
CHARLES BUTTERILL

Story Editor  
DONALD TOSH

Designer  
BARRY NEWBERY

*Douglas Camfield*  
for Douglas Camfield

Signature

Received

17th June 1965.      Date

# GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION		DR.WHO: SERIAL 'S': EP.3		No:2315/8048	
Studio	T.C.4				
Filming					
Rehearsal	10.30 am onward 25.6.65				
Recording	8.30-9.45 pm 25.6.65				
Transmission	17.7.65				
PRODUCER	Douglas Camfield				
ASSISTANT	Cordelia Crawshaw	"			
DESIGNER	Barry Newbery				

Could we please have the following telejester slides  
as per the usual for 'Dr.Who': sent to Room 510 Union House.

1.           A BATTLE OF WITS
  
2.           Written by  
              DENNIS SPOONER
  
3.           Next Episode  
              CHECKMATE
  
4.           Producer  
              VERITY LAMBERT
  
5.           Directed by  
              DOUGLAS CAMFIELD  
              BBC tv

N.B. Could slide No.5 please be ~~xxx~~ lined up as slide No.4  
not centred, so that Producer corresponds with Directed  
by, and BBC tv comes on its own at the bottom, if you  
see what I mean!

Signature

*Cordelia Crawshaw*  
for Douglas Camfield

Date

17.6.65



"DR who + Meddling MONK" **EP 4** SAXON VILLAGERS (PEASANTS)

SAXON	A	MAN 20- <del>25</del> 30	2.	(THUR/FRI)
SAXON	B	MAN 20- <del>25</del> 30		(THUR/FRI)
SAXON	C	MAN 30-40		(THUR/FRI)
SAXON	D	MAN 30-40		(THUR/FRI)
SAXON	E	BOY 16-20	1.	FRI ONLY
SAXON	F	BOY 16-20		FRI ONLY
SAXON	G	MAN 40-50		FRI ONLY.
SAXON	H	MAN 40-50		FRI ONLY.

\* ALL TO BE NORDIC - FRESH COMPLEXIONED, BLUE/GREEN/GREEN EYES - WELL BUILT. ABLE TO RUN. NO FINE FEATURES. NO DARK COMPLEXIONED OR SALLOW EXTRAS PLEASE.

DATES: THUR/FRI 1/2 JULY.  
FRI 2 JULY.

ORDERED VERBALLY  
WITH TERRAN DE GREY 17/6/65



VERITY LAMBERT (505 Union House)

2-17

"DOCTOR WHO" Episode 8 Overrun.

H. Serials D. Tel

c.o. D.C.O.

17th June, 1965.

On this particular series we did overrun by seven minutes. In fact, we started four minutes late in our recording due to a technical breakdown.

Unfortunately, had to re-shoot an entire sequence because the amount of music used in the scene was over the amount we could clear for copyright. This was not discovered until the end of the programme and required a certain amount of re-setting up.

(Verity Lambert)

From: Assistant to Douglas Canfield 510 Union Ext.

Subject: DR. WHO: MARILYN 'S': TV. TUBES: STUDIO T.C.4:

To: House Services Manager, Copy to: Asst. Fire Prevention  
Bent. House  
Senior Fireman, T.C.

The above programme will be in T.C.4 on Friday, 25th June 1965 from 10.30 am. Could a fireman please be on duty during rehearsal and recording, as there will be a fully practical gas fire outside the Saxon hat set.

  
(Cordelia Crawshaw)

17.6.65

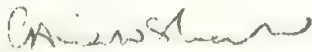
FROM: Assistant to Douglas Camfield 510 Union Ext.

SUBJECT: ADDITION TO P.A.S R. DATED 22nd JUNE 1965:  
DR.WHO: SERIAL 'S': EP.2: (2315/8047) REC. 18.6.65

TO: Tel.Accounts Copy to: Org.Serials D.Tel.  
Verity Lambert  
Mr. Caffery  
Duty Office,  
Cost.Acc.Unit  
Script Library  
Tel.Ents(3)

The following music has been dubbed onto the above programme;  
would you please add the details to the P. as R.

<u>Performer</u>	<u>Title</u>	<u>Composer</u>	<u>Time</u>	<u>Cat.No.</u>
Lawrence Leonard & his Orch.	Mediaeval Drama Pt.1	Lawrence Leonard	- 30"	C690B Band 1
The Lansdowne Light Orch.	November Fog	Peter Hope	- 35"	1A275A Band 2
	Twelve-Tone Links Group C	Harry Dexter	- 29"	JW334A Band 7

  
(Cordelia Crawshaw)

DR.WHO: SERIAL 'S': CALLS FRI.18th JUNE: STUDIO T.C.3

<u>Start 11.0 am</u>		<u>Scene</u>		<u>Character</u>
11.00 - 11.15 am	..	2/3	...	<u>MONK</u> ✓ 220
11.15 - 11.20 am	..	3A	...	<u>WULNOTH</u> ✓ 220 <u>ELDRED</u> ✓ 220 <u>SAXON A</u>
11.20 - 11.50 am	..	4	...	<u>VICKI:STEVEN</u> ✓ Wulnoth; Eldred Saxon A
11.50 - 12.10 pm	..	5	...	Monk, <u>Edith</u> ✓ <u>SAXON WOMAN</u>
12.10 - 12.15 pm	..	6	...	No Artists
12.15 - 12.30 pm	..	7/8/9	...	Monk
12.30 - 1.15 pm	..	10/10A/B	...	Wulnoth, Eldred Saxons A/B Vicki, Edith, Steven
				1.15 pm.
1.15 - 1.30 pm	..	10C	...	<u>VIKING LEADER</u> <u>ULF, SVEN,</u> <u>GUNNAR, VIKING</u> <u>EXTRA</u>
<u>1.30 - 2.30 pm</u>	..	<u>LUNCH</u>		
2.30 - 2.40 pm	..	11	...	Monk
2.40 - 3.00 pm	..	12	...	Viking Leader, Ulf, Sven, Gunnar Extra Viking
3.00 - 3.25 pm	..	13/13A/B	...	Monk, Vicki, Steven
3.25 - 3.35 pm	..	14	...	Sven, Ulf, Gunnar
3.35 - 3.45 pm	..	15	...	Sven, Ulf, Gunnar
3.45 - 3.50 pm	..	16	...	Vicki, Steven
3.50 - 4.00 pm	..	17	...	Wulnoth, Eldred, Edith
4.00 - 4.05 pm	..	18	...	Sven, Ulf, Gunnar
4.05 - 4.15 pm	..	19	...	Wulnoth, Eldred, Edith, Saxons A/B, Saxon Woman
<u>4.15 - 4.45 pm</u>	..	<u>TEA BREAK</u>		
4.45 - 4.55	..	20	...	Vicki, Steven, Monk.



4.55 - 5.35 pm	..	21/21A(Fight)	..	Wulnoth, Eldred, Saxons A/B, Sven, Elf, Gunnar.
5.35 - 6.00 pm	..	22-28 (last Seq.)	...	Monk, Vicki, Steven, Wulnoth, Eldred.
6.00 - 6.10 pm	..	Set up for RUN THROUGH		
6.10 - 7.30 pm	..	<u>RUN THROUGH</u>	...	WHOLE CAST
<u>7.30 - 8.30 pm</u>	..	<u>DINNER</u>		
8.30 - 9.00 pm	.	Line-up		Notes to crew during This period by arrangement with T.M.2
<u>9.00 - 10.15 pm</u>	..	<u>RECORD</u>		

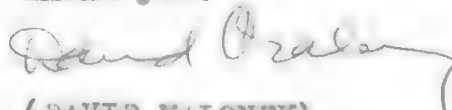
From: David Maloney (P.A. to Douglas Camfield) 510 Union St  
Subject: Studio requirements for 'Dr Who' Serial S. Eps 3 and 4.  
2315/8048 and 2315/8049  
To: Scenemaster T.C.

We would be grateful for the following equipment in T.C.4  
as set out below:

Small smoke machine (Lede)	}	for Episode 3 recording 25/6/65
Roller caption machine		

2 caption easels	}	for Episode 4 recording 2/7/65
Roller caption machine		

Thank you.



(DAVID MALONEY)

18/6/65

From: H.S.M.Tel.

To: All Producers  
Departmental OrganisersSTUDIO MANAGEMENT STAFF ARRANGEMENTSSUNDAY, June 20th to SATURDAY, June 26thWEEK 25

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday 20th</u>				
GEMINI VARIATIONS	B.Checksfield	D.Hillier	-	J.Barclay
OUND THE WORLD THE	N.Burrell-Davis	D.Kibble	M.Catherwood	K.Brinkworth
IN SONG				
LIKELY LADS	S.Lotterby	C.Doig	M.Gold	N.Wright
EUROPE NORTH & SOUTH	G.Jowitt	G.Davies	-	P.Young
MEETING POINT	D.Turnbull	A.Smith	-	R.Bamford
FARCE	P.A.	J.Stephens	P.Charlton	J.Newman
LONDONERS	Drama	B.Armstrong	Drama	B.Morgan
PLAY SCHOOLS	B.Jones	C.Fairley	J.Adams	B.Wilson
<u>Monday 21st</u>				
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
FRIDAY MUSIC	K.O'Keefe	G.Giles	-	B.Gray
GADZOOKS	H.Snoad	C.Doig	G.Walmsley	C.Bedloe
SCHOOLS	L.Mayne	D.Curran	-	D.Tilley
PANORAMA	K.Cunningham	D.Hanks	-	J.atherston
FIRST IMPRESSIONS	D.Turnbull	R.Pigg	-	D.Smith
LONDONERS	Drama	B.Armstrong	Drama	B.Morgan
PLAY SCHOOLS	B.Jones	J.Knight	J.Adams	B.Gordon
<u>Tuesday 22nd</u>				
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
COMPACT	Drama	J.Stephens	Drama	D.Gloag
Z CARS	Drama	R.Blayne	Drama	B.Fort
PARLIAMENT LINKS	B.Checksfield	B.Hallman	-	J.Newman
HORIZON	M.Donaldson	F.Powney	-	K.Brinkworth
BLUE PETER	G.Jowitt	A.Smith	-	B.Gray
LONDONERS	Drama	B.Armstrong	Drama	B.Morgan
PLAY SCHOOLS	B.Jones	K.Darby	J.Adams	P.Young
<u>Wednesday 23rd</u>				
COMPACT	Drama	J.Stephens	Drama	D.Gloag
Z CARS	Drama	R.Blayne	Drama	B.Fort
C.E.T.O	C.Dudley	D.Kibble	-	J.atherston
SKY AT NIGHT/	L.Mayne/	R.Pigg	-	P.Young
SPORTSVIEW	B.Adams			
HEY PRESTO	R.Race	S.Wadleigh	P.Bishop	R.Bamford
MOGUL	Drama	A.Russell	Drama	R.Broke
PLAY SCHOOL STORIES	B.Jones	D.Hillier	-	N.Wright

Thursday 24th

R THREE	Drama	J.Duncan	Drama	B.Gordon
TIME OUT	A.Miller	S.Wadleigh	-	B.Wilson
MASTER CLASS	F.Lowden	R.Isted	-	D.Smith
LEGEND OF DEATH	Drama	G.Giles	Drama	I.Easterbrook
SCHOOLS	K.O'Keeffe	F.Powney	-	R.Bamford
MILLION POUND GRAVE/ GALLERY	K.Cunningham	A.Smith	-	J.Watherston
MOGUL	Drama	A.Russell	Drama	R.Broke
ENCOUNTER	R.Race	G.Davies	-	C.Bedloe

Friday 25th

R THREE	Drama	J.Duncan	Drama	B.Gordon
MASTER CLASS	F.Lowden	R.Isted	-	D.Smith
SCHOOLS	D.Turnbull	D.Curran	-	K.Brinkworth
GOD IS BLACK	M.Donaldson	R.Blayne	-	J.Newman
BLUE PETER	G.Jowitt	B.Hallman	-	B.Gray
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
DR. WHO	Drama	D.Hanks	Drama	T.Beckett

Saturday 26th

TITO GOBBI	B.Penders	B.Hallman	J.Prowse	B.Wilson
L.E. SHOW	C.Breeze	D.Kibble	-	B.Fort
MASTER CLASS	F.Lowden	R.Isted	-	D.Smith
LANCE PERCIVAL	P.A.	R.Pigg	I.Morris	D.Tilley
AIDS IN EDUCATION	C.Dudley	F.Powney	-	I.Easterbrook
GRANDSTAND ETC.	T.Gilpin	S.Wadleigh/K.Darby	-	D.Gloag
JUKE BOX	C.Breeze	C.Doig	-	J.Barclay
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Watherston
HUMAN SIDE	L.Mayne	C.Fairley	-	

ALEXANDRA PALACE

TOWN & AROUND B.Thornton

NEWS (A) P.Lovell  
(B) T.James  
(C) T.Jones

27.5.65



# A M E N D M E N T S

## Week 22

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
<u>Sunday, 30th.</u>				
THEODORE BIKEL	T.Gilpin	J.Stephens	...	C.Bedloe
<u>Monday, 31st.</u>				
O.R.T.F.	F.Lowden	R.Blayne	...	T.Beckett
PANORAMA/SCHOOLS/ NBC	J.Marsden	J.Lopes	...	N.John
<u>Tuesday, 1st.</u>				
BLUE PETER/VIEWPOINT	G.Jowitt	A.Russell	...	B.Gray
ENQUIRY/ENCOUNTER	B.Checksfield	F.Powney	...	B.Gordon
<u>Wednesday, 2nd.</u>				
GRANDSTAND	...	B.Armstrong	...	P.Young

## Week 23

<u>Monday, 7th.</u>				
GRANDSTAND/CBC	D.Clive (CBC only)	C.Doig/ R.Isted	...	T.Beckett
PANORAMA/NBC	J.Marsden	J.Lopes	...	N.Wright
<u>Tuesday, 8th.</u>				
PLAY SCHOOLS	...	...	...	D.Tilley
<u>Wednesday, 9th.</u>				
MY TIME AGAIN/ TONIGHT	D.Clive	R.Isted	...	R.Bamford
<u>Friday, 11th.</u>				
SCIENCE AND SOCIETY ...		R.Pigg	...	...
DOUBTS AND CERTAINTIES	C.Dudley	J.Stephens	...	R.Bamford
<u>Saturday, 12th.</u>				
WORLD TODAY	...	...	...	D.Rolfe

## Week 24

<u>Monday, 14th.</u>				
TONIGHT	...	A.Smith	...	...
<u>Tuesday, 15th.</u>				
TONIGHT	...	...	...	T.Bedkett
<u>Saturday, 19th.</u>				
LANCE PERCIVAL	...	R.Pigg	...	D.Tilley

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FROM: Assistant to Douglas Camfield 510 Union ext.  
SUBJECT: OVERTIME & FITTING FEES: DR.WHO:'S': EP.2: 2315/8047  
TO: Miss Mansfield-Clark 21st June 1965.

Would you please arrange the necessary additional payments to cover overtime and fitting fees for episode 2 as follows:-

<u>NAME</u>	<u>Fitting Fee</u>	<u>Overtime</u> <u>18.6.65</u>
MAUREEN O'BRIEN	- -	£
PETER PURVES	- -	
PETER BUTTERWORTH	- -	
MICHAEL MILLER	- -	
ALETHEA CHARLTON	- -	
PETER RUSSELL	- -	
GEOFFREY CHESHIRE	£	
DAVID ANDERSON		
NORMAN HARTLEY		
RONALD RICH		
FRED HAGERTY		
TIM CONDREN		
<u>Extras</u>		
LYN TURNER		
JAMES HAMILTON		
	<hr/>	<hr/>
	£8.8.0.	£18.18.0.
	<hr/>	<hr/>

Thank you.

*Cordelia*  
(Cordelia Crawshaw)

DOCTOR WHO: SERIAL 'S': EPISODE THREE: 21 - 24th JUNE

REHEARSAL SCHEDULE

<u>MONDAY 21st</u>	<u>SCENE</u>	<u>CHARACTER</u>
10.30 - 10.40 am ..	Tea & Sc.2 ..	<u>MONK</u> , <u>WULNOTH</u> , <u>ELDRED</u>
10.40 - 10.50 am ..	4/5 ..	Monk, Wulnoth
10.50 - 11.15 am ..	10 ..	Monk, Wulnoth, Eldred
11.15 - 11.30 am ..	12 ..	Monk
11.30 - 11.50 am ..	24 ..	Monk, Wulnoth, <u>EDITH</u>
11.50 - 12.15 pm ..	11 ..	<u>ULF</u> , <u>SVEN</u>
12.15 - 12.25 pm ..	1 ..	<u>VICKI</u> , <u>STEVEN</u>
12.25 - 12.45 pm ..	3 ..	Vicki, Steven
12.45 - 1.00 pm ..	7 ..	Vicki, Steven
<u>1.00 - 2.15 pm ..</u>	<u>LUNCH</u>	
2.15 - 2.45 pm ..	8 ..	<u>DR.WHO</u> , Edith
2.45 - 3.05 pm ..	13/13A ..	Dr.Who, Monk
3.05 - 3.25 pm ..	15 ..	Dr.Who, Monk
3.25 - 3.40 pm ..	16/16A ..	Dr.Who, Monk, <u>Ulf</u> , Sven
3.40 - 3.50 pm ..	17 ..	Dr.Who, Sven
3.50 - 4.00 pm ..	19 ..	Monk, Ulf
<u>4.00 - 4.10 pm ..</u>	<u>TEA BREAK</u>	
4.10 - 4.20 pm ..	22/23 ..	Dr.Who, Sven
4.20 - 4.40 pm ..	27 ..	Ulf, Monk, Dr.Who
4.40 - 5.10 pm ..	9 ..	Vicki, Steven
5.10 - 5.30 pm ..	20 ..	Vicki, Steven

TUESDAY 22nd

10.30 - 10.40 am ..	Tea ..	
10.40 - 11.15 am ..	Plot 14 ..	<u>VICKI</u> , <u>STEVEN</u>
11.15 - 11.25 am ..	Plot 25 ..	Vicki, Steven
11.25 - 11.45 am ..	Plot 28/29 ..	Vicki, Steven
11.45 - 1.00 pm ..	<u>TIMED RUNS-THROUGH</u> <u>WHOLE CAST</u> + CUTS as required	
<u>1.00 - 2.15 pm ..</u>	<u>LUNCH</u>	
2.15 - 5.30 pm ..	WORTH THROUGH IN SCRIPT ORDER	WHOLE CAST

WEDNESDAY 23rd

10:30 - 12.00 pm	..	CONFERENCE EP.4	
12.00 - 1.00 pm	..	TECHNICAL RUN	<u>WHOLE CAST</u>
<u>1.00 - 2.15 pm</u>	..	<u>LUNCH</u>	
2.15 - 4.00 pm	..	Detailed work in script order	Whole cast
4.00 - 4.30 pm	..	RUN-THROUGH for PRODUCER	" "
4.30 - 5.30 pm	..	READ THROUGH EPISODE FOUR	

THURSDAY 24th

10.30 - 1.00 pm .. RUNS- THROUGH  
P.M. FREE



REVISION

100-100-100-100

0000

play Set S FILMING S REHEARSAL S V.T.R. AMPER

100-100-100-100

DELIVER TO ON GREENERY ON

SECOND SUPPLEMENTARY PROP LIST

- 105. slide rule
- 106. large pair dividers as used by navigators
- 107. modern navigational chart showing a bit of coast and sea
- 108. note pad
- 109. felt tipped black pen - Pentel, fully prac.
- 110. small oak size table for sick bay alcove - see des <sup>0°49 ✓</sup>
- 111. some Saxon pots etc. to dress above - <sup>DWS</sup> ~~see des.~~
- 112. fully prac. lock with key for door of cell, as previously in ep.2.
- 113. four pints of Tuborg lager (memo sent to org.)

NB. Re items nos 6 and 7 <sup>note these are now H</sup> - these should be as follows:-

- 6.A. four planks of balsa wood, about 3' long to break as someone is hit over head
- 7.A. four round lengths of balsa about 3' long for use as above.

both above items to be painted a dark colour

*[Signature]* 22/6/65

*William B. ... 21.6.65*



DD  
22 JUN 1965  
MAKE-UP AND WARDROBE COSTS

From: Douglas Camfield (Producer) 510 Union House Ext.

Title of Programme DR.WHO: SERIAL 'S': EP.4

Studio T.C.4

Recording  
~~Transmission~~ date 2.7.65 from 8.30 to 9.45 pm Week No. 26

Studio rehearsal date and time 10.30 am onward 2.7.65

To: (1) Make-up and Wardrobe Manager

Date of issue 21.6.65

(2) Douglas Camfield

To be returned by

(3)

ALLOCATION £

Characters	Costume	Hair and Make-up
	(Period ) Give as many details as possible	
Please see attached sheet		

~~Continued overleaf~~ (strike out if not applicable)

Are these wanted prior to transmission

for filming or Publicity photo call? No YES/NO

If so, on what date and where

Estimated cost £/ 40.

FROM: Assistant to Douglas Camfield 510 Union Ext.

SUBJECT: DR.WHO: SERIAL 'S': EP.4: DRESSING ROOMS: T.C.4: 2.7.65

TO: Studio Bookings

21st June 1965

Could we please have dressing rooms for the above serial on Friday, 2nd July 1965 for the following artists:-

WILLIAM HARTNELL

PETER BUTTERWORTH

MAUREEN O'BRIEN

PETER PURVES

ALETHEA CHARLTON

MICHAEL MILLER

PETER RUSSELL

DAVID ANDERSON

NORMAN HARTLEY

8 EXTRA MEN

Names to follow

Thank you.

*Cordelia*  
(Cordelia Crawshaw)



FROM Assistant to Douglas Camfield 510 Union House  
BOOKING ASSISTANT Miss Mansfield-Clark

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Head of Costume Department;  
(1 copy)

Costume Supervisor;  
(2 copies)

Make-up Supervisor;  
(2 copies)

Head of Make-up Department;  
(1 copy)

Ward. Mistress/Master, T.C.  
(1 copy)

PRODUCTION DR. WHO: SERIAL 'S': EP. 4  
& PROJECT No.: 2515/8049

1st Outside Rehearsal: 28.6.65  
Drill Hall, 239 Uxbridge Rd. W.12  
Tel. SHE 2

TRANSMISSION: 24.7.65

RECORDING: 8.30 - 9.45 pm  
2nd July 1965.

Period of Play: 1066

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM GARTHELL Rayfield	DR. WHO	A/B with Monk's habit Sc. 3; 5; 9; 10; 11; 14; 17 Back to normal for Sc. 19; 20; 22.	Wig A/B
MAUREEN O'BRIEN 41 2	VICKI	A/B: Sc. 1/2; 4; 10; 11; 14; 17; 19 20; 22	
PETER FURVES TVE	STEVEN	A/B Sc. 1; 2; 4; 10; 11; 14 17; 19; 20; 22	
PETER WUTTEWORTH Chelwood Gate	MARK	Sc. 3; 5; 9; 10; 11; 13; 16; 18; 21; Habit A/B Sc. 21; 23; 24; 25 Very dirty, dishevelled	A/B Dirty/Sweaty
DAVID ANDERSON RAY	SVEN	Sc. 6; 8; 11; 13; 16; 18; As before Viking	A/B
PETER RUSSELL	EDWARD	Sc. 6; 7; 12; 15; 16; 18 Bandaged arm Saxon	A/B Wig
NORMAN HARTLEY	ULF	Sc. 8; 11; 13; 16; 18 Viking A/B	A/B
MICHAEL MILLER Ridmore End	WULNOTH	Sc. 12; 15; 16; 18 Saxon A/B	
ALTHEA CHARLTON PHE	EDITH	Sc. 12; 15; 17; Saxon A/B	Wig A/B
NOTES WILL BE APPROX. 6 MEN & 2 WOMEN: ALL SAXONS EXTRAS in Scenes 12; 15; 16; 18.			

Douglas Camfield  
for Douglas Camfield  
21st June 1965.

Signature

Date

VERITY LAMBERT

(505 Union Street)

1000

NOTICE

Miss Daphne Dare

c.c. Miss Sonia Markham

21st June, 1965

Mr. W. Winfield

Miss M. Gordon

Mr. A. Roddinott

Will you please note that on Thursday, 24th June there will be a photocall from 12.00 - 12.15 a.m. on Stage 3 at Baling. Those required for the photocall will be Maaga and Drahvin 1, 2, and 3, and the Chumblics.

Can we please have all artistes made-up and in wardrobe by 12.0 a.m.

( Verity Lambert )

**From:** Assistant to Douglas Camfield 510 Union Ext.

**Subject:** DR.WHO: SERIAL 'S': EP.2

**To:** Miss Mansfield-Clark

21st June 1965

In the above episode we used some BBC Stock film, mute, of a Viking ship, which also included men rowing etc. This was a newsreel bit of film, No.SP 562 -566, and we used it twice for 5" and 12" ~~reel~~.

*C. Crawshaw*  
(Cordelia Crawshaw)

RECORDED  
XXXXXXXXXXXX

DR.WHO: SERIAL 'S': EP.2

10th July 1965

T.O.3 (2315/8047)

XXXXXXXXXX

RECORDED £9.00

10.15 pm

VT/4T/27953

18th June 1965.

OVERALL TIME: 25'15"

VERITY LAMBERT

Roller to end: 26"

DIRECTED BY DOUGLAS CAMFIELD

Dr. Who	was played by	WILLIAM HARTNELL*
Vicki	was played by	MAURAN O'BRIEN*
Steven	"	PETER PURVES *
Monk	"	PETER BUTTERWORTH
Eldred	"	PETER RUSSELL
MULROTH	"	MICHAEL MILLER
Edith	"	AILEEN CHARLTON
Ulf	"	NORMAN HARTLEY
Viking Leader	"	GEOFFREY CHESHIRE
Sven	"	DAVID ANDERSON
Gunnar the Giant	"	RONALD RICH

Non speaking: Lyn Turner: James Hamilton

Stuntmen: Fred M.erty: Tim Condren

\* = Long term contract

Peter Butterworth and William Hartnell\* appeared in  
15" Trailer from Ep.1: on film.

EDITOR: Barry Newbery

SCENES: MONASTERY: CLIFF TOP: FOREST: SAXON HUT

All artists released by 10.15 pm from studio.

Script Writer

DEANIS LPOOGER

Telesnaps

JOHN CURA

John



all 35 mm

XXXX

SP510-2  
16 ftTitles  
39 ftPinewood  
A 7055/1/2

20ft

SP562-66  
27 ftTrailer Transfer  
24 ftTITLE MUSICON FILMBBC Radiophonic  
Workshop

Ron Grainer

- 25

RECORDSBBC Radiophonic  
Workshop

Closing titles Ron Grainer

- 29

Lawrence  
Leonard &  
his Orch.Mediaeval  
Drama Pt.Lawrence  
Leonard

Chappell

- 20

C690B Band  
1Trevor  
DuncanScorched  
EarthTrevor  
DuncanKeith  
Prowse

- 25

KP017B

Lawrence  
Leonard and  
His Orch.Mediaeval  
Drama Pt.2Lawrence  
Leonard

Chappell

- 10

C689B Band  
3Choir der Secunda  
Monche der Vesperae in  
Benediktiner.Nativitate  
Erzabter  
St. Martin,  
von Leitung  
Pater Dr.Maurus  
Pfaff

Archiv

1- 40

14110 Side  
APM ASPECIALLY RECORDEDON TAPECharles  
Betterill

Drum Effects

Q.1

8

Q.2

26

Q.3

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Q.4

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Q.5

52

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2 24C.A. New Shen  
for Douglas Camfield  
22nd June 1965

EPISODE TWOEDITING NOTES

Roy Makes notes  
on video

Shots 1 - 4	(3'05")	Rec.Break
Shots 5 - 7	False start	
5 - 16	(4'55" in)	Rec.Break
Shots 17 - 26	(8'38" in)	Rec.Break
Shots 27 -	(32" False Start)	
27 - 46	(12' in)	Rec.Break
Shots 48 -	(34" False Start)	
48 - 58	PAUSE Kept running	
59 - 66	PAUSE kept running	
67 - 73	PAUSE kept running	
74 - 76	Fade to Black - Fade up	
78 - 79	(20'32" in)	Rec.Break
Shots 80 - 92A	(22'08" in)	Rec.Break
Shots 93 - End	(25'25" 56")	

RETAKE 1. 76 - 79

1. 8" false start
2. 38" (echo on sound)
3. 40" O.K: N.B. Drums over

12, ~~18~~' in Silence ~~20"~~  
50"  
shot (70)

11' in Silence  
shot 24

5	Asst. Properties	10	Coloring	15	Sound
6	Master of Ceremonies	11	Visual Effects	16	Design
		12		17	Editing
				18	Bookings Clerk

FOR PROP USE ONLY	Order Ser	5	FILMING	2.7.55	TO	2.7.55	TO	24.7.55
PROD. No. 2099								
DESIGNER B. Neutem								
DELIVER TO				TVC				

ACTION PROPS

1. battle schedule (Graphics) as in ep.3. - *roll blind*
- 1A. FITTINGS FOR ROLLER BLIND
2. screwdriver, large
3. two Viking swords, as previously
4. two Saxon swords, as previously
5. three saxon daggers, as previously
6. three quarter staffs, as previously
7. three separate coils of rope long enough to bind people
8. a length of linen material to gag a person
9. a 'finned missile' - see designer
10. electronic unit - see designer - *Shawcraft Models*
11. ball of string
12. cupboard or cabinet
13. black, plain, leather covered diary about 6 1/2" x 4"

DESIGNERS LIST

MONASTERY

14. ~~12A x 10' room for grey robes~~
15. table *13' 249 on castors ✓*
16. ~~5' x 10' room for grey robes~~ *for Broomed.*
17. dressing d.w.s. - *extra packing covers.*
- 17A. 6 AMMUNITION BOXES
- SAXON HUT
18. 12 dead branches
19. five branches to hang - broadspread
20. four sections of hedge
21. *2* ~~three~~ sections of thatching *for 2/4' 110' areas*
22. cooking pot to go on fire, as previously

SIGNED

DATE



10

PROPERTY MASTER

4 Seen Master

5 Asst. Properties

6

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10 Party Cash

11 Coloring

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RECEIVED

A.M. 11/1/11

DR. 1100 Serial 3, 4, 5

Page Two

FOR PROPOSAL ONLY

PROD. No.

DESIGNER

DELIVER TO

ON

GREENERY ON

SAXON HUT (cont.)

23. collection of agricultural tools of period

24. three tree trunks - stumps, including seat

25. one stool

26. 12 large stones for f/p fire

27. one fire base, as previously

28. asbestos for under fire

29. quantity of realistic looking asbestos logs for fire

30. pile of logs and kindling wood, dressing

31. 40 grass turfs

32. 1 doz. pieces tufa rock

33. two sacks leaves

34. ivy - see des.

35. six sacks dark sawdust, to be opened

36. two sacks black peat

FOREST

38. 5 10' - 12' silver birches, no bases

39. two 8' silver birches

40. five 4' rhododendrons

41. dead cyprusses etc. as before

42. one doz grass mats

43. three tree stems 15' high x 4" diam.

44. one doz. clumps of heather

45. 1/2 doz. rocks

46. six sacks sawdust

47. one doz. small sandbags of sawdust

48. three doz large ferns in pots

SIGNED

DATE

PS/533



PROPERTY MASTER

4	Decor.	✓	10	Party Cash	✓	16	Sound Alarm	
5	Asst. Properties	✓	11	Catering	✓	17	Designer Booking	
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk	✓

RECEIVED

A.M. // P.M. // DUE //

PRODUCTION DR WHO serial S. ep.4. page three

FOR PROP USE ONLY	On Stage Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.										
DESIGNER										

H	ITC	P/C	DELIVER TO	ON	GREENERY ON
			TANDIS INT.		
H	—		50. Period desk <i>or table</i>		
2			51. matching chair <i>N°10 ✓</i>		
H	2		52. dressing for above <i>d.w.s.</i>		
			53. <i>13u tapestry 8 drop apron</i>		
H			54. collection of framed prints <i>4-H approx 2'</i>		
			55. two old masters in frames <i>N°1 ✓ N°4 ✓</i>		
H			56. grandfather clock		
H			57. Buddha ,		
			58. two large oak tables <i>N°50 ✓</i>		
			59. two decorative drapes to cover above		
			60. <i>4</i> <del>three</del> statues <i>N°16<sup>(1)</sup> ✓</i> <i>(1) 1 blue Venus on roof N°19<sup>(1)</sup> ✓</i>		
			60A. 3 doz old leather <del>magazines</del> books		
			60B. 2 doz smart magazines		
			60C. <del>Armoiries</del> <i>N°11 (2) ✓</i> <del>N°10</del>		
			60D. 3 black <del>leather</del> leather bar stools		
			60E. Screen <i>N°41 ✓</i>		
			60F. 6 selected drapes		
			60G. 3 amphora on roof		
			60H. 2 TABLES - <i>N°113, N°242 ✓</i>		

DRAPES

DRAPES

*Allegri 25/6/65*

*William Chasnet*

SIGNED 22.6.65. DATE

FITTINGS ATTENDED BY ARTISTS

Production     "DR. WHO" (S) 1/4 .....  
Trans. Date     Friday 11th June 1965 .....  
Producer       Douglas Camfield, 510 Union House .....

<u>ARTIST'S NAME</u>	<u>FITTING DATE</u>	<u>FITTING TIME</u>
PETER BUTTERWORTH	28th May	11.30 am
PETER RUSSELL	27th May	10.30 am
MECHAEL MILLER	27th May	11.15 am
PETER PURVES	8th June	1.00 pm

R.R. Sanderson

p.p. Sonia Markham

(Signed) .....  
(Make-Up Supervisor)

(Date)       23. 6. 65 .....

### FITTINGS ATTENDED BY ARTISTS

Production ..... "DR. WHO" (S) 2/4

Trans. Date ..... Friday 18th June 1965

..... DOUGLAS CAMFIELD, 510 Union House .....

[illegible]

B.R. Sanderson

(Signed) ..... p.p. Sonia Markham  
(Make-Up Supervisor)

(Date) 23rd June 1965

From: Head of Make-Up, E819 T.C. PABX

24th June, 1965

Subject: DR WHO.

To: Douglas Camfield

I understand from your telephone call that you would like a break-down of DR WHO Series S. This is as follows;

Episode 1, cost: £50

Episode 2, cost: £60

It is hard to estimate the costs for Episode 3. We have not yet had the prices back but I would imagine that it would come to approximately £30, possibly more. I returned the cost sheet for Episode 4 to you on Tuesday reducing the cost to £50, but it looks at the moment as if the costs for this Episode will be £60. If we have no further expenses for the last two Episodes I will be pleased to tell you that there will be no charge for Episode 3 & 4

M. J. Manderson

(M.J.MANDERSON)  
Head of Make-Up



FROM: Assistant to Douglas Camfield 510 Union PBX

SUBJECT: DR.WHO: SERIAL 'S': EP.4: 2315/8049: EXTRAS: 1st/2nd JULY

TO: Miss Mansfield-Clark

24th June 1965.

Would you please book the following to be extras in episode  
4: all from Denton de Gray.

	<u>Required</u>
KEN MCGARVIE	THURS/FRI.
PETER BROOKS	THURS/FRI
FREDDY PARSONS	THURS/FRI
DEREK SCHAFER	THURS/FRI
DON SIMONS (Boy)	FRI ONLY
VIC TAYLOR	FRI ONLY
DUGGIE DEAN (Boy).	FRI ONLY
JOHN EVANS	FRI ONLY

Thank you.

*Cordelia*  
(Cordelia Crawshaw)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	DR.SHO: SERIAL '5': EP.4		BBC	1	2.4
Producer	DOUGLAS CAMPBELL		Ext.		
Assistant	Cordelia Crowshaw		Ext.	"	
Designer	Barry Cowbery		Ext.		
Filming	2315/8349	Studio Rehearsal	10.30 am onward		
Project Number			2.7.65		
Transmission	24.7.65: REC: 8.30-9.45 pm 2.7.65		Studio	1.0.4	

May we please have the following Roller Caption LIGHT & DARK in T.O.4 by 10.30 am on Friday 2nd July 1965.

Dr.Sho  
WILLIAM BARTNELL

Lighting  
KALAN WILSON

Vicki  
ROSEMARY O'BRIEN

Sound  
RAY ADAMS

P Steven  
TIMOTHY COOPER

Story Editor  
DONALD TREN

Bank  
A FREDERICK BENTLEY

Designer  
BARRY COWBERY

Ewen  
DAVID ANDERSON

Eldred  
PETER RUSSELL

Ulf  
NORMAN HARTLEY

Michael  
MICHAEL MILLER

Edith  
ALETHEA CHARLTON

Title music by RON GRAINGER and  
the BBC Radiophonic Workshop

Percussion played by  
CHARLES BOTTERILL

Costumes supervised by  
DAPHNE DARE

Make-up supervised by  
SONIA MARKHAM

(Cont. next column)

*Douglas Campbell*  
for Douglas Campbell  
24th June 1965.

Signature

Date

Received

# GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	DR.WHO: SERIAL 'S': MP.4		No: 2315/8049
Studio	F.O.4		
Filming			
Rehearsal	10.30 am on 2.7.65		
Recording	8.30-9.45 pm 2.7.65		
Transmission	24.7.65		
PRODUCER	DOUGLAS CAMFIELD		
ASSISTANT	Cordelia Crawshaw	"	
DESIGNER	Barry Newbery		

Could we please have the following telejector slides as per the usual for 'Dr.who': sent to Room 510 Union House by 1st July 1965.

- CHECKMATE
- Written by  
DENNIS SPOONER
- Producer  
VERITY LAMBERT
- Directed by  
DOUGLAS CAMFIELD  
BBC tv

N.B: Could slides 3 and 4 please be lined up so that when superimposed Producer and Directed by names are in the same position on the slide.

Thank you.

  
Signature for Douglas Camfield

Date 24th June 1965;

FROM: Assistant to Douglas Canfield 510 Union PBX

SUBJECT: ADDITION TO P.A.S.R DATED 29th JUNE 1965  
DR.WHO: SERIAL 'S': EP.3: (2315/8048) REC. 25.6.65

TO: Tel.Accounts

Copy to: Org.Serials D.Tel.  
Verity Lambert  
Mr. Caffery  
Duty Office  
Cost Acc.Unit  
Script Library  
Tel.Ents(3)

The following music has been dubbed onto the above programme;  
would you please add the details to the P. as R.

<u>Performer</u>	<u>Title</u>	<u>Composer</u>	<u>Time</u>	<u>Cat.No.</u>
--	Twelve-Tone Links Group C	Harry Dexter	- 29"	JW334A Band 7

  
(Cordelia Crawshaw)



DR.WHO: 'S': EP.3: STUDIO SCHEDULE: FRI. 25th JUNE 1965: T.C.4

			<u>Scene</u>		<u>Characters</u>	
10.30 - 10.40 am	..	1	....		<u>STEVEN, VICKI</u>	2 cms
10.40 - 10.50 am	..	2	....		<u>MONK, WULNOTH, ELDRED</u>	2 cms.
10.50 - 11.05 am	..	3	....		Steven, Vicki	
11.05 - 11.15 am	..	4/5	....		Monk, Wulnoth	
11.15 - 11.20 am	..	7	....		Steven, Vicki	
11.20 - 11.45 am	..	8	....		<u>DR.WHO, EDITH</u>	2 cms
11.45 - 12.05 pm	..	9	....		Steven, Vicki	
12.05 - 12.30 pm	..	10	....		Monk, Wulnoth, <u>Eldred</u>	
12.30 - 12.40 pm	..	11	....		<u>ULF, SVEN</u>	
12.40 - 1.00 pm	..	11A	....		Ulf, Sven	
<u>1.00 - 2.00 pm</u>		<u>LUNCH</u>				
2.00 - 2.15 pm	..	11A	....		Ulf, Sven	
2.15 - 2.30 pm	..	12	....		Monk	
2.30 - 2.50 pm	..	13/13A	..		Monk, Dr.Who	
2.50 - 3.20 pm	..	14	....		Steven, Vicki	
3.20 - 3.50 pm	..	15/16	..		Dr.Who, Monk, Ulf, Sven	
3.50 - 4.00 pm	..	16B	....		Dr.Who, Sven, Ulf	
<u>4.00 - 4.30 pm</u>	..	<u>TEA</u>				
4.30 - 4.50 pm	..	17	....		Dr.Who, Sven	
4.50 - 5.00 pm	..	19	....		Ulf, Monk	
5.00 - 5.10 pm	..	20	....		Vicki, Steven	
5.10 - 5.25 pm	..	22/23	..		Sven, Dr.Who	
5.25 - 5.45 pm	..	24	....		Monk, Wulnoth, Edith	
5.45 - 5.50 pm	..	25	....		Vicki, Steven, Sven	
5.50 - 6.00 pm	..	27	....		Monk, Ulf, Dr.Who	
6.00 - 6.15 pm	..	28	....		Vicki, Steven,	
6.15 - 6.20 pm	..	29	....		Vicki, Steven,	
6.20 - 7.00 pm	..	<u>RUN THROUGH</u>				
<u>7.00 - 8.00 pm</u>	..	<u>DINNER</u>				
8.00 - 8.15 pm	..	Notes to Crew in				
		Control Room				
<u>8.30 - 9.45 pm</u>	..	<u>RECORD</u>				

FROM: Assistant to Douglas Camfield 510 Union Ext.  
SUBJECT: DR.WHO: SERIAL 'S': EP.3: DRESSING ROOMS: 25.6.65: T.C.4  
TO: Studio Bookings 14th June 1965.

Could we please have dressing rooms for the above serial on Friday, 25th June 1965 for the following artists:-

WILLIAM HARTNELL  
PETER BUTTERWORTH  
MAUREEN O'BRIEN  
PETER PURVES  
ALETHEA CHARLTON  
MICHAEL MILLER  
PETER RUSSELL  
DAVID ANDERSON  
NORMAN HARTLEY

Thank you.

*Cordelia*  
(Cordelia Crawshaw)

DUTY SHEET

WEEK No.: 25

Friday 25th June 1965

T.C.4  
405

PRODUCER:  
DIRECTOR:  
DESIGNER:  
F.M.:  
VISION MIXER:  
A.F.M.:  
FLOOR ASST.:  
COSTUME SUP.:  
MAKEUP:

Douglas Camfield

CREW:  
T.M.:  
T.M.:  
SOUND SUP.:  
SCENE SUP.:  
LIGHTING C/HAND:  
STUDIO SUP.:

CAMERAS ( )

8.30/10.30 Set and light: Dr. Who

10.30/1.00 Camera rehearsal  
with TK-23

2315/8048

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00 LUNCH

2.00/7.00 Camera rehearsal  
with TK-23

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00 DINNER

8.00/8.30 Sound and vision lineup

(8.20/8.30 telerecording lineup)

TELERECORD  
8.30/9.45

VI/4T/27956  
DR. Who

15 mins clearance for Camera and Property Movement  
20 mins striking Props and Lighting Practicals  
40 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: PERCIVAL

## DUTY SHEET

WEEK No.:

25

Friday 25th June 1965

T.C.3

625

PRODUCER: Brian Large  
 DIRECTOR:  
 DESIGNER:  
 F.M.:  
 VISION MIXER:  
 A.F.M.:  
 FLOOR ASST.:  
 COSTUME SUP.:  
 MAKEUP:

CREW:  
 T.M.:  
 T.M.:  
 SOUND SUP.:  
 SCENE SUP.:  
 LIGHTING C/HAND:  
 STUDIO SUP.:

CAMERAS ( )

8.30/10.30

Set and light: Tortelier Master Classes

10.30/1.00

Camera rehearsal

4125/0085/6 &amp; 7

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/2.30

Sound and vision lineup

(2.20/2.30

telerecording lineup)

TELERECORD2.30/3.30VT/6T/27824Tortelier Master Classes

3.30/5.15

Camera rehearsal

5.15/5.45

Sound and vision lineup

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 5.30/6.30  
 To be covered by Pool)

(5.35/5.45

telerecording lineup)

TELERECORD5.45/6.45VT/6T/27825Tortelier Master Classes

6.45/7.45

DINNER

7.45/8.30

Camera rehearsal

8.30/9.00

Sound and vision lineup

(8.50/9.00

telerecording lineup)

TELERECORD9.00/10.00VT/6T/27840Tortelier Classes

15 mins clearance for Camera and Property Movement  
 mins striking Props and Lighting Practicals  
 mins striking Scenery and Studio Lighting



*J. Camfield.*

From: H.S.M.Tel:

To: All Producers  
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, June 27th to SATURDAY, July 23rd

WEEK 26

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

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<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday 27th</u>			
...TO GOBBI	B.Penders	B.Hallman	J.Prowse
AROUND THE WORLD	P.A.	D.Kibble	M.Catherwood
LIKELY LADS	S.Lotterby	C.Doig	M.Gold
STAFF TRAINING		C.Fairley	
MEDICINE TODAY	K.Cunningham	J.Knight	-
COMMON GROUND	Drama	F.Law	Drama
MONITOR	M.Donaldson	S.Wadleigh	-

Monday 28th

CLUFF	Drama	B.Armstrong	Drama	D.Rolfe
FRIDAY MUSIC	K.O'Keeffe	C.Fairley	-	B.Gray
GADZOOKS	H.Snod	G.Davies	J.Adams	K.Brinkworth
12th HOUR	Drama	D.Hanks	Drama	P.Young
SCHOOLS	L.Mayne	D.Curran	-	B.Gordon
PANORAMA	J.Marsden	J.Stephens	-	R.Bamford
PICK THE WINNER	C.Breeze	R.Pigg	B.Ersson	J.Watherston
COMMON GROUND	Drama	F.Law	Drama	C.Bedloe
PLAY SCHOOLS	B.Jones	D.Hillier	T.Burrows	T.Beckett

Tuesday 29th

CLUFF	Drama	B.Armstrong	Drama	D.Rolfe
COMPACT	Drama	A.Smith	Drama	D.Gloag
Z CARS	Drama	R.Blainey	Drama	B.Fort
12th HOUR	Drama	D.Hanks	Drama	P.Young
STAFF TRAINING	A.Miller	D.Curran		
BLUE PETER	M.Donaldson	B.Hallman	-	B.Gray
COMMON GROUND	Drama	F.Law	Drama	C.Bedloe
PLAY SCHOOLS	B.Jones	C.Fairley	T.Burrows	D.Smith

Wednesday 30th

SIEGE OF MANCHESTER	Drama	G.Giles	Drama	B.Morgan
COMPACT	Drama	A.Smith	Drama	D.Gloag
Z CARS	Drama	R.Blainey	Drama	B.Fort
12th HOUR	Drama	L.Hanks	Drama	P.Young
C.E.T.O.	G.Jowitt	D.Hillier	-	B.Gray
SPORTSVIEW	T.Gilpin	K.Darby	-	J.Newman
HEY PRESTO	R.Race	S.Wadleigh	J.Rice	R.Bamford
MOGUL	Drama	A.Russell	Drama	R.Broke

Thursday 1st

SIEGE OF MANCHESTER	Drama	G.Giles	Drama	B.Morgan
TIME OUT	A.Miller	J.Knight	-	K.Brinkworth
WORKSHOP	M.Donaldson	K.Darby	-	J.Barclay
LEGEND OF DEATH	Drama	C.Doig	Drama	I.Easterbrook
SCHOOLS	F.Lowden	D.Curran	-	B.Wilson
PLAY SCHOOL STORIES/	B.Jones/	D.Hillier	-	J.Watherston
GALLERY	J.Marsden			
GASLIGHT THEATRE	J.Lane	R.Isted	P.Montier	R.Bamford
MOGUL	Drama	A.Russell	Drama	R.Broke
MORE THAN MEETS THE EYE	K.O'Keefe	C.Fairley	-	D.Rolfe

Friday 2nd

SIEGE OF MANCHESTER	Drama	G.Giles	Drama	B.Morgan
MY FATHER KNEW LLOYD	B.Checksfield	D.Kibble	T.Byford	N.Wright
GEORGE				
DOUBTS & CERTAINTIES	K.Cunningham	G.Davies	-	D.Gloag
BLUE PETER	L.Mayne	B.Hallman	-	B.Gray
GASLIGHT THEATRE	J.Lane	R.Isted	P.Montier	R.Bamford
DR. WHO	Drama	D.Hanks	Drama	T.Beckett

Saturday 3rd

FRIDAY MUSIC	G.Jowitt	K.Darby	-	K.Brinkworth
LANCE PERCIVAL	P.A.	R.Pigg	I.Morris	T.Beckett
VISION ON	L.Mayne	F.Powney	-	J.Barclay
GRANDSTAND	T.Gilpin	B.Armstrong/J.Knight		
INTRO TO FAMOUS GOSSIPS	J.Waters	G.Davies	-	D.Smith

ALEXANDRA PALACE

TOWN & AROUND      B.Thornton

NEWS (A)    P.Lovell  
          (B)    T.James  
          (C)    T.Jones

3.6.65

# A M E N D M E N T S

<u>Week 23</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Manager s</u>	<u>Floor Assts</u>
<u>Sunday, 6th</u>				
WAY THE MONEY GOES	...	F.Powney	...	...
<u>Monday, 7th</u>				
GRANDSTAND/ABC	D.Clive	R.Isted/ C.Doig	...	T.Beckett
NBC/ORTF	M.Donaldson	J.Stephens	...	D.Rolfe
<u>Tuesday, 8th</u>				
HORIZON	...	D.Curran	...	...
<u>Thursday, 10th</u>				
JAZZ 625	...	A.Russell	...	J.Watherston
ENCOUNTER	...	C.Fairley	...	...
<u>Week 24</u>				
<u>Monday, 14th</u>				
'TODAY'/PANORAMA/ NBC	T.Gilpin	J.Lopez/ A.Smith	...	D.Smith/ B.Morgan
<u>Tuesday, 15th</u>				
ENQUIRY/STARTING PRICES	J.Jowitt	J.Knight	...	B.Morgan
BLUE PETER	E.Marsden	...	...	...
<u>Wednesday, 16th</u>				
COMMONWEALTH P.M.'s	T.Gilpin	F.Law	...	D.Smith
S'VIEW/STARTING PRICES	...	G.Davies	...	...
C.E.T.O.	E.Marsden	...	...	...
<u>Thursday, 17th</u>				
GALLERY/STARTING PRICES/CRICKET	...	G.Davies/ K.Darby	...	...
<u>Friday, 18th</u>				
BLUE PETER	M.Donaldson	...	...	...
STARTING PRICES/ CRICKET	...	C.Fairley	...	...
<u>Saturday, 19th</u>				
LANCE PERCIVAL	...	...	...	T.Beckett
AIDS IN EDUC:	M.Donaldson	...	...	...
SCIENCE OF MAN	B.Checksfield	...	...	...
<u>Week 25</u>				
<u>Monday, 21st</u>				
FRIDAY MUSIC	G.Jowitt	...	...	...

Wednesday, 23rd

C.E.T.O.	D.Turnbull	...	...	...
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Thursday, 24th

SCHOOLS	B.Checksfield	...	...	...
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Saturday, 26th

LANCE PERCIVAL	...	...	...	T. <sup>B</sup> Beckett
AIDS IN EDUCATION	K.Cunningham	...	...	...

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VERITY LAMBERT

(505 Union House )

PABX

"DOCTOR WHO"

Information Desk Audience Research.

28th June, 1965.

Confirming my telephone conversation this afternoon could we please have a full report on "Doctor Who" transmission dates 3rd July, 1965 and 10th July, 1965.

(Secretary to Verity Lambert)

FROM: Assistant to Douglas Camfield 510 Union PBX 4101/  
SUBJECT: OVERTIME: DR.WHO: SERIAL 'S': EP.3: 25th JUNE 1965.  
TO: Miss Mansfield-Clark Copy to: Mrs.McCarthy  
28th June 1965.

The following artists all did two hours overtime on 25th June 1965. Would you please arrange the necessary additional payments:

WILLIAM HARTNELL	£2. 2. 0.
MAUREEN O'BRIEN	2. 2. 0.
PETER PURVES	2. 2. 0.
PETER BUTTERWORTH	2. 2. 0.
MICHAEL MILLER	2. 2. 0.
ALETHEA CHARLTON	2. 2. 0.
PETER RUSSELL	2. 2. 0.
	<hr/>
TOTAL	£14.14. 0.
	<hr/>

Thank you.

*Cordelia*  
(Cordelia Crawshaw)

DR.WHO: SERIAL 'S': EPISODE FOUR: REH.28th - 1st JULY

<u>MONDAY 28th</u>		<u>SCENE</u>		<u>Character</u>
10.30 - 10.40 am	..	TEA		
10.40 - 10.45 am	..	2	....	<u>VICKI</u> , <u>STEVEN</u>
10.45 - 11.00 am	..	4	....	<u>Vicki</u> , <u>Steven</u>
11.00 - 11.15 am	..	12	....	<u>WULNOTH</u> , <u>ELDRED</u> , <u>EDITH</u> (Extras)
11.15 - 11.25 am	..	6	....	<u>SVEN</u> , Eldred
11.25 - 11.30 am	..	9A	....	Eldred
11.30 - 11.35 am	..	15	....	Wulnoth, Eldred, Edith (Extras)
11.35 - 11.50 am	..	18	....	Sven, <u>ULF</u> , <u>MONK</u> , Wulnoth, Eldred, Edith (Extras)
11.50 - 12.05 pm	..	8	....	Sven, Ulf
12.05 - 12.15 pm	..	3	....	<u>DR.WHO</u> , Monk
12.15 - 12.35 pm	..	5	....	Dr.Who, Monk
12.35 - 1.00 pm	..	10	....	Dr.Who, Monk, Vicki, Steven
<u>1.00 - 2.15 pm</u>	<u>..</u>	<u>LUNCH</u>		
2.15 - 2.25 pm	..	13	....	Monk, Sven, Ulf
2.25 - 2.35 pm	..	11	....	Monk, Sven, Ulf, Dr.Who, Vicki, Steven
2.35 - 2.50 pm	..	14	....	Dr.Who, <u>Vicki</u> , Steven
2.50 - 3.05 pm	..	16	....	Monk, Ulf, <u>Sven</u> , Wulnoth, Eldred, Edith
3.05 - 3.25 pm	..	17	....	Edith, Dr.Who, Vicki, Steven
3.25 - 3.45 pm	..	19	....	Dr.Who, Vicki, Steven
3.45 - 4.00 pm	..	20	....	Dr.Who, Vicki, Steven
<u>4.00 - 4.10 pm</u>	<u>..</u>	<u>TEA</u>		
4.10 - 4.15 pm	..	21	....	Monk
4.15 - 4.25 pm	..	22	....	Dr.Who, Vicki, Steven
4.25 - 4.45 pm	..	23/24/25/26		Monk
4.45 - 5.30 pm	..	<u>TIMED RUN THROUGH</u>		

<u>TUESDAY 29th</u>		<u>SCENE</u>		<u>CHARACTER</u>
10.30 - 10.40 am	..	TEA		
10.40 - 10.50 am	..	3	....	<u>DR.WHO</u> , <u>MONK</u>
10.50 - 11.10 am	..	5	....	Dr.Who, Monk
11.10 - 11.30 am	..	10	....	Dr.Who, Monk, <u>VICKI</u> , <u>STEVEN</u>
11.30 - 11.40 am	..	11	....	Dr.Who, Monk, Vicki, Steven, <u>SVEN</u> , <u>ULF</u>
11.40 - 12.00 pm	..	14	....	Dr.Who, Vicki, Steven
12.00 - 12.15 pm	..	17	....	Dr.Who, Vicki, Steven, <u>EDITH</u>
12.15 - 12.30 pm	..	19	....	Dr.Who, Vicki, Steven
12.30 - 12.45 pm	..	20	....	Dr.Who, Vicki, Steven
12.45 - 1.00 pm	..	22	....	Dr.Who, Vicki, Steven
<u>1.00 - 2.15 pm</u>	<u>..T</u>	<u>LUNCH</u>		
2.15 - 2.25 pm	..	6	....	Sven, <u>ELDRED</u>
2.25 - 2.45 pm	..	8	....	Sven, Ulf
2.45 - 2.50 pm	..	9A	....	Eldred
2.50 - 3.05 pm	..	12	....	<u>WULNOTH</u> , Eldred, Edith
3.05 - 3.15 pm	..	13	....	Monk, Sven, Ulf
3.15 - 3.25 pm	..	15	....	Wulnoth, Eldred, Edith
3.25 - 3.35 pm	..	16	....	Monk, Ulf, Sven, Wulnoth Eldred, Edith
3.35 - 3.50 pm	..	18	....	As above
3.50 - 4.00 pm	..	21	....	Monk
<u>4.00 - 4.10 pm</u>	..	<u>TEA</u>		
4.10 - 4.25 pm	..	23-26	..	Monk
4.25 - 5.30 pm	..	<u>TIMED RUN THROUGH</u>		

WEDNESDAY 30th

12.00 - 1.00 pm	..	TECHNICAL RUN
<u>1.00 - 2.15 pm</u>	..	<u>LUNCH</u>
2.15 - 3.50 pm	..	RUN THROUGHS
3.50 - 4.00 pm	..	<u>TEA BREAK</u>
4.00 - 4.50 pm	..	PRODUCER'S RUN THROUGH
4.50 - 5.30 pm	..	READ THROUGH EP. One NEXT DIRECTOR?



THURSDAY 1st

	<u>SCENE</u>	<u>CHARACTER</u>
10.30 - 10.40 am ..	<u>TEA</u>	
10.40 - 11.15 am ..	Sc.12/15/16/18 Set in	EXTRAS
11.15 - 1.00 pm ..	RUNS THROUGH	

---

TO PROPERTY MASTER

RECEIVED

SoundMaster

Production Office

Production Office

Art Directors

Production Office

Production Office

Production Office

15 Senior Financier

16 Sound/Maint.

17 Designer Editing

18 Booking Clerk

RECEIVED

22/2/6

PRODUCTION DR. NO. 2099 serial S, episode 4. 2315/8049. 1st supp. prop list page one

FOR PROP USE ONLY

PROD. No.

DESIGNER

2099

B. Newbery

HIRE RE DELIVER TO

ON

GREENERY ON

## FIRST SUPPLEMENTARY PROP LIST

61. five further lengths of rope for binding, as item no. 7. This should not be too thick, suggest thick sashcord.
62. eight further quarterstaffs, as item no. 6
63. Saxon spear, such as used for dressing interior of hut in previous episodes, and all empty roles
64. two large sacks of peat or sawdust not to be opened
65. a quantity of ammunition boxes which can be easily carried by handles
66. twelve bombs or missiles - see designer
67. six sheets of plain writing paper
68. six long, folio size envelopes for above

## NB

The fully practical fire is cancelled (item 29.) so we only require the fire base, logs etc. and no gas.

item no. 11 to be good quality ball of cord type string.

*Philip* 30/6/65

**From:** Assistant to Douglas Camfield 510 Union Ext.

**Subject:** DR.WHO: SERIAL 'S': EP.3:

**To:** Miss Mansfield-Clark 28th June 1965.

During Camera rehearsal on Friday 25th June, we recorded MICHAEL MILLER saying one line on tape, to facilitate cueing in the studio. Could you please arrange the necessary additional payment of £5. 5. 0.

Thank you.

  
(Cordelia Crawshaw)

17th June 1965  
July

8.30

9.45

29th June 1965

VOLUME 100, NUMBER 1

DIRECTED BY DOUGLAS CRAPFIELD

John G. Cullen

41 ft 35 mm  
titles

VITEL MUSIC  
ON FILM

120 Radiophonic Workshop	Ken Grainer	-	26
-----------------------------	-------------	---	----

ON RECORD

120 Radiophonic Workshop	Title Music	Ken Grainer	-	34
-----------------------------	-------------	-------------	---	----

Twelve-Tone Links Group S No. 7	Harry Dexter	Q.1	-	34
		Q.2	-	17
		Q.3	-	30

JW334 A  
 Band 7

Twelve-Tone Links Group S No. 6	Harry Dexter	-	14
---------------------------------------	--------------	---	----

JW335 A  
 Band 6

ON RECORD  
ON FILM

Charles Butterill	Drum Effects	Q.1	-	46
		Q.2	-	37
		Q.3	-	48
		Q.4	-	15

A. Chawson  
 for Douglas Fairfield  
 29th June 1965.



EDITING NOTES: DR.WHO: EP.3

Shots 1 - 31

Rec.break  
(10'13")

Time savers

Slash from 23 (Steven:Lead the Way) to CS Monk's hands removing basket from Red X Box on shot 25 (15 secs)

Shots 32 -

False start  
(13")

32 - 40

Pause .....  
(13'09")

From middle of 40 (Alright I'm coming) to 41: (Knocking on door and monk entering (10 secs)

Shots 41 - 46

Pause  
(14'36")

If necessary: from 41 (Monk opening door) to 44 (Monk coming out meeting Dr.) (15")

Shots 47 - 53

52A -62

61 - 64

Rec.Break  
(18'21")

Shots 65

Pause

Shots 66 - 75

Rec.Break  
(18'55")

Shappen cut from 66 - 67 (5")

Let Dr. move to wall on 67 then cut to 70 (Ulf moving away from cam.) (20")

Sharpen cut from 74 - 75 (5")

Shots 76 - 78

Rec.Break  
(23'42")

Shappen cut from 78B - 79 (8")

Shots 79 - 83

Rec.Break  
(25'04")

Shots 84 - end

41" False start

84 - end

25'55"

(Total 1'18" cut)

OTHER CUTS 'DESPERATE MEASURES'

From shot 14: Steven - We could find the Dr. at the end of this.  
to shot 17: Doctor - Lucky I saw your fire smoking.

Chop the front off shot 76, taking it from where the Monk enters and 'knocks' on the door.

*Twister taken right at the end, separately shot 84 - (22").*

#### EPISODE ONE: "THE WATCHER"

The Doctor and Vicki renew an acquaintance but tempers get frayed.

#### EPISODE TWO: "THE MEDDLING MONK"

~~Fear, frustration and forethought lead to the Doctor's capture. The~~ *The capture of the Doctor leads Vicki to a surprise discovery.*

#### EPISODE THREE: "A BATTLE OF WITS"

The Tardis disappears and an invasion begins.

#### EPISODE FOUR: "CHECKMATE"

~~The course of history is about to change. The Doctor takes command.~~

*The course of history is to change. The Doctor takes command.*

From: Verity Lambert, (505 Union House)

PABX Ext.

Subject: FADES TO BLACK.

To: All Directors.

To facilitate Television Enterprises, could you please arrange

a) a fade to black immediately after the opening titles or, alternatively, immediately after the 20 second trailer of the previous week.

and b) to fade to black at some point around half-way through the script of each episode. This point will, in fact, be indicated on the script by the Story Editor.

vas.

*Verity Lambert*  
(Verity Lambert)

From: Miss Verity Lambert (505 Union House) PABX Ext.

Subject: RECORDING BREAKS.

To: All Directors : "DR. WHO".

At the present time we are only allowed five planned breaks in each recording. If you, by any chance, need any more than five, will you please inform me.

vas.

(Verity Lambert)

# COSTS



Hire Car for Bill Hartnell each  
Friday Night

£ 7. 10. 0. per Ep.

---

Telesnaps £ 3. 13. 6 per Ep.

Lauder Bottrell 12 gns Ep 2/3/4  
Portage 2 gns Ep 3



TELEVISION SERVICE

N<sup>o</sup> 5807

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE DR. WHO: SERIAL 'S': EP. 4	PROJECT No. 2315/8049	1965 12.8.4
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DESIGNER BARRY WEBBERY	V.T.R. DATE 2.7.65	WEEK No. 26	TRANSMISSION DATE 24.7.65	WEEK No. 30
---------------------------	-----------------------	----------------	------------------------------	----------------

Design Department Allocation :	* <del>First</del> Supplementary —	£ 60.0.0.
--------------------------------	---------------------------------------	-----------

\* Delete which does not apply.

Issued by M. G. S. S. Producer.

Date of Issue 5th July 1965.

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481

Copy 3 retained by Producer

## Dr. Who



6.55

WITH Ian and Barbara back in twentieth-century London, *Tardis* seems strangely empty to Dr. Who and Vicki as they travel through time and space; yet they are not alone when they arrive on a rocky beach where they discover a Viking helmet. This is England, and the year is 1066, but there is something wrong somewhere. How could a wristwatch and a ~~tape~~ recorder find their way to eleventh-century Northumbria? Written by **Dennis Spooner**, who also wrote the Roman and French Revolution stories, '~~The Time Meddler~~' promises to be one of Dr. Who's most fascinating adventures, for as he says, 'If my memory of English history serves me right there'll be a Viking invasion, and very soon. It should be interesting. ...'

graphophone

One of the charms of *Dr. Who* is that the good doctor is far from infallible. *Tardis* has the same kind of technical troubles that would crop up, we feel, if we built a time machine ourselves. Its faulty disguising mechanism, for example: after all, a G.P.O. telephone box hardly blends into the background of the Northumbrian coast. But Dr. Who himself blends happily into even the most bizarre science-fictional situations, and young viewers by the hundred write to **William Hartnell** every week: 'Children of five and upwards, asking if it's my own hair, whether I'm married, how old I am, what's inside a Dalek, and how *Tardis* works. It really is amazing how enthusiastic they are about the show. Nearly all of them send me drawings of the Daleks and incidents from the stories, and the marvellous thing to me is that although they see it in black and white their drawings are in vivid colours.'

For an actor who first became nationally famous on TV as the hectoring Sergeant-Major Bullimore of *The Army Game*, there could hardly be a greater contrast than the part that has brought him equal fame as a gently eccentric scientist some 600 years old. 'With an audience like this,' he says, 'I love every minute of it.' And with fan mail addressed to Mr. Who, Uncle Who, and even D. Who, Esq.—who wouldn't?

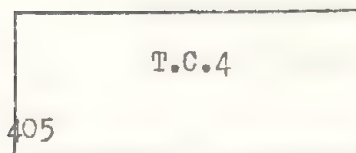
DR.WHO: SERIAL 'S': STUDIO CALLS: FRI,2nd JULY 1965. T.C.4

<u>Time</u>	<u>Scene</u>	<u>Character</u>
10.30 - 10.35 am ..	2	... ✓ VICKI, STEVEN ✓ 29ms
10.35 - 10.40 am ..	3	... ✓ MONK, DR.WHO ✓ 29ms
10.40 - 10.55 am ..	4	... ✓ Vicki, Steven ✓
10.55 - 11.15 am ..	5	... ✓ Monk, Dr.Who ✓
11.15 - 11.30 am ..	6	... ✓ SVEN, ELDRED ✓ 29ms
11.30 - 11.35 am ..	8	... ✓ Sven, ULF ✓ 19ms
11.35 - 11.50 am ..	9	... ✓ Monk, Dr.Who ✓
11.50 - 12.00 pm ..	9A	... ✓ Eldred ✓
12.00 - 12.30 pm ..	10	... ✓ Steven, Vicki, Dr.Who, Monk
12.30 - 12.45 pm ..	11	... ✓ Steven, Vicki, Monk, Ulf, Sven
12.45 - 1.00 pm ..	12	... ✓ WULNOTH, EDITH, Eldred, EXTRA SAXONS
<u>1.00 - 2.00 pm ..</u>	<u>LUNCH</u>	
2.00 - 2.15 pm ..	13	... Monk, Ulf, Sven
2.15 - 2.30 pm ..	14	... Dr.Who, Vicki, Sven
2.30 - 2.40 pm ..	15	... Wulnoth, Edith, Eldred, Saxons
2.40 - 3.00 pm ..	16	... Monk, Ulf, Sven, Saxons
3.00 - 3.20 pm ..	17	... Dr.Who, Vicki, Steven, Edith
3.20 - 3.40 pm ..	18	... Ulf, Sven, Saxons
3.40 - 4.00 pm ..	19	... Dr.Who, Vicki, Steven
<u>4.00 - 4.30 pm ..</u>	<u>TEA</u>	
4.30 - 4.45 pm ..	20	... ✓ Dr.Who, Vicki, Steven
4.45 - 4.50 pm ..	21	... ✓ Monk
4.50 - 5.10 pm ..	22	... ✓ Dr.Who, Vicki, Steven
5.10 - 5.20 pm ..	23/24	... ✓ Monk
5.20 - 5.30 pm ..	25	... Monk
5.30 - 5.45 pm ..	26	... Monk, Dr.Who, Vicki, Steven
5.45 - 5.50 pm ..	SET UP FOR RUN THROUGH	
5.50 - 7.00 pm ..	RUN THROUGH	
7.00 - 8.00 pm ..	DINNER	
8.00 - 8.15 pm ..	Notes to Crew	
<u>8.30 - 9.45 pm ..</u>	<u>RECORDING</u>	

## DUTY SHEET

WEEK No.: 26

Friday 2nd July 1965



PRODUCER:  
 DIRECTOR: Douglas Camfield  
 DESIGNER:  
 F.M.:  
 VISION MIXER:  
 A.F.M.:  
 FLOOR ASST.:  
 COSTUME SUP.:  
 MAKEUP:

CREW: CAMERAS ( )  
 T.M.:  
 T.M.:  
 SOUND SUP.:  
 SCENE SUP.:  
 LIGHTING C/HAND:  
 STUDIO SUP.:

8.30/10.30 Set and light: Dr. Who

10.30/1.00 Camera rehearsal 2315/8049  
 with TK-23

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00 LUNCH

2.00/7.00 Camera rehearsal  
 (with TK-23 & TK-36 from 4.00)

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00 DINNER

8.00/8.30 Sound and vision lineup

(8.20/8.30 telerecording lineup)

TELERECORD  
8.30/9.45

VT/4T/28195  
Dr. Who

15 mins clearance for Camera and Property Movement  
 20 mins striking Props and Lighting Practicals  
 40 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: PERCIVAL

FROM: Assistant to Douglas Camfield 510 Union Ext.

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: DR.WHO: SERIAL 'S': EP.1

Transmission: 3.7.65

Recording date: 11.6.65

(2315/8046)

---

STATEMENT OF COSTS

---

£ s. d.

a. Artists' fees (see attached list):

738. 3. 0.

b. Orchestra:

c. Facility fees:

d. Copyright:

Dennie Spooner  
(script writer)

e. Hospitality:

O/P

---

1,013. 5. 0.



		£	s.	d.
	B/F	1,013.	3.	0.
g. Design:		575.	0.	0.
h. Make-Up and Wardrobe:		85.	0.	0.
	M/u.	100.	0.	0.
i. Film:	Specially shot	47.	6.	4.
	Hired from Pinewood			
	4875 ft @ £1 each	<del>75.</del>	<del>0.</del>	<del>0.</del>
		48.	0.	0.
j. Recording Costs:	Tape	42.	0.	0.
	Editing	90.	0.	0.
k. Other costs:	Hire car for William Hartnell			
	after recording	7.	10.	0.
	Telesnaps	3.	13.	6.
		<hr/>		
		1,938.18.10.		
		<hr/>		
		1,911.12.10.		
		<hr/>		
		2,011.12.10.		

FROM: Assistant to Douglas Camfield 510 Union Ext.  
TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: DR.WHO: SERIAL 'S': EP.1  
(2315/8046)

Transmission or recording date: 3.7.65  
11.6.65

FEEs

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
MAUREEN O'BRIEN				
PETER PURVES				
PETER BUTTERWORTH				
MICHAEL MILLER				
ALETNEA CHARLTON				
PETER RUSSELL				
MICHAEL GUEST				
	719. 5.0.	8.8.0.	10.10.0	738. 3. 0.

PS 73  
12.64  
Cat. No.  
7475

# Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)  
HEAD OF PRODUCTION UNIT (Copy C)  
PRODUCTION FILE (Copy D)

3rd July 1965

TITLE OF PROGRAMME DOCTOR WHO: SERIAL 'S': EP.1	RECORDING NUMBER VT/4T/27879	COPY D
SUB-TITLE 'The Watcher'	PROJECT NUMBER 2315/8046	
PRODUCER OR PERSON RESPONSIBLE Name Douglas Camfield Office Tel. No. Home Tel. No. MAI		

GROUP & PROGRAMME UNIT RESPONSIBLE  
DRAMA Serials

PRODUCTION DETAILS

1. Overall Duration 24' 05"

2. Opening sequence details  
Standard Opening Titles 25" (S.O.F.)  
MIX to CS Clock. VICKI into shot behind it.  
S/Imp Slide 'The Watcher'

3. Closing sequence details—with duration from specified shot or  
if applicable, Roller Caption Duration from start of Roller to end of Programme  
(Please specify if any Sound or Vision AFTER Roller)

Last shot: Dr.Who behind bars, Monk  
in front laughing  
From Roller S/Imp Slide 'Next Episode, The Meddling Monk'  
to end Mix to Roller Caption: Starts Dr.Who-William  
28" Hartnell  
Ends -Designer  
Barry Newbery  
Fade up Slides: Producer & Directed by  
XXXXXXXXXXXXXXXXXXXX

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

5. Remarks

Please delete  
inappropriate  
Channel :-

BBC 1	BBC 2
----------	----------

FROM: Douglas Campfield, 510 Union House PARK

SUBJECT: MAUREEN O'BRIEN - WEEK 27: 34THURSDAY 3rd JULY 1965  
'DR.WHO' SERIAL '1': WIDOWS ONE (2315/0046)

RE: Mrs. D. Bliss through Miss Verity Lambert

Copy to: H.Serials D.Tel  
Org.Serials D.Tel  
Miss V.Lambert  
Tel.Ed.H.T.  
Art.Ed. H.T.  
Mr. D.Hodgkinot  
Mr. D. Toth

5.55

DR. WHO

an adventure in space and time

starring  
WILLIAM MARTNELL as Dr. Who

and

MAUREEN O'BRIEN  
PETER PURVES

THE WATCHER

by Dennis Spooner

with PETER BUTTERWORTH

The Doctor and Vicki renew an acquaintance  
but tempers get frayed.

Dr. Who .....	WILLIAM MARTNELL
Vicki .....	MAUREEN O'BRIEN
Steven Taylor .....	PETER PURVES
Monk .....	PETER BUTTERWORTH
Smith .....	ALISTAIR ORANLTON
Alfred .....	ALISTAIR ORANLTON
Salath .....	MICHAEL MILLER
Saxon Hunter .....	MICHAEL GUEST

Title music by RON BARRING and  
the BBC Radiophonic Workshop

Story Editor DONALD TOBE

Designer BARRY NEWBURY

Producer VERITY LAMBERT

Directed by DOUGLAS CAMPFIELD

ABC recording

Week 27  
PARK 4101/2

PROMOTION

"DOCTOR WHO" BBC -1

'THE TIME MEDDLER'

First Episode Saturday, 3rd July, 1965

(Pre-recorded 4th June, 1965)

Written by Dennis Spooner

Directed by Douglas Camfield

Produced by Verity Lambert

The Serial

Commencing transmission on 3rd July, 1965, a four part "DOCTOR WHO" serial will be presented each Saturday at 5.40 p.m. (?) on BBC -1.

Episode titles will be as follows:-

1. The Watcher
2. The Meddling Monk
3. A Battle of Wits
4. Checkmate

Doctor Who and Vicki leave the planet Mechanus believing Michael dead. They discover, however, that he has climbed aboard the ship, having escaped from the fungoids. He does not believe that the Tardis is a time machine, even when Doctor Who lands in the 11th century in England. There are certain mysteries to add to Michael's disbelief; a biro pen, a wrist watch and a tape recorder are very much out of place in 1066. We eventually learn that another time traveller, living as a monk in a disused monastery in Northumbria, has returned to the time of the Norman Conquest to put history right. The monk is against everything the Doctor stands for; in short, is a time meddler. He intends that King Harold shall win at the Battle of Hastings, and it takes all Doctor Who's ingenuity to stop this interference.

NOTE: Will you please note that only those portions underlined in this synopsis are to be revealed to the Press.



### THE AUTHOR

This serial has been written by Dennis Spooner, who also wrote the French Revolution and Roman serials for "DOCTOR WHO". Since 1958 he has also contributed towards "NO HIDING PLACE", "THE AVENGERS", "FIREBALL XL5", "STINGRAY", "BOOTSIE AND SNUDGE", and a play for Associated Rediffusion "NO CAUSE FOR ALARM", a radio adaptation of which was also transmitted by BBC radio. For BBC he has contributed towards "COMEDY PLAYHOUSE" and "DOCTOR WHO".

### THE STORY EDITOR

Donald Tosh joined the BBC in 1963 as Story Editor on "COMPACT". Before this he worked as a freelance reader for theatre, films, television and publishing. In 1959 he joined Granada Television as Assistant Head of the Story Department. He is now Story Editor on "DOCTOR WHO".

### THE DIRECTOR

Douglas Camfield joined the BBC in 1955 as a trainee assistant film editor. He became a Production Assistant in 1963 and worked on "Z CARS", a play in the "DETECTIVE" series called "END OF CHAPTER" and two serials of "DOCTOR WHO"; "Doctor Who and 10,000 BC" and "Marco Polo". Since then he has directed an episode in the Miniscule story of "Doctor Who" and some episodes of "Swizzlewick". He also directed "DOCTOR WHO AND THE CRUSADES".

### THE PRODUCER

Verity Lambert

### THE ARTISTES

WILLIAM HARTNELL as Doctor Who.

MAUREEN O'BRIEN as Vicki

PETER PURVES as Steven Taylor.

Peter Purves, who is a Northcountryman, is 26 years old and Public School educated. Before coming into Showbusiness he taught Maths and Games at a Secondary Modern School. It was whilst he was at the Teachers Training College in Stoke-on-Trent that he first began with small parts during the summer holidays at the local rep in Barrow-in-Furness. After he finished teaching he did two years as leading character man at the rep in Barrow in Furness. He then did a Season in the chorus at the London Palladium as a dancer in the Charlie Drake Show. Since then he has appeared many times on television in such shows as "Z Cars", "Parades End", "Luther", "The World of Wooster" for BBC, "Gideons Way", "Court Martial", for ATV, "Girl in the Picture" for the Armchair Theatre series and also "The Villains" for Granada.

PETER BUTTERWORTH as the Monk

Among Peter Butterworth's many T.V. appearances are "The Roy Castle Show", "Dixon of Dock Green", "Dangerman", "Never Mention Murder", "We Thought You Would Like to be Caesar", "Public Eye" and "police". His two most recent films are "Doctor In Distress" and "The Amorous Adventures of Moll Flanders". He was also in the Stage production of "Who's Been Sleeping" at Bromley.

MICHAEL MILLER

as Wulnoth

Michael Miller has appeared many times on BBC television including "Contract to Kill", "Z Cars", "Counte of Monto Cristo", "The Flying Swan" and "Dixon of Dock Green". His recent films include "Becket", "The Waltz of the Toreadors" and "Heavens Above". It is also interesting that Michael Miller is a direct descendent of Henry VII.

DAVID ANDERSON

as Sven

David Anderson has appeared in a recent "Doctor Who" entitled "The Crusades" he also arranged the fights and appeared in "Doctor Who and the Aztecs" and also "Marco Polo". His films include "The Avengers", "Nothing But the Best" and "The Scarlet Blade". He also manages "The Adders" and Howard Blake and the Giants"; two pop groups. His other interests include motor car racing and he is also a brown belt in Judo.

ALETHEA CHARLTON

as Edith

Among Alethea Charlton's many T.V. appearances are; "Sherlock Holmes", "Z Cars", "Armchair Theatre", "Cluff", "The Villains", "Kipling", "The Verdict is Yours", "Compact", "Sergeant Cork", and "24 Hour Call".

FROM: Serials Department, Television

RE: "DOCTOR WHO"

TO: H.D.G.Tel., 5088 T.C., A.H.D.G.Tel., 5104 T.C.,  
H.Series,D,Tel., 5078 T.C., H.Serials,D,Tel., 407 Thres.Hse.,  
H.P.D.Tel., 5104 T.C., D.G.O.Tel., 5022 T.C., S.S.Tel.,  
E.708 T.C., Org.Serials,D,Tel., 405 Thres.Hse.,  
P.M.P.A.Tel., 6068 T.C., (2) P.A.Docs, 6055 T.C. (2)  
Pres.Ed., 4092 T.C., Des.Org., 303 T.C., Graphics Org., 277 T.C.,  
Senior Sales Asst.Tel.Enterprises, 305 Thres.Hse.,  
Prom.Org.Tel.Enterprises, 305 Un.Hse., Mr. R. Curtis Bramwell,  
G.10 Un.Hse., A(D)S.U.Tel., E.716 T.C., Mrs. P. Fraser,  
23 Cav.Pl., (3) Head of Costume Dept., 3136 T.C.,  
Head of Make-Up Dept., 3132, T.C., Mr. Richard Imison, 4121 B.H.,  
Publicity Officer (Drama) 2013 T.C.

<u>Transmission:</u>	<u>Recording:</u>	<u>Length:</u>	<u>Director:</u>
Weeks 27-30 (Saturdays)	Weeks 23-26 (Fridays)	4 x 25' episodes	Douglas Camfield

<u>Author:</u>	<u>Producer:</u>
Dennis Spooner	Verity Lambert

<u>Story:</u>	<u>Serial Title:</u>	
<u>Episode Titles:</u>	(Internal Use)	
1. The Watcher	3. A Battle of Wits	"DOCTOR WHO"
2. The Meddling Monk	4. Checkmate	Serial "S"

Doctor Who and Vicki leave the planet Mechanus believing Michael dead. They discover, however, that he has climbed aboard the ship, having escaped from the fungoids. He does not believe that the Tardis is a time machine, even when Doctor Who lands in the 11th Century in England. There are certain mysteries to add to Michael's disbelief: a biro pen, a wrist watch and a tape recorder are very much out of place in 1066. We eventually learn that another time traveller, living as a monk in a disused monastery in Northumbria, has returned to the time of the Norman Conquest to put history right. The monk is against everything the Doctor stands for; in short, is a time meddler. He intends that King Harold shall win at the Battle of Hastings, and it takes all Doctor Who's ingenuity to stop this interference.

Nothing to be written or typed in this margin

From: Assistant to Douglas Camfield 510 Union FBX

Subject: DR.WHO: EP.4: OVERTIME 2nd JULY 1965.

To: Miss Mansfield-Clark

Copy to; Mrs.McCarthy

5th July 1965.

The following artists all did overtime on 2nd July 1965.  
Could you please arrange the necessary additional payments.

WILLIAM HARTNELL

£

MAUREEN O'BRIEN

PETER PURVES

PETER BUTTERWORTH

PETER RUSSELL

DAVID ANDERSON

NORMAN HARTLEY

---

£11.11. 0.

Thank you.

*Cordelia*  
(Cordelia Crawshaw)



XXXXXXXXXXXXXXXXXXXX

REPRODUCTION SERIAL 'S': MP.4  
T.O.4 (2315/8049)  
VT/4T/2B195

24th July 1991  
8.30 9.45 pm  
2nd July 1965.

OVERALL TIME: 24"  
Roller to end: 42"

VERITY LAMBERT  
DIRECTED BY PETER LAMBERT

Copy to:  
Org. Serials S.Tel.  
Verity Lambert  
Mr. Gallery  
My office  
Cost acc. Unit  
Script Library  
Tel. Data(3)

Dr. who	was played by	WILLIAM BATHURST
Paul	"	WILLIAM BATHURST
Steven	"	PETER DAVIES
Mark	"	JOHN BUTTERWORTH
John	"	DAVID ALAN
Edward	"	PETER DAVIES
Ulf	"	JOHN BUTTERWORTH
Elizabeth	"	WILLIAM BATHURST
Edith	"	WILLIAM BATHURST

Non-speaking Saxons from location as Grey (many):  
KID ALAN; JOHN BUTTERWORTH; PETER DAVIES;  
JOHN BUTTERWORTH; WILLY DAVIES; JOHN BUTTERWORTH;  
JOHN BUTTERWORTH; WILLY DAVIES.

Designer: JOHN LAMBERT

Notes: JOHN'S BATHURST; WILLY DAVIES; JOHN BUTTERWORTH;  
Notes: Tel. Data Unit: PETER DAVIES; JOHN BUTTERWORTH;

All artists released from studio by 9.41 p.m.

Notes - WILLY DAVIES (Trailer)  
Notes - JOHN BUTTERWORTH (24" transferred onto  
film from sp.3)

Done

Script Writer  
Telephone

Design Director  
Date



8 ft 35 mm  
36 ft 35 mm 19 ft 35 mm  
opening titles  
31 ft 35 mm  
Trailer from  
Ep.3

TITLE MUSIC

EP. 3

Radio-phonio Opening Ron Grainer - 23  
a sketch

SPECIALLY COMPOSED

EP. 3

Radio-phonio Closing Ron Grainer 2 04  
workshop

Charles Botterill Drums affects  
4.1 - 38  
4.2 - 16  
4.3 - 5  
4.4 1 05  
4.5 - 25  
4.6 - 15  
4.7 - 36

EP. 3

Designs Magnetic Field Eric Miday - 18 1A248 A  
Electronic Mood Seven - 50 "

Electronic Meteoroids Roberto - 20 ML760  
Music Leonard

Twelve-Tone Banks Group C Barry Baxter  
Band 6 - 12 J4334A  
Band 7 - 15

DR.WHO: EP.4: EDITING NOTES

Possibly trim from 5/6

Shots 1 - 21 PAUSE (7'11") EDIT: 21 - 22

Shots 22 - 27 BREAK (10'22") EDIT: 27 - 28

Shots 28 - 43 BREAK (15'50") EDIT: 43 - 44

Shots 43 - 44 PAUSE (16'30") EDIT: 44 - 47

Shots 47 - 48 BREAK (18'12") EDIT: 48 - 49

Shots 49 - PAUSE P.40 (19'26")

53 - 57 BREAK (22'23") EDIT: 52 - 53  
57 - 58

Shots 59 - end (24'26") EDIT: 58 - 59 (1 or 2)  
(Ordinary S/Imp)

Shots 59 - end  
(Overlay)

Shot 58

# Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)  
HEAD OF PRODUCTION UNIT (Copy C)  
PRODUCTION FILE (Copy D)

10th July 1965.

TITLE OF PROGRAMME <b>DR.WHO: (SERIAL 'S') EP.2</b>		RECORDING NUMBER <b>VT/4T/27953</b>	COPY <b>D</b>
SUB-TITLE <b>THE MEDDLING MONK</b>		PROJECT NUMBER <b>2315/8047</b>	
PRODUCER OR PERSON RESPONSIBLE Name <b>Douglas Camfield</b> Office Tel. No. Home Tel. No. <b>MAI</b>			
GROUP & PROGRAMME UNIT RESPONSIBLE <b>DRAMA - Serials</b>			

## PRODUCTION DETAILS

- Overall Duration **25' 15"**
- Opening sequence details **25" Standard Opening titles S.O.F.  
MIX to MS DR. Portcullis drops in front of him  
S/IMP Slide - 'The Meddling Monk'**
- Closing sequence details—with duration from specified shot or  
if applicable, Roller Caption Duration from start of Roller to end of Programme  
(Please specify if any Sound or Vision AFTER Roller)  
**LAST SHOT: 2-8 VICKI/STEVEN**  
**From start of roller S/IMP - Tilt to furs on bed**  
**to end 26" Fade Slide Slide 'Next Episode A Battle of Wits'**  
**MIX to Roller: Starts - Dr.Who .. William Hartnell**  
**Ends - Designer. Barry Newbery**  
**FADE Up slides Producer, Verity Lambert**  
**and Directed by Douglas Camfield BBC tv**
- Script Enclosed/To follow/already forwarded. (Please delete as required)  
**XXXXXXXXXXXXXXXXXX**
- Remarks **Sound & vision faded together at the end.**  
**There is a silence of approx. 45" in length**  
**from shot 70 on. (17' in from beginning)**

Please delete  
inappropriate  
Channel :-

BBC 1	BBC <del>XX</del> 2
----------	---------------------------

FROM: Assistant to Douglas Camfield 510 Union Ext.

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: DR. WHO: SERIAL 'S': EP.2  
(2315/8047)

Transmission: 10.7.65  
Recording date: 18.6.65

---

STATEMENT OF COSTS

---

£ s. d.

924. 0. 0.

a. Artists' fees (see attached list):

b. Orchestra: Charles Betterill  
Specially recorded drums 12.12. 0.  
Porterage 2. 0. 0.

c. Facility fees:

d. Copyright: Dennis Spooner  
(Script writer)

e. Hospitality:

C/F

---

1,213.12. 0.

		£	s.	d.
	B/P	1,213.	12.	0.
g. Design:		375.	0.	0.
h. Make-Up and Wardrobe:	Wardrobe	85.	0.	0.
	Make-up	100.	0.	0.
i. Film:	Hired from Pinewood			
	20 feet @ £1 per ft.	20.	0.	0.
j. Recording Costs:	Recording	28.	0.	0.
	Editing	60.	0.	0.
k. Other costs:	Tele-snaps	3.	13.	6.
		£ 1,885.	5.	6.



FROM: Assistant to Douglas Camfield 510 Union Ext. 4101/2  
TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: DR. WHO: SERIAL 'S': EP.2  
(2315/8047)

Transmission of 10.7.65  
recording date: 18.6.65

FEEs

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
MAURDEN O'BRIEN				
PETER PURVES				
PETER BUTTERWORTH				
RICHARD MILLER				
ALTHEA CHALTON				
PETER RUSSELL				
GEOFFREY CHESHIRE				
DAVID ANDERSON				
NORMAN HARTLEY				
RONALD RICH				
<u>Antmen</u>				
FRED HAGERTY				
TIM CONDREN				
<u>Extras</u>				
LYN TURNER (2 days)				
JAMES HAMILTON(1 day)				
	<u>896.14.0.</u>	<u>8.8.0.</u>	<u>18.18.0.</u>	<u>924. 0. 0.</u>

FROM: Douglas Camfield 510 Union House Ext.

SUBJECT: RADIO TIMES BILLING: WEEK 28: SATURDAY 10th JULY 1965  
"DR.WHO" SERIAL 'B': EPISODE T O (2315/8047)

TO: Mrs. D.Bliss Through Miss Verity Lambert

Copy to: Org.Serials D.Tel.  
H.Serials D.Tel.  
Miss V.Lambert  
Tel.Ed.Radio Times  
Art Ed. Radio Times  
Mr. D.Hoddinot  
Mr.D. Tosh

5.40

DR. WHO

An adventure in space and time

starring  
WILLIAM HARTNELL as Dr. Who

and

MAUREEN O'BRIEN  
PETER PURVES

\*

THE MEDDLING MONK

by Dennis Spooner

with PETER BUTTERWORTH

The capture of the Doctor leads  
Vicki to a surprise discovery.

Dr.who .....	WILLIAM HARTNELL
Vicki .....	MAUREEN O'BRIEN
Steven .....	PETER PURVES
Yank .....	PETER RUSSELL
Clared .....	MICHAEL MILLER
Gulnoth .....	ALAN THEA
Edith .....	NORMAN HARTLEY
Ulf .....	GEOPFREY
Viking Leader .....	DAVID ANDERSON
Sven .....	RONALD RICH
Gunnar the Giant ..	

Fight Arranger: DAVID ANDERSON

Title music by RON GRAINER and  
the BBC Radiophonic Workshop

Percussion played by  
CHARLES BUTTERHILL

Story Editor DONALD TOSH

Designer BARRY NEWBERRY

Producer VERITY LAMBERT

Directed by DOUGLAS CAMFIELD

BBC recording

Week 28

Television Hire Film Agreement No. HF 6428

To: Pinewood Film Studios,  
Iver Heath,  
Bucks.  
For the attention of Mr. Derek Gooch.

Date 16th July, 1965.

Copy No. 4

Copy for:

Complete Film:

Departmental  
 Organiser or  
 Producer

Sequences:

Film Sequence  
 Manager

When this  
 has been  
 satisfactorily  
 completed,  
 please sign the  
 slip below and  
 return to  
 Purchasing  
 Manager so  
 that payment  
 may be  
 authorised.

Will you please confirm your agreement to grant the British Broadcasting Corporation the television rights specified below in the undermentioned film material, on the terms and conditions herein stated, by signing in the space indicated and returning the acknowledgment slip at the foot of this agreement form.

It is stressed that **PAYMENT CANNOT BE MADE** unless this signed acknowledgment is in our possession and an invoice bearing the above number is submitted to: Television Accounts Department, BBC, Broadcasting House, London, W.1.

Delivery, unless otherwise stated, carriage paid to:

**BBC tv Enterprises,**  
**Lime Grove Studios,**  
**London, W.12.**

To non-exclusive World Television rights in  
 48 x 35 mm. feet from your film Library Rolls  
 BP.2022, A7055/1/2 and A8120/7 included in  
 our Television programme 'Dr. Who' transmitted  
 on 3rd July 1965, at the agreed royalty charge  
 of £1 per 35 mm. foot.

48 x 35 mm. feet @ £1 a foot .....

COST  
 £ s. d.

48 0 0

Programme: **'Dr. Who'**

Allocation: **Film Sequences**  
**Project No. 2315/8045**

**M. V. H. COOPER**  
 for Purchasing Manager  
 BBC tv Enterprises

TOTAL

£ 48 0 0

P/1147/P.

Hired Film Agreement Receipt Slip No. HF 6428

To: **Purchasing Manager,**  
**BBC tv Enterprises,**

The above film was received in satisfactory condition from

Messrs. ....

Title of programme.....

Transmission date.....

Signed .....  
 Designation .....

Date .....



Television Hired Film Agreement No. HF 6429

To: Pinewood Film Studios,  
Iver Heath,  
Bucks.  
For the attention of Mr. Derek Booth.

Date 14th July, 1966.

Copy No. 4

Copy for:

Complete Film:

Departmental  
 Organiser or  
 Producer

Sequences:

Film Sequence  
 Manager

When this  
 has been  
 satisfactorily  
 completed,  
 please sign the  
 slip below and  
 return to  
 Purchasing  
 Manager so  
 that payment  
 may be  
 authorised.

Will you please confirm your agreement to grant the British Broadcasting Corporation the television rights specified below in the undermentioned film material, on the terms and conditions herein stated, by signing in the space indicated and returning the acknowledgment slip at the foot of this agreement form.

It is stressed that **PAYMENT CANNOT BE MADE** unless this signed acknowledgment is in our possession and an invoice bearing the above number is submitted to: Television Accounts Department, BBC, Broadcasting House, London, W.1.

Delivery, unless otherwise stated, carriage paid to:

**BBC tv Enterprises,**  
**Lime Grove Studios,**  
**London, W.12.**

To **non-exclusive World Television Rights in**  
**20 x 35 mm. feet from your film Library Roll**  
**A.708 /1/2 included in our Television programme**  
**'Dr. Who' transmitted on 10th July 1966, at the**  
**agreed royalty charge of £1 a foot.**

20 x 35 mm. feet @ £1 a foot .....

COST  
 £ s. d.

20 0 0

Programme: **'Dr. Who'**

Allocation: **Film Sequences**  
**Project No. 318/6067**

**M. V. H.**  
**for** **Purchasing Manager**  
**BBC tv Enterprises**

TOTAL

£ 20 0 0

P/1147/P.

Hired Film Agreement Receipt Slip No. HF 6429

To: **Purchasing Manager,**  
**BBC tv Enterprises,**

The above film was received in satisfactory condition from

Messrs.....

Title of programme....

Transmission date .....

Signed .....  
 Designation .....

Date .....

FROM: Assistant to Douglas Camfield 510 Union TX

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: DR. & NO. SERIAL 'S': EP. 3  
(2315/8048)

Transmission: 17.7.65  
Recording date: 25.6.65

---

STATEMENT OF COSTS

---

£ s. d.

a. Artists' fees (see attached list):

773. 17. 0.

+ Michael Miller (voice  
Recording)

5. 5. 0

b. Orchestra:

Charles Botterill  
Specially recorded drums

12. 12. 0.

c. Facility fees:

d. Copyright:

Dennis Spooner  
Script writer

e. Hospitality:

O/P

~~1,061. 9. 0.~~

1,066. 14. 0



		£	s.	d.
	B/P	1,061.	9.	0.
g. Design:		225.	0.	0.
h. Make-Up and Wardrobe:	Wardrobe	35.	0.	0.
	(Make-up charges covered on Eps. 1/2)			
i. Film:				
j. Recording Costs:	Recording	28.	0.	0.
	Editing	60.	0.	0.
k. Other costs:	Telesnaps	3.	13.	6.
	Hire car for William Hartnell after Rec.	7.	10.	0.
		<del>1,425.</del>	<del>12.</del>	<del>6.</del>
		1,425.	17.	6.

FROM: Assistant to Douglas Gifford 510 Union St. SA 411/2  
TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: DR.WHO:SERIAL 'S': EP.3  
(2315/8048)

Transmission or 17.7.65  
recording date: 25.6.65

FEEES

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
MAUREEN O'BRIEN				
PETER PURVES				
PETER BUTTERWORTH				
MICHAEL MILLER				
ALYDIA CHARLTON				
PETER RUSSELL				
DAVID ANDERSON				
NORMAN HARTLEY				
	<u>£759. 3.0.</u>		<u>14.14.0</u>	<u>773. 17. 0.</u>
+ Michael Miller (voice recording)				<del>78</del>

# Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)  
HEAD OF PRODUCTION UNIT (Copy C)  
PRODUCTION FILE (Copy D)

17th June 1965.

TITLE OF PROGRAMME <b>DR.WHO: SERIAL 'S': EP.3</b>		RECORDING NUMBER <b>VT/4T/27956</b>	COPY <b>D</b>
SUB-TITLE <b>A BATTLE OF WITS</b>		PROJECT NUMBER <b>2315/8048</b>	
PRODUCER OR PERSON RESPONSIBLE Name <b>DouglasCamfield</b> Office Tel. No. Home Tel. No. <b>NAI</b>			
GROUP & PROGRAMME UNIT RESPONSIBLE <b>DRAMA - Serials</b>			

## PRODUCTION DETAILS

1. Overall Duration **24' 12"**

2. Opening sequence details **25" Standard Opening Titles (S.O.P.)**  
**FADE TO BLACK**  
**Fade up M 2-s VICKI/STEVEN in DUNGEON**

3. Closing sequence details—with duration from specified shot or  
if applicable, Roller Caption Duration from start of Roller to end of Programme  
(Please specify if any Sound or Vision AFTER Roller)

From start of  
Roller to End  
32"

**LAST SHOT: VICKI/STEVEN inside Tardis doors**  
**S/IMP: Slide 'Next Episode-CHECKMATE'**  
**Fade Slide**  
**MIX to: Roller Starts: ~~xxxxxx~~**

**Dr.Who, William Hartnell**  
**Ends: Designer, Barry Newberry**

**Fade up Producer & Director Slides**

4. Script Enclosed **XXXXXXXXXXXXXXXXXXXX** (Please delete as required)

5. Remarks

Please delete  
inappropriate  
Channel :-

BBC 1	BBC <b>XX2</b>
----------	-------------------

From: Douglas Oakfield    B10 which House    234

Subject: RADIO TIMES LISTING: WEEK 29: DATES: 17th JULY 1965.  
"DR.WHO" SERIAL '1': AIRIODA THREE: (7315/5048)

To: Mrs.Elise    Through Miss Verity Lambert

Copy to: H.Serials D.Tel.  
Org.Serials D.Tel.  
Miss V.Lambert  
Tel.Ed.Radio Times  
Art Ed.Radio Times  
Mr.D. Hoddinot  
Mr.D.Tosh

5.40

DR.WHO

An adventure in space and time

starring  
WILLIAM HARTNELL as Dr. Who

and

MAUREEN O'BRIEN  
PETER PURVES

\*

A BATTLE OF WITS

by Dennis Spooner

with PETER BUTTERWORTH

The Tardis disappears and  
an invasion begins

Dr.Who .....	WILLIAM HARTNELL
Vicki .....	MAUREEN O'BRIEN
Steven .....	PETER PURVES
Monk .....	PETER BUTTERWORTH
Wulnoth .....	MICHAEL MILLER
Eldred .....	PETER PURVES
Edith .....	ALTHEA WALKER
Evan .....	DAVID ANDERSON
Elf .....	WILLIAM HARTLEY

Title music by THE WALKERS and  
the BBC Radiophonic Workshop

Percussion played by  
CHARLES BOOTHILL

Story Editor DONALD TOSH

Designer BARRY NEWBERRY

Producer VERITY LAMBERT

Directed by DOUGLAS OAKFIELD

BBC recording

John Wiles

505 Thres.

4111 TC

"Doctor Who" Transmission, 17th July 1965

Organiser, Serials

I have been told that the "Doctor Who" transmission on Saturday 17th July ended so abruptly that the director's name was never shown on the screen. Justifiably the director in question Douglas Camfield is feeling pretty sore about this, particularly as we have been told that the same thing also happened on a preceeding episode. It seems to me there can be little excuse for this as all details of the roller are known well in advance; and I would be most grateful if you would take it up on our behalf.

JT

(John Wiles)



PS. 73  
12.64  
Cat. No.  
7475

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)  
HEAD OF PRODUCTION UNIT (Copy C)  
PRODUCTION FILE (Copy D)

24th July 1965.

TITLE OF PROGRAMME DR.WHO: SERIAL 'S': EP.4		RECORDING NUMBER VT/4T/28195	COPY D
SUB-TITLE CHECKMATE		PROJECT NUMBER 2315/8049	
PRODUCER OR PERSON RESPONSIBLE Name Douglas Camfield Office Tel. No. Home Tel. No. BAY			
GROUP & PROGRAMME UNIT RESPONSIBLE DRAMA - Serials			

PRODUCTION DETAILS

1. Overall Duration 24'
2. Opening sequence details  
Standard Opening titles (23")  
Fade to Black  
Fade up TRAILER VICKI and STEVEN in Tardis
3. Closing sequence details—with duration from specified shot or  
if applicable, Roller Caption Duration from start of Roller to end of Programme  
(Please specify if any Sound or Vision AFTER Roller)  
Shot of Night Sky  
Shots of Steven, Vicki, Dr.Who S/Imposed  
(Special effect overlay S/Imp)  
Mix to ROLLER : Starts Dr.Who ... William Hartnell  
Ends Designer . Barry Newbery  
From start of Roller to end 42"  
Fade up Slide: Producer Verity Lambert  
Fade up Slide: Directed by Douglas Camfield BBC tv
4. Script Enclosed/~~To follow~~/~~already forwarded~~. (Please delete as required)
5. Remarks

Please delete  
inappropriate  
Channel :-

BBC I	BBC XXXX
----------	-------------

Assistant to Douglas Garfield 510 Union 1950

DR.WHO: SERIAL 'S': EP.4  
(2315/8049)

24.7.65  
2.7.65

833. 14. 0.

CHARLES BUTLER  
Specially recorded drums

12. 12. 0.

DAVID SPOONER  
Script writer

275. 0. 0.

4/8

---

£1,121. 6. 0.

	B/F	1,121. 6. 0.
First		225. 0. 0.
Supplementary		60. 0. 0.

Wardrobe		40. 0. 0.
(Make-up costs covered in Ep.s 1 & 2)		

Recording		28. 0. 0.
Editing		60. 0. 0.

Telesnaps		3.13. 6.
-----------	--	----------

---

<del>21,477.19.</del>	6.
-----------------------	----

---

1,537. 19. 6

Assistant to Douglas Camfield 510 Union BX 4101/2

DR.WHO: SERIAL 'S': EP.4  
(3315/0049)

24.7.65  
2.7.65

WILLIAM HARTMELL  
MAUREEN O'BRIEN  
PETER PURVES  
PETER BUTTERWORTH  
MICHAEL MILLER  
ALETHEA CHARLTON  
PETER RUSSELL  
DAVID ANDERSON  
NORMAN HARTLEY

Extras from  
Denton de Gray

4 for 2 days

4 for 1 day

---

822. 3.0.

---

11.11.0.

---

633. 14. 0.

FROM: Assistant to Douglas Campbell 510 Essex St.

SUBJECT: DR. WHO: SERIAL 'B': EPISODE FOUR (2315/8049)  
DR. WHO: SERIAL 'B': EPISODE FOUR (2315/8049)

TO: Mrs. Miss Verity Lambert

Copy to: H.Serials D.Tel.  
Org.Serials D.Tel.  
Miss V.Lambert  
Tel.Ed.R.T.  
Art Ed.R.T.  
Mr. D. Goddinot  
Mr. D. Tosh

5.40

DR. WHO

AN adventure in space and time

starring

WILLIAM HARTNELL as Dr. Who

and

MAUREEN O'BRIEN

PETER PURVES

•

CHECKMATE

by Dennis Spooner

with PETER BUTTERWORTH

The course of history is to change.  
The Doctor takes command.

Dr. Who ..... WILLIAM HARTNELL  
Vicki ..... MAUREEN O'BRIEN  
Steven ..... PETER PURVES  
Monk ..... PETER BUTTERWORTH  
Evan ..... DAVID ANDERSON  
Mildred ..... PETER RUSSELL  
Ulf ..... NORMAN HARTLEY  
Saloth ..... MICHAEL MILLER  
Edith ..... ALTHEA CHARLTON

Title music by RON GRAINER and  
the BBC Radiophonic Workshop

Perussion played by  
CHARLES BOTTERILL

Costumes supervised by  
DAPHNE DARE

Make-up supervised by  
SONIA MARKHAM

Lighting RALPH WALTON

Sound RAY ANGEL

Story Editor DONALD TOSH

Designer BARRY NEWBERRY

Producer VERITY LAMBERT

Directed by DOUGLAS CAMPBELL

BBC recording



"DOCTOR WHO"

Serial S

EPISODES 1- 4

2315/8046 - 9

TOTAL BUDGET £7,000

EPISODE

ARTISTES

DESIGN

COPYRIGHT

MUSIC

MAKE UP

WARDROBE

FILM

REC. COSTS

MISC.

TOTAL

1

738. 3.0

575. 0.0

275.0.0

-

100.0.0

85.0 .0

95.6.4

132.0.0

7.10.0  
3.13.6

£2,011.12.10

2

924. 0.0

375. 0.0

275.0.0

14.12.0

100.0.0

85.0.0

20.0.0

88.0.0

3.13.6

£1,885. 5. 6

3

779. 2.0

225. 0.0

275.0.0

12.12.0

-

35.0.0

-

88.0.0

7.10.0  
3.13.6

£1,425.17. 6

4

833.14.0

285. 0.0

275.0.0

12.12.0

-

40.0.0

-

88.0.0

3.13.6

£1,537.19. 6

TOTALS:

£3,274.19.0

£1,460. 0.0

£1,100. 0.0

£39. 16.0

£200.0.0

£245.0.0

£115.6.4

£396.0.0

£29.14.0

£6,860.15. 4

FILM CONTENT

EPISODE 1.

SCRIPT PAGE	SEQ.	DESCRIPTION	SOURCE	SOUND
1	A.	Main Opening Titles	Standard	On Film (MUSIC)
11.	B.	1) L.S. Rugged Coast line (Reversed)	Stock 4719	Mute
		2) MS Phone box materialising (with OPTICAL)	Specially shot	Mute
22	C.	Seagulls in air	Stock SP 187	Mute
30	D.	1) Tide coming in on rocky beach (OPTICAL mix to)	<del>Pinewood</del> <del>BRx2022</del> <del>Stock</del> <del>SP 2024</del>	Mute
		2) Water flows across sand.	Pinewood BP 2022	Mute
36	E.	Very high LS angry sea.	Pinewood A7055/1/2	Mute
37	F.	Very high LS angry sea. (REPEAT)	Pinewood A7055/1/2	Mute
48	G.	Moon in Night Sky. Clouds covering.	Pinewood A8120/7	Mute.

*all pinewood to be paid for.*

EPISODE 2

TK(a) 1½	A.	Main Opening Titles	Standard	On Film (MUSIC)
(b) 2.	B.	Telerecorded 20 sec. Trailer	TELERECORDING.	Synch.
(a) 3	C.	Panning shot of Moors	Stock SP 510 -2	Mute
17.	D.	Vista shot of sea, tilting to rocks at bottom.	Pinewood A7055/1/2	Mute
18.	E.	1) LS Viking ship at sea (BINOCULAR MASK)	Stock SP 562 - 566	Mute
		RUN-ON Spacing 10 seconds		
		2) LS Viking ship through waves (No binocular mask)		
		3) LS Rowing crew		
		4) MS Galley Master		

'DR WHO AND THE MONK'

FILM CONTENT CONTINUED

EPISODE 3.

---

SCRIPT PAGE.	SEQ.	DESCRIPTION	SOURCE	SOUND
--------------	------	-------------	--------	-------

---

1	A.	Main Opening Titles	Standard	On Film (MUSIC)
---	----	---------------------	----------	--------------------

---

EPISODE 4.

1.	A.	Main Opening Titles	Standard	On Film (MUSIC)
----	----	---------------------	----------	--------------------

46.	B.	Phone Box disappears from beach. (with OPTICAL)	Specially shot.	Mute
-----	----	---	--------------------	------

---

DR. WHO

The Watcher, by Dennis Cooper: Episode I

Designer: Barry Newbery

Producer: Verity Lambert

Director: Douglas Camfield

Saturday, 3rd July, 1965. 6.55-7.20pm, BBC 1

1. Size of audience (based on results of the Survey of Listening and Viewing.)

It is estimated that the audience for this broadcast was 17.8% of the population of the United Kingdom, the average for episodes in the previous sequence being 18.8%. Opportunity Knocks, on ITV at the time, attracted 14.0%.

2. Reaction of audience (based on questionnaires completed by a sample of the audience. This sample, 168 in number, is the 8% of BBC 1 Viewing Panel who saw all or most of the broadcast.)

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
7	34	41	14	4

giving a REACTION INDEX of 57, slightly above the current average (53) for Dr. Who.

3. It was apparently the intriguing discovery of a wrist watch, a gramophone and electric light amongst the Saxons of Northumbria in 1066 that made this episode particularly fascinating for many of the sample who looked forward to learning the explanation of this mystery next week; it had certainly given an interesting twist to the 'time-travel theme' and, they said, promised exciting new developments to come; a Housewife's comment, for example, indicates the speculation that went on amongst a sizeable group: 'we can hardly wait for the next episode to find out if there are more time-travellers around, and if the monk is one of them, and if the Battle of Stamford Bridge will be seen'. Several remarked that it was rather a relief to get back into history in order to have a change from monsters and Daleks and they also welcomed the addition of Steven, the new passenger in the Tardis ('a fresh face adds interest to the series').
4. This, however, was not the view of a substantial minority for whom Dr. Who no longer held the same appeal now that Ian and Barbara had returned to twentieth-century London, and the character of the new young man did not so far seem particularly attractive, apparently, being written in such a way that he gave the impression of being singularly obtuse and 'dim', it was claimed. There was some support, too, for the viewer who remarked that 'as usual, being a first episode in a new adventure, it moved slowly and

(continued)



DR. WHO (Week 27) (Continued)

became disjointed'; there was evidently not enough excitement for this group although a few of them added that this was perhaps unavoidable as the scene and period had to be set. A minority considered it too fantastic and ridiculous, and some of them became thoroughly confused by the anachronisms which, as far as they were concerned, made nonsense of the episode, a Housewife, for instance, protesting 'I didn't understand this at all - since when were there wrist watches and gramophones in 1066? I thought it an absolute waste of time watching something that didn't make sense'.

5. The acting was up to the usual standard, it seems, although there were scattered complaints of 'ham', and a small handful thought that William Hartnell was unsure of his lines. Apart from a tiny group who complained that the scenery looked 'a bit amateur-theatrical', especially the outside of the monastery, the majority were well satisfied with the 'competent' and 'imaginative' production.

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Audience Research Department  
5th August, 1965

MFT/EML

(continued)



## AN AUDIENCE RESEARCH REPORT

DR

(Week 28)

VR/65/371

DR. WHO

The Meddling Monk

Designer: Barry Newbery

Producer: Verity Lambert

Director: Douglas Camfield

Saturday, 10th July, 1965. 5.40-6.05pm, BBC 1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 17.6% of the population of the United Kingdom, the current average for Dr. Who being 18.8%. Programmes on ITV at the time were seen by 6%, on average.

2. Reaction of audience (based on questionnaires completed by a sample of the audience. This sample, 255 in number, is the 13% of BBC 1 Viewing Panel who saw all or most of the broadcast.)

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
6	19	46	22	7

This gives a REACTION INDEX of 49, close to the average (51) for the series.

## 3. 'I still can't understand this new Dr. Who story. I was completely baffled after last week's episode and am even more so after this with its mixture of Saxons and Vikings, electric toasters and electric frying pans. The sooner he gets back to the future the better - these historical adventures are a bit of a bore.'

This comment reflects the majority, somewhat dissatisfied reaction to this particular Dr. Who adventure, and it is quite clear that most reporting viewers are finding this excursion into the past a rather uninteresting and uneventful affair so far. Certainly there was much speculation as to how various electrical gadgets and other twentieth century refinements came to be in use in tenth century Britain, but this seemed to irritate rather than intrigue many viewers ('Vikings and electrical toasters! What rubbish! - 'Can't understand what a gramophone etc. has to do with early Britons. It seems just silly'.) who in addition complained that the story lacked incident and excitement and seemed to them 'very tame and slow'. Time and again, too, viewers commented in terms similar to that of a Housewife who wrote 'Quite good but their adventures in the future are always much better than those which take place in the past', while a Secretary commented: 'I think it's a mistake to introduce realism in the shape of past history into this sort of fantasy. I know it's phoney, whereas, I can happily swallow anything futuristic'.

continued/



DR. WHO (Week 28) (continued)

4. However, there were plenty like a Dental Surgeon who considered this 'A most intriguing and interesting story, with plenty of action and very mysterious incident to keep you guessing - particularly the puzzle of electrical gadgets turning up in early Britain. All very odd', while others, no less enthusiastic, remarked that the introduction of science fiction into this particular historical adventure certainly seemed to supply the element they had felt was missing in previous historical episodes. Be that as it may they were certainly finding this story very interesting and exciting. It is clear, however, that as far as the majority were concerned the main fault of this particular story is the period in which the action takes place. This was interesting enough, they would say, but they would far rather Dr. Who journeyed forward in time and not, as here, backwards.
5. Acting was generally considered good if hardly outstanding. Similarly the presentation was usually thought satisfactory though there was a considerable amount of critical comment on the 'terribly feeble' fight sequence (so phoney as to be farcical, according to many); unconvincing make-up ('it was too obvious the dirt on their faces was greasepaint') and 'stagey' sets ('very false-looking scenery. What did you use - cardboard and packing-cases?!').

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Audience Research Department  
12th August, 1965

ELM/DR

Drama

Assistant, Television Enterprises Unit, Programme Contracts Department.

"DR. WHO". Serial 'S'. Episodes 1 - 4. TX: 3rd/10th/17th/24th July, 1965.

Television Accountant.

Copy to: Assistant (Clearances) Tel. Ents.

28th October, 1966.

Further to our memo of the 27th October, 1966, for the payment of the above programme to AUSTRALIA (A.B.C.)/GIBRALTAR/SINGAPORE/NIGERIA/ZAMBIA, which was debited to Code No. 44241, will you please note that there was an extra  $\frac{1}{8}\%$  in hand for future sales to minor commonwealth countries.

**W. MOOR**

(W. Moor).